TO NEW YORK PUBLIC LIBRARY
ASTOR, LENOX AND

FIREFLIES
By
MONTAGU EWING.
A really beautiful Suite of Four Delightful Numbers. The melody-making of this Composer needs little commendation, it has met with world-wide appreciation.
Special Offer of Orchestral Parts to "Era" Readers.
F.O., 2/-; S.O., 1/6.
EVANS & CO. (Wells Castle), LTD.,
72, Wells St., London, W.1.

The ERA, Wednesday, Nov. 18, 1925.

THE ERA

Wires.: "The Era," Rand, London.
'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices:
35, Wellington Street, Strand,
London, W.C.2.

DON'T FORGET!
TONDELEYO (White Cargo) Fox-Trot
DOLORES, LOLITA,
GIVE HER A GHERKIN.
SALLY'S COME HOME.
GHOST IN THE GARRET.
SHADOWS.
We shall be glad to send Selection of New Numbers to any "Era" readers on receipt of Six Stamps, or Orchestral Parcel P.O. 1/-.
DUFF STEWART, LTD.,
72, Wells St., London, W.1.

VOL. 89. No. 4,548. REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER. WEDNESDAY, NOVEMBER 18, 1925. PRICE THREEPENCE.

LADY TREE.
Binfield Priory, Binfield, Berks.
'Phone, Binfield 34.

MISS ETHEL GRIFFIES.
IN AMERICA.

MISS PHYLLIS BROUGHTON.
Address,
c/o "The Era" Office.

MISS ANNIE SAKER.
THE STAGE GUILD,
Trafalgar Hse., 9, Gt. Newport-st., W.C.

MISS MADGE TITHERADGE.
Address,
28, Welbeck-street, W.

MISS IRENE VANBRUGH.
Address,
c/o Theatrical Ladies' Guild,
3, Bayley-street, W.C.1.

MISS MONA VIVIAN.

ADA REEVE.
Communications to Geo. Barclay,
221, Brixton Hill, S.W.

MISS FLORENCE TYRRELL.
All coms.,
THE COLISEUM THEATRE,
SHOREHAM-ON-SEA.

MISS MINNIE RAYNER.
Clara in "Hay Fever."
CRITERION THEATRE.
'Phone: Kingston 1061.

MISS SYLVIA CECIL.
Playing title rôle, "Katja, the Dancer," on Tour. P.A., 136, The Grove, Denmark-hill, S.E. 'Phone: Brixton 1315.

MISS JOSE BROOKS.
"The Widow's Husband."
All coms., 9, Lodge-road, N.W.8.

MISS GERTIE GITANA.
Nov. 16, BLACKBURN; Nov. 23, BURNLEY. Agent, G. Barclay. 'Phone: Chissold 3881.

MISS DAISY DORMER.
Address, c/o "The Era."

MISS DAVIES WEBSTER.
Address, c/o "The Era."

MISS MARJORY CAMPBELL.
Care Bank of Montreal,
9, Waterloo-place, S.W.1.

MARION TURNER.
DISENGAGED. CHARACTER.
16, Mill-lane, N.W.6.

MISS FLORRIE FORDE.
P.A., 101, Bedford Court-mansions, W.C.

MISS HETTY KING.
VACATION.
All coms., I.V.T.A., Ltd.

MISS MAIDIE SCOTT.

MISS DOROTHY McBLAIN.
Nov. 16, LONDON COLISEUM.
Agent, Fred Francis.

MISS IRENE SHAMROCK.
"COCK-A-DOODLE-OO."
Nov. 16, HIPPO., DEVONPORT.
6, Powis-square, W. 11. Park 1197.

MISS NORA CREINA.
"NORA'S RESTAURANT,"
47, Gerrard-street, W.C.2.

MADGE 'GOODALL.
Character Comedienne and Dancer.
Hope House,
29, Acre-lane, Brixton, S.W.

MISS HERO DE RANCE.
Composer.
35, Clifton-gardens, W.9.
'Phone: Padd. 1471.

RICH and GALVIN.

MR. HERBERT LEE.
"COCK-A-DOODLE-OO."
Nov. 16, HIPPO., DEVONPORT.
6, Powis-square, W.11. Park: 1197.

LAYTON and JOHNSTONE.
Nov. 16, LONDON COLISEUM.
Coms. to Reeves and Lamport.

"BETTY IN MAYFAIR."

At the "Adelphi."

A Musical Play in three acts. Book by J. Hastings Turner. Music by H. Fraser-Simson. Lyrics by Harry Graham. Produced at the Adelphi Theatre on Nov. 11.

Berry	Cecil Brooking.
The Rev. John Head	Leslie Faber.
Ann	Winifred Evans.
Violet	Lena Halliday.
Mrs. Rooke-Walter	Lilian Mason.
Betty	Evelyn Laye.
Kitty	Mary Leigh.
Barnaby Haddon	Arthur Margetson.
Bryan Ropes	Jack Hobbs.
Withers	Cecil Fowler.
The Hon. Monica Flane	Jean Stirling.
Lady Rocker	Mabel Munro.

This modern version of the story of Cinderella, embellished with song and dance and the customary trappings of musical comedy, and with Miss Evelyn Laye to play the part, is likely to prove a potent Christmas attraction at the Adelphi and for a long time after.

Cinderella, the elder Miss Head—by thirteen minutes—certainly is, in spite of her silk stockings, shingle, slang, cocktails, and cigarettes. Though even her fairy grandmother—complete with coachman and brougham—is excusably doubtful about her identity at the outset.

She is also up-to-date enough to be able to manage the business of the Prince off her own bat, once she has tricked the old lady into giving her a season in Grosvenor-square with, at the end of it, a ball as a setting for the proposal. Unfortunately for her peace of conscience (for Betty is a clergyman's daughter) this involves tricking the young man too. Knowing that in this incarnation the Prince is an antiquarian she, to catch him, assumes, together with a Victorian gown, the demure manners and prim speech worn by all modest Victorian maidens. Betty in town, however, and queen of a "movement," is soon bored. Unlike the traditional Cinderella, she has no "off-time." Besides, remorse dogs her. Sailing under false colours she has made Barnaby love her; but she is by no means sure that he will continue to do so when he finds out that she is really "twentieth century." She might have known that at the ball all would come right. Like other antiquarians Barnaby, though he is interested in old things, prefers his wife "new." So Betty slips out of her crinoline and is happy once more in his arms and a knee-high wisp of pink georgette that she calls a frock.

The book is an adaptation of Mr. Hastings Turner's play, "The Lilies of the Field. It is really too good for a musical comedy. As a light opera nothing of its quality would have gone to waste. As it is, it is a delightful entertainment and probably will be even more popular. But the serious sentiment that rang so true in the original play here passes as the spurious coin of musical comedy. Not quite all of it, though. There was just one bit that struck no false note and that was where the vicar confesses that he has always fallen in love once a year—with his own wife. Mr. Leslie Faber spoke it, and spoke it beautifully, in the midst of a hush. So perhaps after all the way sentiment goes down in musical comedy is a question of the manner of treatment and the personality of the actor.

Miss Evelyn Laye will probably succeed in bringing the lost art of flirting back into fashion. She led Barnaby Haddon on with such a delicate air and looked so charming in her rose-coloured "bustle" and flower hat atop of her chignon. Her voice is fresh and her singing delightful. She makes a great success of the "Love" valse and her other principal numbers, "Dancing," with chorus, and "Dreamland Lover." These, like many of the other songs and duets are in Mr. Fraser-Simson's happy vein. The melodies are easily moving and graceful and there is charming writing in the quartet in the last act. He has not been slow to take hold of his opportunities for polkas and other musical humours of the Victorian age, and one recognised with joy in the chorus of congratulation a rather subtle parody of Sullivan. Of jazz he has been sparing. There is a hint, but only a hint, in the duet for the subsidiary pair of lovers, "I love you." But a real jazz number, unabashed and unashamed, would by no means come amiss to end with at the moment when the whole bevy of mock-Victorians, following Betty's suit, drop their crinolines and stand revealed in dance-club costume brevities.

Incidentally, in this, the ball scene (which caused a sensation) is found for the first time the proper use for crinolines. On the floor where the ladies leave them while they dance, these heaps of shining gold and silver tissues look like huge blossoms dropped from trees in some Arabian Nights' garden.

This Cinderella has no ugly sisters. For no sisters are ugly nowadays. She has instead a very pretty one, Miss Mary Leigh who, as Betty's twin Kitty, was every bit as captivating as Betty herself and as clever a singer and actress. Miss Leigh shared the honours with Miss Laye at each fall of the curtain. Mr. Arthur Margetson plays Barnaby, and very well too, on the lines laid down by many generations of musical comedy heroes. His singing is cultivated and agreeable. As Kitty's ecstatically inarticulate lover, Bryan Ropes, Mr. Jack Hobbs made one of the successes of the evening, and Miss Lilian Mason, as the autocratic Mrs. Rooke-Walter, made another. Mr. Faber's vague and vacillating Vicar, besides being a lovable figure, was responsible in good part for the laughter. For although this play departs from custom in doing without a comedian, the evening was by no means destitute of amusement

(Continued at foot of column 5).

NORA BANCROFT.

Resuming the Stoll Tour last week at the Hippo., Bristol, Nora Bancroft is appearing in Town this week at Wood Green and at the end of the month will be seen at the London Coliseum, for Pantomime. This popular Principal Boy will be seen in Frank E. Franks' Super Production at the Hippo., Newcastle-on-Tyne, at which house she proved such a big favourite last season as Prince Charming, in "Cinderella." Business arrangements, Mr. Nat Day.

TO BANDSMEN.

WILL VAN ALLEN
Now Sole British Agent for Holton's World-Famous Band Instruments, invites you to call and inspect his
LARGE LONDON STOCK
OF
HOLTON'S TROMBONES, TRUMPETS, SAXOPHONES,
ETC.
ARTHUR PRYOR, the world's greatest Trombonist, says of the Holton :: Revelation Trombone ::
"The tone is extraordinarily big and full, extremely brilliant, and the tuning and ease of blowing are really wonderful. As trombonists recognise the super-excellent qualities of the Revelation, the ability of the trombonist will advance wonderfully."
ALSO BRITISH AGENT FOR
STEWART'S "WONDERTONE" BANJOS.
LUDWIG'S BANJOS. LEEDY'S DRUMS.
Genuine Zildjian Turkish Cymbals, Genuine Chinese Cymbals and Tom-Toms, :: —in fact, everything for Jazz. ::
Biggest Stock and Variety in London of
UKULELES, BANJO-UKULELES, STEEL GUITARS,
AND EVERYTHING MUSICAL.
WILL VAN ALLEN,
65, Charing Cross Road, London, W.C.2.
Wire: BANJO, London. *'Phone: Regent 185.*

"PURE AND SIMPLE."

Comedy by Ian Rankine, presented by the R.A.D.A. Players on Sunday, Nov. 15, in the Academy Theatre.

Alice Bolsover	Alex. Frizell.
Wilfred Bolsover	Leslie Banks.
Leith Morrison	Alan Stevenson.
Hampton	J. Leslie Frith.
Mary	Helena Picard.
Enid Harbour	Mary Sheridan.
Launcelot Barron	Roland Culver.

Once more the R.A.D.A. Players can be congratulated upon their play selectors. This enterprising society, which is less ambitious than many of the larger Sunday societies, always seems able to find a play worth acting that does not tax its resources overmuch. Take "Pure and Simple," W. Ian Rankine's comedy produced on Sunday last at the Academy Theatre. One has seen a good many plays in the last month one has liked less, yet it is quite an unpretentious affair and not particularly original in idea. It has, however, neat construction, a kindly sense of humour and some pleasant and keen observation in the characterisation, and deserved to be staged, if only for the opportunities afforded for acting. Every part was good and the Academy ex-students showed their appreciation by a very finished and interesting performance.

Alice Bolsover is regarded by her somewhat conceited husband, who is a successful novelist, as an unsympathetic mate who thinks more of her horses and her housekeeping accounts than she does of his work. So he flies to the arms of Enid Harbour, an actress whose husband is to produce his coming play, for consolation and inspiration. To say that Enid responds is to put it mildly. She meets him three-quarters of the way and Bolsover finds that he has promised to run away with her before he knows where he is. Of course he doesn't want to go, but Enid would have had her way if the wife had not forestalled them. On the eve of their elopement she leaves the usual note on the mantelpiece announcing that she has gone to a certain Mr. Mannering. The irony and galling part of this is that Mannering is the one novelist Bolsover regards as his superior in writing, although he has never met him. Immediately he forgets Enid and takes frantic steps to find his wife. Enid is not so easily shaken off, and when Mrs. Bolsover is tracked down to her house in Ireland Enid is still in the chase. Perhaps one felt that the author might have dropped that relentless adventuress in the second act and so avoided the somewhat hard farcical element that was inclined to obtrude with her reappearance. It had the effect, however, of heightening the charm of the reunion between Bolsover and his wife, and making Alice's claims to his affections stand out more clearly. She is delightfully drawn with her quiet, insinuating humour, and one was not surprised to hear at the end that she was the author of her husband's favourite book, "Pure and Simple" by the mysterious Mr. Mannering.

Mr. Kenneth Barnes announced at the beginning that Mr. Leslie Banks, who played Bolsover, was a visitor to the Society for this play. Certainly it was difficult to imagine the part being better acted. Mr. Banks' quick command of a situation and his own sense of the humorous gave great interest to a character that might have been a dull, stupid bore in other hands. It was a clever foil to the quiet, subtle charm of Miss Alex. Frizell, whose Alice Bolsover was a perfect little performance. This capable young actress made herself the master of the situation with the surest touches. Miss Mary Sheridan was excellent as the alluring Enid Harbour and a rich study of a snobbish theatre manager came from Mr. Roland Culver. Mr. J. Leslie Frith's butler was also a most attractive piece of acting, and Mr. Alan Stevenson was good as Mrs. Bolsover's fox-hunting, horse-racing brother.

LONDON MUSICIANS' CLUB.

There are now over 700 members of the London Musicians' Club, a number which Mr. Joseph Ivimey, the Hon. Secretary, wants to see made up to a thousand before the year is out, so that the Committee can get to work to discuss ways and means of realising the Club's object. That object is, as all musicians should know, the provision of a central club house "worthy of the great profession and industry of music." The qualifications for membership embrace the activities of composers, conductors, performers, officers of musical institutions, journalists, concert agents and musical trades representatives, and patrons and benefactors of music, and the subscription is but 10/6 per annum. Dame Nellie Melba, Mrs. Coolidge, and Percy Grainger are among the latest members to join. The list includes many other notable names. At present, and until the Club house is built, monthly dinners—ladies' and gentlemen's alternately—are held at the Hotel Great Central, the ladies' dinners being open to all members of either sex. Intending members should address Mr. Ivimey, at 36, Upper Gloucester-place, N.W.1.

(Continued from column 2).

of a quiet sort. As the vicar's wife Miss Winifred Evans was pleasant to look at and to listen to. Miss Jean Stirling and Miss Mabel Munro did all they had to do efficiently in a pair of Society parts, and Mr. Cecil Fowler was the perfect confidential butler.

The director of the excellent orchestra is Mr. Charles Prentice, and the producer, who is to be congratulated on an effective piece of work, is Mr. Fred. J. Blackman.

SIR J. MARTIN HARVEY.
All coms.,
115, Baker-street, W.1.

SIR FRANK BENSON.
All communications to "Era" Office.

MR. LEONARD SHEPHERD.
DISENGAGED.
"Merivale," Chase Ridings, Enfield, N.

MR. F. W. PURCELL.
Address all coms.,
Hurst House, Regent's Park-road, N.W.1.

MR. WILFRED E. SHINE.
"The Jeffersons," "The Optimist."
On tour.
P.A., Winter Gardens, New Brighton.

FRANK FORBES-ROBERTSON.
Own Company.
178, Shaftesbury-avenue, W.C.2.

MR. BRANSBY WILLIAMS.
Nov. 16, TORONTO; Nov. 23, MONTREAL. Address, "Broombank," Selsey, Sussex.

MR. GEORGE CLARKE.
"Records."
Nov. 16, EMPIRE, CARDIFF.

MR. CHARLES LAKE.
Mr. Charles Doran and his Shakespearean Co. Nov. 16, T.R., BOURNEMOUTH. Address, 24, Chandos-street, W.C.2.

MR. SEYMOUR OWEN (Peggy).
Address,
c/o "The Era."

MARTIN ADESON.
132, Cavendish-road, S.W.12.
'Phone: 2761 Streatham.

MR. GEO. E. CARLETON.
General Management.
P.A., 119, Melfort-road,
Thornton Heath, Surrey.

MR. & MRS. GRAHAM MOFFAT, and MISS WINIFRED MOFFAT.
The Warren, Sandhurst, Berks.

MR. and MRS. CHALMERS MACKEY. Own Tour.
Address, "Rostrevor," Poulton-le-Fylde Lancs.

MR. CHARLES BOULT.
Disengaged for Management.
80, Spencer-avenue, Rock Ferry, Cheshire.
'Phone: 261 R.F.

MICHAEL SHERBROOKE.
20, Sandwell-mans.,
West Hampstead, N.W.6.

MR. W. S. PERCY.
"KATINKA" CO.
Open for Panto.
Coms., DENTON & SLATER.

MR. W. H. GARBOIS.
Neilson-Terry Company.
Nov. 16, GRAND, SWANSEA (3); LYCEUM, NEWPORT (3); 23, T.R., BOURNEMOUTH. (3).

MR. HARRY BRISTOW.
Stage Manager.
LIVERPOOL REPERTORY.
PLAYHOUSE, LIVERPOOL.

MR. ARTHUR KNIGHT.
General Manager and Producer.
Raynor Rep. Co
Nov. 19 and 23, PALACE, SCUNTHORPE.

GODFREY CLARKE.
Yokel Character Comedian.
68, Golborne-road, N. Kensington, W.10.

MR. NEIL KENYON.
Address,
c/o "The Era."

MR. BILLY BENNETT.
Nov. 16,
THE ALHAMBRA.

MR. FRED DUPREZ.
THE PALLADIUM.
51, Drewstead-road, S.W.16.
'Phone: Streatham 4972.

MR. FREDDIE FORBES.
The Natural Irresponsible.
D. Tom Arnold.

BILLY LEONARD.
"FIVERS."
ON TOUR.

MR. FRED GROVE.
Address,
50, Gresham-road, Brixton, S.W.9.

CRAIGHALL SHERRY.
The Anmer Hall Comedy Co.
A.D.C. THEATRE,
CAMBRIDGE.

MR. TEX McLEOD.
CRITERION RESTAURANT.
Agents, Reeves and Lamport.

TOURING COMPANIES.

Per Inch ..... 7s.
7½ per cent. Less for 13 insertions.

MR. WM. L. DOBELL WITH REPERTOIRE (48th YEAR).
LA COMEDIE ANGLAISE.

Nov. 19 (3) Town Hall, Tipperary.
Nov. 23 (week), Theatre Royal, Waterford.
P.A., Christie House, Staple Hill, Bristol.

THE MOODY MANNERS OPERA COMPANY, LIMITED.
(Founded 1897).
Mr. Charles Manners, Managing Director.
The above company will be happy to offer their services and effects gratis (together or separately) to any legitimate attempt to found a National Opera Company.
Permanent address: The Moody-Manners Stores, The Hyde, Hendon, N.W.9.

ERNEST DOTTRIDGE'S ENTERPRISES.
"DAILY DOINGS."
Vacant Dec. 21, January 4.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

D'OYLY CARTE OPERA COMPANY.
Glasgow, King's Theatre.
Hanley, Theatre Royal.
All enquiries in connection with the above company, and applications for permission for amateur performances of the operas by Sir W. S. Gilbert and Sir Arthur Sullivan, can be made direct to
R. D'OYLY CARTE,
Savoy Hotel, London, W.C.2.

BUSINESS MANAGERS.

MRS. J. H. SAVILE,
PERTH THEATRE.
All communications to be addressed as above.

DRAMATIC CARDS AND ENTERTAINERS.

GODFREY CLARKE.
Yokel Character Comedy.
68, Golborne-rd., N. Kensington, W.10.

IRENE DIGBY, Streatham 3664.
Soprano or combination of artistes.
139, Hopton-road, S.W.16.

AUTHORS AND COMPOSERS.

ALL classes of Music, Vocal, Fox-Trots, Waltzes, etc., composed, transposed and syncopated by P. WILKINSON, 26, Newman-terrace, Gateshead, Co. Durham. (Write or call).

ERNEST DUKINFIELD'S Sole Right Songs, Acts, etc.
"Inglenook," Styal-road, Gatley, near Manchester. Tel: 207 Gatley.

ERNEST DUKINFIELD'S Melodies, Incid. Music, Band Parts.
Best work only. Band Books.
Address above.

ERNEST DUKINFIELD'S Part Rights, Soldier, Sailor, Police, Dude, Dame, Curate, etc. Words and Piano, 2s. 6d. each, or three for 6s. Stamp for list. Address above.

LAUGHING GAGS for 1926.—FORTUNE'S BOOK of New Yelling Comedy Material, New Gags, Patter, Monologues, Snappy Stories, Crosstalk, Acts, etc., for Singles, Doubles, Concert Parties, 2s. 6d. Stamp, new Song List.
FRED FORTUNE,
London's Novel Author,
8, CLEPHANE ROAD, Islington, N.1.

MELODIES Composed, full Piano Part, 3s. 6d.; Band Parts, 5s. (10), 7s. (14). WESTERN, 38, Ramsey-road, South Acton, W.3.

THE WARDOUR MUSIC SERVICE, 11, WARDOUR STREET, W.1.
Orchestrations. Melodies set to Lyrics. Music Copyists and Band Book Makers.
'Phone: Gerrard 6431.

PROFESSIONAL APARTMENTS.

BLACKPOOL. — Mrs. Fawkes, 28, Milbourne-street. Professional apartments; piano; bath and lavatory.

BEDFORD PARK, CHISWICK.—Close Turnham Green Station, an artistic double-fronted corner residence; 7 bed and dressing rooms, 3 reception rooms, h. and c. bath, etc. Frontage 60 feet by 110 feet deep, ample space for Garage. Just beautifully redecorated and ready for immediate occupation. Apply Mr. FISHER, 30, Wormwood-street, E.C.2.

CORK.—Mrs. McAuliffe, 43, Richmond Hill. Comfortable Apartments. Bedroom and sitting-room; piano.

LONDON, BRIXTON ROAD (223).—Combined Rooms, 15s. and £1. MRS. WREN.

LONDON, N.W.1. — MRS. G. A. McWILLIAM, "Glengarry," 19, Camden-square. Rooms, well furnished; gas fires and rings; electric light; every convenience. 'Phone: North 3405.

LONDON, S.W.—Addison House, 6, Balham-hill Tel: Battersea 1709. Bed-sitting rooms, fitted gas fires, double and single; use of reception rooms; piano, bath, etc.; excellent cooking; cars and 'buses pass the door; convenient to West End and all parts.

MEET YOUR FRIENDS AT "THE WEE HOOSE,"
for Luncheons and Teas: Morning Coffee. Omelettes and sweet cakes my speciality. MRS. HARDY, 34, Cranbourn-street, W.2. Opposite Leicester-square Tube Station.

IN THE HIGH COURT OF JUSTICE.
PROBATE DIVORCE & ADMIRALTY DIVISION.
(DIVORCE).
To JAMES T. ANSLEY a Member of the Company of "Chocolate Drops" a Revue whose present address is unknown but who is believed to be residing in England.
TAKE NOTICE that a Petition has been filed in this Division indorsed with a notice to you to appear and answer the charges in the Petition of Thomas Glover of 3, Brook-street Huddersfield in the County of York praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
W. INDERWICK,
Registrar.
James Mellor & Coleman, 12, Coleman-street, E.C.2, Agents for Learoyd & Eaton Smith, Huddersfield, Solicitors for the Petitioner.

POST CARDS from any Photo.

Time to finish four days. 50, 3/-; 100, 5/-; 500, 17/-; 1,000 30/-. **Sample and List Free.**
S. E. HACKETT,
Works, July Road, Liverpool.

£2 OFFERED for loan of prompt book of "She Stoops to Conquer." Apply Box 746, "The Era."

VARIETY ARTISTES BENEVOLENT FUND & INSTITUTION.—Cost of maintenance of the Benevolent Institution about £56. Number of Old Artistes residing there—46 (ladies 10, men 36). Amount of Weekly Pensions £58 6s. Number of Pensioners 102. Amount of Grants, Loans, Fares, &c., £21 5s.

THE ERA

Scale of Charges for
WANTED ADVERTISEMENTS.

THEATRES, COMPANIES, ARTISTS, AND MUSICIANS, &c., WANTED. ALSO MISCELLANEOUS ARTICLES FOR SALE.

THREE LINES ..... 1s. 6d.
EACH ADDITIONAL LINE (PREPAID) ..... 9d.
DISPLAYED LINES, EACH ..... 1s. 0d.

ARTISTS, MUSICIANS, and OTHERS SEEKING ENGAGEMENTS.
THREE LINES ..... 1s. 0d.
EACH ADDITIONAL LINE (PREPAID) ..... 6d.
DISPLAYED LINES, EACH ..... 9d.

This Scale does not apply to Displayed Advertisements, the rate for which is 7s. per single col. inch.

For the convenience of advertisers, Replies to Advertisements are received. They will be forwarded by Post on application.

LATEST TIME FOR RECEIVING ADVTS. 11 A.M. TUESDAY.

Advertisers and Subscribers are requested to forward cheques or Postal Orders in payment of their advertisements, crossed "National Provincial Bank, Ltd." Remittances should be made payable to "The Era."

Address: 35, Wellington Street, Strand, London, W.C.2.
'Phone: Regent 4546 and 4547.
Wires: "The Era, Rand, London."

COMPANIES WANTED.

WANTED, First-class Attractions.
COUNTY THEATRE, BEDFORD.
Jan. 4, Feb. 8, 22.

GRAND THEATRE, LUTON.
Jan. 25, Feb. 15.

NEW THEATRE R., INVERNESS.
Dec. 14, 21, March 15, 29.
All the above Once Nightly.
Bookings must be made direct.
E. G. Falcon, Carlton House, Bedford.

H. W. ROWLAND'S BOOKING OFFICES.

WANTED, High-class Attractions, D.P. THEATRE, EASTBOURNE,
Dec. 14, Jan. 11, Feb. 15.
All March.
GAIETY THEATRE, HASTINGS,
Feb. 8.
March 1 (?), 15, 22, 29, April 19, 26.
P.G.T., FOLKESTONE.
Dec. 7, Jan. 4, Feb. 1, April 26.
HIPPODROME, MARGATE,
May 31, June 14, 21 (?), 28, July 12.
THEATRE ROYAL, WORTHING,
Easter, Whit., June and July, 1926.
OPERA HOUSE, CHELTENHAM.
Dec. 14, Jan. 18, Feb. 22,
March 22, 29, May 3, 24.
London Representative, O.H., Blackpool.

Apply, 24, Chandos-street, W.C.2.
Regent, 1178. Topobill, Westrand, London.

GRAND THEATRE, OLDHAM.
WANTED Known,
Vacant.
Feb. 1, 22, March 29,
April 5, 12.
Musical preferred.
Address:
ERNEST DOTTRIDGE, "Mayfield," Wood-street, St. Annes-on-Sea.

WINTER GARDENS, NEW BRIGHTON.
WANTED, Feb. 1 (?), 15, and 22, March 1, and on with exceptions.
Only First-class Attractions Entertained.
A. DOUGLASS,
Winter Gardens, New Brighton.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, Companies
For the Following Dates,
Dec. 14 (?), March 29,
April 19, onwards with few exceptions.
All communications:
J. H. CURRY, as above.

NEW THEATRE, MAESTEG, GLAM.
WANTED, FIRST-CLASS Companies, touring Wales. Note—this is the only recognised theatre in this valley. Modern facilities, electric light. Stations—G.W.R. and P.T. Railways. Send vacant dates, list of bookings, terms, etc.

ROYALTY THEATRE, BARROW-IN-FURNESS.
WANTED, strong twice nightly attraction.
Christmas Week (possibly six nights).
Miss Robertson, Royalty Theatre, Barrow-in-Furness.

THEATRES WANTED.

YORKE STEPHENS
"IN THE NEXT ROOM."
Entire Production from St. Martin's.
Everything carried. Clear stage only.
WANTED Jan. 11, 25, April 5.
HALDANE CRICHTON,
4, Park-place, St. James's, S.W.

WANTED, Theatres.
The Laughing Play,
A big laugh from start to finish,
"UP IN MABEL'S ROOM,"
From the Playhouse.
Nov. 30, precede Bristol Dec. 14, 21 (3), Jan. 4, 11, onwards.
The Sensational Play,
"ANNA CHRISTIE,"
From the Strand Theatre.
Nov. 30, Dec. 14, 21, Jan. 4, 11, 18, onwards.
Can play twice nightly—6 or 12 nights.
Refer any place visited.
Hugh Bernard.
Wed., Empire, Wolverton. Thurs., T.R., Leamington Spa.

WANTED, Theatres for good-class Repertory Plays and Players. Open to rent, share, or lease. Box 774, "The Era."

WANTED, Dec. 7,
"STORM,"
The Brilliant Comedy
from the
Royalty Theatre, London.
Eugene Norman, 161a, Strand, W.C.2.
'Phone: City 4081.

ARTISTS WANTED.

WANTED, Ladies' Train for pantomime engts. Apply, FRANK PERRY'S Agency and School of Dancing, 145, Wardour-street, W.

WANTED, Chorus Girls, young and good-looking; must be good dancers. Apply, with practise dress 12 o'clock, 29a, Charing Cross-road. HEARN.

ARTISTES' WANTS.

WANTED, by FRED BRITTON, Dude, Lt. Com., Char., S.M.—223, Brixton road, London, S.W.9.

STAFF VACANCIES.

WANTED, a young, energetic Property Maker to assist Stage Carpenter; must be experienced. WILL MURRAY, this Hippo., Wolverhampton, next Palace, Newcastle-on-Tyne.

STAFF WANTS.

WANTED Known, Roller Skating Instructress disengaged; two seasons London's largest rink; distance no object. Box 733, "The Era."

WANTED Post by young gent. as assistant stage manager; take small parts; good stage training. Address, Leonard Wallis, "Lynwood," Ellenborough Park S, Weston-super-Mare.

WILFRED SIMPSON, General Manager, disengaged 6th December, resident or tour. This week, Artillery Theatre, Woolwich. Next week, The Empire, Kingston.

WANTED, Engagement by Skating Instructress. 4 years' experience, Holland Park Rink, London. May Wyatt, 11, Marine Parade, Folkestone.

MUSIC HALL ARTISTS' WANTS.

WANTED by ALLY ATTWELL, clever and refined Comedian. Monday next, 23rd, 30th, Dec. 7th. Wire for an ideal Turn (Halls or Cinemas). 30, Pinet-avenue, Manor Park, London, E.

WANTED, Nov. 23rd, Dec. 7th on. Gillin, Renowned Ventriloquist. Wire Pal., or 36, North-street, Fleetwood.

PANTOMIME ARTISTES WANTS.

WANTED Known, Percy Curry, Comedian, at liberty for Panto; sing, dance, patter; highest references. Albion House, Sunderland.

WANTED by Ernest Edwards, popular Tenor Vocalist. Revue, Var., etc. Exceptional voice. Cap. parts. All coms., 25, Belgrave-street, Leeds.

CIRCUS ARTISTS' WANTS.

WANTED Known, Comical Walker, Talking Clown, with good comic entries; also Globe Juggling Speciality. Now vac. Wire offers, Walker Circus, Gorsebrook-road, Wolverhampton.

MUSICIANS WANTED.

WANTED Known, Mus. Director coaches and introduces to cinema work pianist, violin, 'cellists, and all instruments. Box 731, "The Era."

WANTED, Pianist - Conductor and Double Bass; must be used to high-class music; to open Sat., Nov. 28. Write stating experience, age and inclusive terms for twice-nightly and one matinee to MANAGER, Kinema, Newark-on-Trent.

WANTED, Lady Jazz Fiddle-player, must have had thorough experience in playing and conducting orchestra; smart and prepossessing appearance. Apply J. FENSTONE & LEVIN, 6a, Maddox-street.

WANTED, a Repet. Violinist, must be thoroughly competent and sober. Write M.D., Palace Theatre, Reading.

WANTED, Violinist and 'Cellist, sweet tone; beginner or needing further experience, engagement near London; low terms. Box 728, "The Era."

WANTED, Violinist, 'Cellist, Flautist. Also Drummer with full kit and effects.
Evenings only.
State if can sing or double.
Terms and references to
G. STANDING, Tower Picture Palace, Hull.

WANTED, good Violinist and Dble. Drummer for Staff Band, Royal Barines. Apply DIRECTOR OF MUSIC, H.M. Royal Marines, Deal.

WANTED, VIOLINISTS, able to lead, for small cinema engagements town and country, call with violin, UNIVERSAL ORCHESTRAS, 22, Gt. St. Andrew-street, Shaftesbury-avenue, W.C.2.

WANTED, Violinist for tour. Apply with instrument 12 o'clock, 29a, Charing Cross-road. HEARN.

WANTED, TWO VIOLINISTES for West End Restaurants. Must have experience, perfect technique, and be accustomed to trio work; attractive appearance essential. Letters immediately. (Stamp).—Mdme. Belle Richardson, 41a, Elsham-road, Kensington, W.14. No callers.

WANTED, Leader Violinist, also Rep. Six evenings only. Quick sight reading essential. Write Box 772, "The Era."

WANTED FOR FIRST-CLASS HALL, EDINBURGH EMPIRE.
LEADER.
Applicant must be experienced and thoroughly competent. Write, with full particulars, copies of references, etc., to the Manager, at the above-mentioned Hall.

WANTED, thoroughly experienced Solo First Violin, commence at once, six nights two matinees; £4 10s. rise. Conductor, Tivoli, Clacton-on-Sea.

WANTED, Second Violinist, six evenings, two matinees, £2. Splendid opportunity for youth requiring more experience in high-class music. M. D., 27, Daneville-road, Camberwell, S.E.5.

WANTED, LEADER. Open 30th Nov., at the Palace Pictures, Blackpool. Permanency to right man. Must be first-class and M.U. Audition essential. Duds save stamps. Apply Mons. A. Spiero, Musical Director, Palace Pictures, Blackpool.

WANTED, Leader Violin, 'Cello, Bass, Piano, Drums and Organ for Midlands. First-class or useless. Non-union only. Full particulars and lowest, first letter, Box 771, "The Era."

WANTED, LEADER for North London Cinema, six evenings and 2 matinees, only thoroughly experienced musicians apply with lowest terms. Letters only. Musical Director, 241, Seven Sisters-road, Finsbury Park, N.

WANTED tip-top Violin Leader for S.O. Must be the goods. £11 per week. Permt. to brilliant performer. State when at liberty, age, refs. (no stamps) to Box 767, "The Era."

WANTED to open Sunday next, Lady Relief Pianiste for North London Cinema. Letters only. M.D., 9, Grazebrook-road, Stoke Newington, N.16.

WANTED, Brilliant Sub-Leader for Large Orchestra in a Provincial Super-Cinema. Apply Box 739, "The Era."

WANTED, One Week, 6 nights, one matinée, commencing Monday, Nov. 23rd, for Musical Comedy—Viola, Flute, Clarionet, Cornet, Trombone. Lowest terms, refs. Musical Director Lyceum, Ipswich.

WANTED, 'Cellist, must be exp. and used to first-class pictures; evenings, two mats. M.D., Regent Cinema, Portsmouth.

WANTED, first-class Lady 'Celliste for London Cafe. Apply personally, Gray, 12, Archer-street, W.

MUSICIANS WANTED.

PIENA HOUSE.
LATEST NOVELTIES.
ORCHESTRAL MUSIC.
Five new numbers for Full Orchestra for FIVE SHILLINGS AND SIXPENCE.
Xmas Night, overture by Zerco.
Furious Pursuit, hurry by Gab. Marie.
Dumka by Akimenko.
Reverie by Molinetti.
Comic Scene (4 mins.) by Dyck.
Post Free.

WANTED KNOWN,
SPLENDID REHEARSAL ROOMS, ALL-DAY SERVICE.
Use of Piano.
PATENT SELF MUSIC BINDERS.
Mending tapes.
Music papers of all kinds.

DANCE, CINEMA or CONCERT BANDS, under the personal supervision of MAURICE PIENA.
Soloists supplied.

MAURICE PIENA, LTD.,
Piena House,
West-street, Cambridge Circus, W.C.2.
'Phone: Gerrard 7236.
'Grams: Litolff, Phone, London.

WANTED, 'Cellist for cinema, evenings and one mat. Drummer also write. Refs. and lowest terms to C. GOODEN, M.D., Cinema de Lux, Northallerton.

WANTED, 'CELLO, used to first-class Cinema work (Gent.) for the Empire Cinema, Neath, Glam. Evenings only. Start soon as possible. Evening dress. Terms, etc., M.D., 26, Alfred-street, Neath, Glam.

WANTED, Cellist, permanent engagement. Audition Blue Hall, 194, Edgware-road, Thursday, 19th. 11.30 a.m.

WANTED, Orch-'Cellist, Cinema, evgs. only. £3 10s., also Violin Repet, evgs. only, £3 10s. State age, full particulars to 2, Brentford-street, Moston, Manchester.

WANTED first-class 'Cellist (Loud Tone) open Nov. 30; afternoons and evenings; terms £5; latest references to HAMILTON, Kinnaird Picture House, Dundee.

WANTED AT ONCE, DRUMMER with Tymps, for small cinema engagement. UNIVERSAL ORCHESTRAS, 22, Gt. St. Andrew-street, Shaftesbury-ave., W.C.2.

WANTED, Lady 'Cellist, for Trio; must be good reader and thoroughly experienced. Apply, enclosing references, stating wages required, and where can be heard, to MANAGER, St. James' Kinema, King's Lynn.

WANTED, 'Cellist. Must be first-class artist or useless; continuous cinema; commence Monday next or by arrangement.
Full particulars and lowest salary to MANAGER, Shaftesbury Cinema, Portsmouth.

WANTED Good 'Cellist to join violinist and pianist view engts. Box 788, "The Era."

WANTED, Saxophonist, 2 months Switzerland; fare paid from Swiss frontier; £3 per week. KREBSER, Exeter Hotel, Brighton.

WANTED, Good Alto Sax. and Banjoist; ex-officers or public schoolboys only; sing. Box 747, "The Era."

WANTED, Amateurs, Sax. Violin and Drums to join trumpet and piano. Evening practice. Box 765, "The Era."

WANTED, Pianist - Conductor with library; must be well experienced in fitting pictures, for small orchestra. Three performances daily. Open at once. Write full particulars, salary and references to THE PALACE, Bedford.

WANTED IMMEDIATELY FOR CINEMA.
GOOD CLARIONETTE (DOUBLING SAXAPHONES).
MUST BE RELIABLE.
PERMANENCY RIGHT MAN.
FULL PARTICULARS, PHOTO AND LOWEST TERMS TO
BOX 749,
"THE ERA."

WANTED FOR REVUE TOUR, GOOD TROMBONE PLAYER.
ALSO OTHER INSTRUMENTALISTS.
ALL COMS., LEO. CUD, 43, DANEVILLE ROAD, CAMBERWELL, S.E.

WANTED, First-Class Trumpet, experienced straight and jazz (latest mutes) for twice nightly pictures and variety. Open Nov. 23rd. Terms, references, etc., to Conductor, King's Theatre, Sunderland.

WANTED, Smart Trombone and Tenor Sax. Players for Touring Stage Band. Age, photo; full particulars. REX RICKARD, Theatre Royal, Bury.

WANTED, Orchestral Organist; open immediate; must be thoroughly experienced, capable man. Give fullest particulars and salary first letter. HUGHES, Princes Cinema, Brighton.

WANTED, a first-class Banjoist for tour. Apply with instrument 12 o'clock, 29a, Charing Cross-road. HEARN.

WANTED for REVUE Jazz Band, First-class Tenor BANJOIST. Also E Flat Alto Sax. Long tour to the right men. Terms, photo, age and all particulars. Miles, Hippo. Dover, next T. R., Windsor.

WANTED, Banjo, Tenor preferred; evenings only; sight reader and one living this neighbourhood essential. All seasons dates to good semi-pro. Write, ROBERTS, 367, High-street, Lewisham.

WANTED, Tympanist, Municipal Orchestra experience, for Olympia Cinema, Newport, Mon. Plotenj Worth, Musical Director.

WANTED Drums and Tymps, commence Nov. 30. Terms, etc., Mus. Dir., The "Oxford" Super Cinema, Magdalen-street, Oxford.

WANTED (through disappointment), a First-class Drummer; full kit (tymps, glock, bells and effects, etc.); experienced straight and jazz; showman; good salary; terms, when can open first letter; six nights two mats. for cinema. M.D., Empire, Kilmarnock.

WANTED, a Jazz Drummer for small orchestra; 13 performances; permanent position for suitable applicant. Apply by letter, giving particulars and wages required to MANAGER, Market Theatre, Aylesbury.

WANTED, Boy-girl Jazz Instruments and small folk (juv. app.); state age, height, terms; clever beginners coached free. Our D'Arcy's Babies' Band topping Gulliver Halls, Savoy Direction. 9, St. Martin's Court, W.C.2.

WANTED, reliable and thoroughly experienced relief Pianist. Stanstead Cinema, Wastdale-road, Forest Hill, S.E.23.

WANTED for First-class Jazz Band, Pianist able to read. Also Male Dancer. Apply Box 724, "The Era."

WANTED, a First-class Pianist (gent.), 6 evenings and one matinée; state age and terms; to open Nov. 23. M.D., "Lonsdale," Pendyffryn-road, Rhyl.

WANTED, Thoroughly Experienced Relief Pianist for N. London Cinema; light hours; no Sundays. Full particulars Box 740, "The Era."

WANTED, RELIEF PIANIST to play to pictures for provinces; good terms. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-street, Shaftesbury-avenue, W.1. 'Phone: Gerrard 7630.

MUSICIANS WANTED.

WESTBOURNE PARK STUDIOS AND AGENCY.
Woodfield-road, Paddington, W.9.
'Phone: Maida Vale 2515.
'Bus 28, 31, 46, or three minutes from Westbourne Park Station.
Licensed annually by L.C.C.

Lessee and Manager, WILFRED E. BOYCOTT (late Manager for Fritz Kreisler, seven years).

WANTED Known,
MAUD RISELEY, A.R.A.M., Violinist and Mus. Director, holds Orchestral Classes daily for all instruments at above Studios.
Special afternoon classes are being held, 2-4 o'clock, for instruction in fitting and playing to films.
Music from large library lent for home study.
Cinema experience given and engagements provided. Over 50 late members now in good engagements. Three were accepted for Liners after one term's tuition.

VIOLIN and PIANO LESSONS.
Inclusive terms quoted for combined private lessons and classes.

SPECIAL NOTICE.
The classes are held in our own fully equipped Rehearsal Hall, on Stage 22 by 24 feet, with Grand Piano.
Owing to recent placing in good positions of 11 members of our classes, we have now vacancies for Violinists, Pianists, and 'Cellists, and other instruments.

ORCHESTRAS and ARTISTS PROVIDED.

SPECIAL afternoons devoted to picture fitting and playing, also dance music.

All communications to
W. E. BOYCOTT.

WANTED Known.
If YOU haven't a library,
USE OURS.
24 Trios 2/9, 38 Trios 4/-, 50 Trios 5/-.
Satisfaction guaranteed.
UNIVERSAL MUSIC AGENCY,
22, Great St. Andrew-street, W.C.2.

WANTED, for enlistment Royal Corps of Signals, Soloists to double wind and string instruments, also Pianist. Tradesman's rates of pay. Extra band pay and engagements. Permanent Station.
Apply MUSICAL DIRECTOR,
Royal Corps of Signals,
Catterick Camp, Yorkshire.

WANTED Known, Treatise on Conducting (12,000 words), 1s. 8d. Invaluable to progressive M. D.'s and Bandsmen. E. R. COOPER, M. D., 23, Beech-ave., Blackpool.

WANTED KNOWN, EASTON'S MUSIC LENDING LIBRARY; CINEMAS, ETC. NO REPEATS FOR SEVERAL WEEKS. MODERATE TERMS. "ELMWOOD," ATKINS-ROAD, CLAPHAM PARK, S.W.12
'PHONE, STREATHAM 950.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN.
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED, Song and Dance Music for publication. Send MSS. STRAND MUSIC CO., 203, Strand, London, W.C.

WANTED Known, extensive Orchestral Music Lending Library, for cinemas; low weekly terms. SPEARING, 6, Cumberland-mansions, West End-lane, Hampstead, N.W.

WANTED Known to first-class Vocalists and Instrumentalist having engagements near Plymouth to write Savoy, Plymouth, for Sunday engagements. MANAGER.

JAY'S MUSIC LENDING LIBRARY.
WANTED KNOWN.
ON HIRE.
Latest and Best Cinema Music.
Lowest terms.
CALL OR WRITE.
Address:
60, Linden-ave., Kensal Rise, N.W.10.

WANTED Known. Est. 1890.
THE LONDON MUSIC LENDING LIBRARY.
ALGERNON CLARKE, Proprietor.
The LARGEST, BEST, and CHEAPEST CINEMA LIBRARY. Music selected to suit all films by EXPERTS FREE OF CHARGE. Specimen parcel: Orchestra, 3s.; Piano, Solo or Trio, 2s. 6d., post free. Send your suggested Lists of Music, as we have 20,000 pieces in stock.
Musicians and Vocalists Wanted to Register for Engagements.
28, Lonsdale-road, Barnes, S.W.13.
'Phone: Riverside 1566.
Nr. Hammersmith Station and Bridge.

WANTED, for Band of H.M. 1st Bn. The Seaforth Highlanders, Reed Instrumentalists, String or Brass Bass, Trombonists. Age limit 28. Splendid opportunities for musicians to obtain thorough musical grounding and experience, or become double-handed instrumentalists. Regiment moves to Aldershot January. Apply, giving particulars and references, to
Edward Grayson, L.R.A.M., A.R.C.M., Bandmaster,
Victoria Barracks, Belfast.

MUSICIANS' WANTS.

WANTED Known, Mus. Dir. Piano, liberty; resident; any business or solo; refs.; library. SLATER, Bole Hill House, Wingerworth, Chesterfield.

WANTED Engagement by a first-class Musical Director, violinist, cinema, London or suburbs; large up-to-date library; pictures perfectly fitted; open immediately. 62, Downs Park-road, Hackney, N.

WANTED, Engagement as Musical Director. Fine, up-to-date library if required. Thoroughly experienced. Pictures, Pianist or Organist. D., Box 758, "The Era."

WANTED Known, experienced Musical Director (Violin and Baton) is at liberty to accept engagement for revue, theatre and cinema; composer and arranger. Address M.D., 22, Craven Park-road, Harlesden, London, N.W.

WANTED, ENGAGEMENT, by MUSICAL DIRECTOR-LEADER.
Tip-top experience and ability.
M.D., 9, Grazebrook-road, Stoke Newington, N.16.

WANTED Known,
Unexpectedly Disengaged,
Two weeks only,
Nov. 29th to Dec. 12th.,
M.D., expert arranger; piano, violin, baton; arrange Panto; assist production Wire, Hippodrome, Belfast, Next, Royal, Dublin.

WANTED, Engt. by well-known Mus. Dir. (Pianist). Vac. Dec. 7th. Panto, Revue, Mus. Com. Arranger. First-class offers only.—Box 766, "The Era."

WANTED, engt. by young Violinist with 6 months' cinema exp.; small salary for further exp. P. BERNSTEIN, 79, Hanbury-street, London, E.1.

MUSICIANS WANTED.

THE CINEMA BUREAU.
The Old Establishment for thorough Orchestral Tuition.
To young musicians and others lacking orchestral experience.
We will turn your talent into money by making you capable of taking your place in an orchestra.
THE CINEMA BUREAU
have started, in addition to their Morning Classes, a Course of Evening Classes. Those who require Polishing Up and Bringing Out should come and see us about it at once.
WE CAN HELP YOU,
and also find you work as soon as you are qualified.
FREE AUDITIONS DAILY.
Mornings from 10.30 to 12.30 daily.
Evenings from 6 to 8.30, Tues. & Thurs.

WANTED KNOWN.
WE HAVE EVERY FACILITY FOR PROCURING ENGAGEMENTS WHEN PROFICIENT.
ORCHESTRAS, QUARTETTES, TRIOS & SINGLE INSTRUMENTS SUPPLIED AT SHORTEST NOTICE.
GOOD DEPUTIES ALWAYS ON HAND.
THE CINEMA EMPLOYMENT AND SALE BUREAU
(the recognised Bureau in the profession),
18, Cecil Court, Charing Cross-rd., W.C.2.
Gerrard 1414. REG. L.C.C.

MUSICIANS' WANTS.

WANTED by Violinist, odd or series engagements; jazz or straight; sight reader. Terms to J. C. Kelsey, 14, Windsor-road, Holloway, N.7.

WANTED, Engt. by Violin, for further Cinema experience; salary 25/-; no Sundays. Write Box 770, "The Era."

WANTED, Engt. by Violin or Viola; London preferred; five years high-class cinema. 42, Ballata-road, Brixton, London.

WANTED, BY FIRST-CLASS VIOLIN LEADER OR M.D., RE-ENGAGEMENT. EXPERIENCED ALL LINES. HOTEL OR CAFE PREFERRED. CAN BE HEARD BROADCASTING FROM 2 Z.Y., MANCHESTER, 6 TO 7 P.M. ON MONDAYS, TUESDAYS OR FRIDAYS (MAJESTIC CELEBRITY ORCHESTRA, MAJESTIC HOTEL, ST. ANNE'S-ON-SEA). FIRST-CLASS EXPONENT OF STRAIGHT AND JAZZ. CAN SUPPLY FIRST-CLASS BAND OF ANY NUMBER IF DESIRED. ALL COMS. TO F. T. PETTS, 25, ST. PATRICK'S RD. S., ST. ANNE'S-ON-SEA, LANCS.

WANTED, ENGAGEMENT, by Violinist, double Banjo; late M.D. Macnaughten Syndicate; or Jazz. 155, Sumatra-road, West Hampstead, N.W.6.

WANTED, Known, Nellie Turner, Violiniste, disengaged; would deputise. 27, Sanfoin-road, S.W.17.

WANTED, Engt. by Young Lady Violin Leader, thoroughly experienced, Hotels, Cinema and Dance. Would go out of town. Violiniste, 41, Sunbury Mansions, Shoreditch, E.2.

WANTED, re-engt. by good 2nd Violin, thor. expd. theatre or variety. VIOLINIST, 87, West Parade, Spring Bank, Hull.

WANTED, engt., by Violiniste, 1st or Repet. Address: 129, Selhurst-road, S. Norwood, S.E.25.

WANTED, engt. by First-class Violinist-Leader, fully exp.; would deputise 90, Ferndale-road, S. Norwood, S.E.

WANTED Known, well-known Leader-Violiniste at lib., deputy or dates, short notice; exp. straight or dance; own orchestra if desired. RUBY VERNI, 1, Lloyd-avenue, Norbury, S.W. Streatham 5404.

WANTED Known, thoroughly expd. repet. Violinist available for deputising, evenings only. F. W. W., 305, Southcroft-road, Streatham, S.W.16.

WANTED, engt., by Viola. Eva Macara, late Coliseum, 34, Princes-square, W.2.

WANTED, by Lady Violinist and Elocutionist (gold medallist), engagement for either or both. Write Box 683, "The Era."

WANTED, Engt., by Violinist. 41, Westbourne-terrace, North Paddington, West 2. 'Phone: Padd. 3415.

WANTED Known, LESLEY DAVIES, Violiniste, disengaged. 41, Sandringham Gardens, Ealing, W. 'Phone: 3567 Ealing.

WANTED Known, Jazz Dance Violinist, syncoptg., seeks evening engts.; would join band. 62, North Side, Wandsworth Common.

WANTED by exp. Violinist, dance engts.; fee moderate; good tone. HAIGH, 19, Ball Chambers, Ball-terrace, Newington Causeway, S.E.

WANTED Engagement by Violinist, experienced as repet. in cinema within 20 miles of Bolton; M.U. terms. VIOLINIST, 33, Elswick-avenue, Deane, Bolton.

WANTED Engt. as Leader by known first-class young lady violiniste; fully experienced in any bus.; splendid ref. VIOLINISTE, 14, Doughty-street, W.C.1.

WANTED, Engagement by Violiniste, cinema or café; can supply own orchestra if desired. VIOLINISTE, 39, Cleveland-street, London, W.1.

WANTED, Engagement by first-class Violinist, exp. any bus.; round rich tone, exten. lib., tavans. Concluding one year and seven months' M.D. Cinema. Can open Mon. any distance. Wire best offer. Violinist, 43, Beedell-ave., Westcliff-on-Sea.

WANTED Known, C. E. CRIPPEN, Solo Violinist M.D.; with or without own Orch; library 4,000. 15, Cassland-road, Thornton Heath.

WANTED Known, engt. by Violinist; any bus. F. P. WHITE, 12, Ormiston-road, Shepherd's Bush, W.12.

WANTED, engt. by Viola (and Violinist); thoroughly sound and dependable orchestral player. 'Phone: Richmond 3215. 5, Gilpin-avenue, S.W.14.

WANTED, Engagement by good and experienced smart young Violinist, as Leader or first-class Repet.; good tone and sight reader; refer.; moderate terms; London and Provinces. 66, Jewel-road, Walthamstow, London, E.17.

WANTED, engt. by expd. (Violinist) Leader or Rept.; any business; 14 years Varieties, etc.; can open Monday; highest references. T. BLACKBURN, 17, Gill-street, Commercial-rd., E.14. 'Phone: East 1729.

WANTED, engt. by Violiniste, Lead or Repet.; fully experienced; good tone; sight reader; excel. Refs. VIOLINISTE, 56, Hyde Park-road, Halifax.

WANTED Known, Violin Conductor, brilliant Soloist, desires change; London or Midlands; can be heard playing in London; large library. Box 741, "The Era."

WANTED, by experienced Violiniste-Repeteur, permanency or deputising; hotel or café; London only. ISABEL E. WEAGER, 4, Fairmill-avenue, Streatham, S.W.16.

WANTED, HOTEL, CAFE or dance engt. required by FIRST-CLASS VIOLINIST. Box 744, "The Era."

WANTED, engagement by Violin or Viola (double Tenor Banjo). S. G., 91, Tachbrook-street, S.W.1.

WANTED, engt. by experienced Violinist. F. ASBURY, 49, Broadstreet, Sheerness, Kent.

MUSICIANS' WANTS.

WANTED KNOWN.

FOR ORCHESTRAS,
DANCE BANDS,
MUSICIANS,
VOCALISTS,
ETC.

THE
APOLLO ORCHESTRAL
AND CONCERT AGENCY,
VICTORY HOUSE,
LEICESTER SQUARE, W.C.2.

DIRECTOR OF MUSIC:
K. A. VAN BIENE.

Telephone: Regent 3494.
Sundays and Night Phone:
Chiswick 1482.

WANTED, by Rep. Violinist, engagement; good offers only; audition with pleasure. Write S. BARNETT, 9, Pattison-street, Stepney, E.1.

WANTED, by VIOLINIST (can double VIOLA), engagement, any business, Leader or Repet.
H. VERNON, 28, Lonsdale-road, Barnes, S.W.13. Tel: Riverside 1566.

WANTED, ENGT., BY YOUNG VIOLINISTE, GOOD AMATEUR, 4 YEARS' EXPERIENCE IN GOOD ORCHESTRA. LETTERS, D.W., 87, HELIX ROAD, BRIXTON HILL, S.W.2.

WANTED, engagement by Violin Repet, or Second; fine tone, experienced; anywhere. Mr. H. FOREMAN, 2, West Cliff Mount, Harrogate.

WANTED, by experienced Violinist-Conductor and Pianist, joint engagement; large library; best references. Conductor, 20, Charles-street, Gloucester.

WANTED by IRENE DE WITT, Violiniste - Leader. Deputising. 'Phone, Hounslow 1752; or daytime permanency, 36, Bulstrode-road, Hounslow.

WANTED Engt. by 'Celliste. Thoroughly experienced, reliable. Good tone. Cinema preferred. 'Celliste, 171, Fentiman-road, Vauxhall, London, S.W.8.

WANTED by BROTHERS STERN, Violin doubling E flat Sax. Pianist-Trombone. Single or joint. First-class experience. Perm. or odd nights. Laurel Villa, Park-lane, Tottenham, N.17.

WANTED by Violinist, disengaged, late Revue Stage Band. Good memoriser and sight reader. Accept any business.—J. Lovett, 28, Waltheof-avenue, London, N.17.

WANTED Known, experienced Violinist free for deputising Cinema or dance. 2, County Grove, Camberwell. 'Phone Brixton 1563.

WANTED Known. Well-known London Dance Violinist (professional) open for odd dates (town or country).
Wire or write,
MURRAY,
21, Carmalt Gardens, S.W.15.

WANTED, Engagement by Second Violiniste or Rep., four years' experience, M. U. Miss W. Sparrow, 7, Rushford-road, Crofton Park, S.E.4.

WANTED, any deputising engts. Exp. young Cinema Violinist, Lead or Rep. Victor Bernhardt, 30, Knoll-road, Wandsworth.

WANTED by smart young lady Violinist, engagement as rept. or second (London), cinema or any other business). Moderate salary. Apply Box 753, "The Era."

WANTED, re-engagement by experienced violinist (lady). Terms, etc., Box 754, "The Era."

WANTED, by Dance Violinist, Odd Dates. Young, smart. D. W., 13, Dagnan-road, Balham Hill, S.W.

WANTED by expd. Cinema Violiniste engt. (Herts or Beds preferred); open Nov. 30th; lib. if pref. State terms. Wire Box 756, "The Era."

WANTED, Engt. by Violin Rept. (Gent.). Cinema. 6 years' exper. Steady, reliable; ex. refs.—Box 769, "The Era."

WANTED, engagement by high-class Violinist-Pianist (male), late Leader 4 years Tivoli, London, late member Brighton and Harrogate Municipal Orchestra, Pianist Hotel Metropole, Brighton, Palace Hotel, Southend. Apply 123, Highbury-road, Bury Park, Luton, Bedfordshire.

WANTED KNOWN, JOINT ENGAGEMENT WANTED BY VIOLINISTE-LEADER AND TRUMPET; ANY BUS.; CAN SUPPLY BAND. M. D., 122, COTTENHAM ROAD, HORNSEY RISE, N.19.

WANTED Engagement by first-class Leader; finest West End experience, high-class cinema, café and jazz work; just finished contract; excellent press notices; fine library; good offers only. JULIAN BEST, 57, Gt. Cambridge-street, London, E.2. 'Phone Clissold 5269.

WANTED Known, as Conductor-Leader, excellent violinist; large library; experienced variety and fixing pictures; wants cinema. Box 732, "The Era."

WANTED by G. VERA PERKINS, expd. Solo and Leader-Violiniste, deputising or permanent engt.; London only; disengaged Nov. 18. 2, Gt. Woodstock-street, Nottingham-place, W.1. Tel: Mayfair 1156. No callers.

WANTED, engagement as LEADER VIOLIN; brilliant performer; soloist; good Cinema or Hotel required. Offers to VIOLINIST, 27a, Egerton-road, Bishopston, Bristol.

WANTED by LEADER and Orch. Pianist, Cinema, Hotel, or Café, standard and jazz; exp. refs., join £7. Apply Leader, 40, Dragon-avenue, Harrogate.

WANTED, re-engagement by a Leader-Violiniste as Leader or Rep.; fully exp. in London variety, super cinema. VIOLINISTE, 177, Adelaide-road, N.W.3.

WANTED KNOWN, FIRST-CLASS VIOLIN LEADER OR M.D., ALSO TIP-TOP SOLO AND ORCHESTRAL PIANIST, SEEK RE-ENGAGEMENT TOGETHER, HOTEL OR CAFE PREFERRED. FIRST-CLASS EXPONENTS OF CONCERT AND JAZZ. CAN SUPPLY TIP-TOP BAND OF ANY NUMBER IF DESIRED. ALL COMS. TO M. OVENDEN, 26, EATON TERRACE, SLOAN SQUARE, LONDON, W.1.

WANTED, Engt. by Lead or Rep., Cinema or Dance. Violinist, 196, Canterbury-road, Croydon. Phone 1606, Thornton Heath.

WANTED, by Brilliant Leader Violinist (gent.) and Pianiste (lady) joint engt.; exp.; pictures and variety; large library. 'Phone: 4659 Clissold. M., 12, Quadrant-road, Cannonbury, N.1.

WANTED, engagement, by brilliant Leader, with extensive library, in cinema, hotel, or dance; eight years' experience; just finished engt. as Leader at Queen's Hotel, Birmingham. Rep. Moderate terms. Musical Director, 27, Harrington-street, N.W.1.

WANTED, Engt. by Viola or Repet., experienced, M.U. terms (accept extra weeks). J. N., 9, Levens-grove, Blackpool.

WANTED, Cinema deputising engagements by thoroughly experienced repetiteur. Able to lead. (Lady). Violiniste, 44, Chesilton-road, Fulham.

MUSICIANS' WANTS.

WANTED daytime engt. or deputising by young Solo 'Cellist. C., 43, Ramsden-road, Balham.

WANTED Known, 'Cellist completed a long successful engagement on a liner Oct. 30, invites good offers; cinema, café, or hotel; exp.; good tone; library. 48, Trinity-square, S.E.1.

WANTED by Experienced Orchestral 'Cellist Engagement in London district; any business; just terminating two-years' engagement. Write 'CELLIST, 36, Hillcroft-crescent, Wembley.

WANTED, engt. by 'Cellist; fully experienced all business; doubling Alto Saxophone for dance if required. Please state terms offered when applying to H., 31, Brightwell Cres., S.W.17.

WANTED, engagement by thoroughly experienced Lady 'Cellist; strong tone. 'CELLIST, 173, High-road, South Tottenham, N.15.

WANTED, by good all round Orchestral 'Celliste, engagement in Cinema; thoroughly experienced. F. W. ANDREWS, 2, Lynette-avenue, Clapham Common, S.W.4.

WANTED Known. Miss Dorothy Bentall-Stanley, A.R.C.M., orchestral and solo 'celliste. Experienced in hotel, cafe and cinema work. At liberty Nov. 30th. 56, Belsize Park, N.W.3. 'Phone: Hamp. 5867.

WANTED, Engagement as Experienced 'Cellist to open Monday next, used to Tavan big tone 'cello. 12 years in Cinema Business. Just finished season here. 'Cellist, 36, Beach-street Base, Morecambe, Lones.

WANTED Known, 'Cellist, young, thoroughly experienced Cinema, is open to engagements. Good tone. Any business. 'Cellist, 65, Parma-crescent, Clapham Junction, S.W.

WANTED, by 'Celliste, engagement Café or Hotel; available dep. Cinema; thor. exper. 'Celliste, 49, Shrubbery-road, Streatham, S.W.

WANTED by Solo 'Cellist, Amateur Orchestra. Pro. engagement. Box 757, "The Era."

WANTED, engagement, by 'Cellist. Exp. cinema and varieties. Anywhere. Box 763, "The Era."

WANTED, Engt. by Young Lady 'Celliste, thoroughly experienced all lines. 'Celliste, 11, Kingscliffe Gdns., Wimbledon Park, S.W.19.

WANTED, engagement, Double Bass (lady), doubling Banjo; experienced all lines. Bass, 42, Loftus-road, Shepherd's Bush, W.

WANTED, Engt. by Double Bass. London dis.; exp. L. Hooker, 3, Crunden-road, South Croydon.

WANTED Known, Sousaphone, could double Trumpet (muted), wants odd evening engagements, or perm. with good amateur combination; Central London or South side only. Box 701, "The Era."

WANTED, engt. by Sousaphone or String Bass; expt. and bus. PLANT, 1, Warburton-street, Pendleton, Manchester.

WANTED by Sousaphone, odd dates. E. J., 66, Adeney-road, Hammersmith, W.6.

WANTED Known, Sousaphone and D. Bass, disengaged, experienced both instruments, any business, distance no object to good offers. Apply Box 764, "The Era."

WANTED Known, London Flautist (piccolo soloist), desires change; high-class cinema, variety; London or pro- Box 729 "The Era."

WANTED by Flautist, Engt. in town; any bus.; either pitch; excellent performer. Box 734, "The Era."

WANTED by Brilliant Solo Clarinet, doubling E flat Alto Sax., engagement; any business; sight reader; ex. refs.; open at once. Box 705, "The Era."

WANTED Known, Clarinettist at liberty. GEO. SINCLAIR, 80, Upper Brook-street, C.-on-M., Manchester.

WANTED, engagement by Clarinet; experienced; sharp or flat pitch; disengaged. ALFRED BENZING, 30, New-road, East, Portsmouth.

WANTED, engagement by experienced Clarionet, doubling E flat Alto Saxophone; excellent sight reader and tone both instruments; open at once. SAMUEL PARKER, 93, Blenheim-crescent, Ladbroke Grove, W.11.

WANTED Known, Arthur Duerden, Clarinet, at liberty, through reduction. Theatre, Cinema, M.U. 8 years' experience. 15, Reed-street, Burnley, Lancs.

WANTED Known. At liberty, Clarinet, open at once; just concluded second season Opera House, Scarborough. Any business. M.U. terms. 86, Sycamore-road, Nottingham.

WANTED, engts., by expert E flat Sax. Not mushroom. Double banjo and clart. 26, Brabourn-grove, S.E.15. 'Phone: City 5461.

WANTED, by Alto Sax., engts., London only; sight reader, young, smart. 'Phone: Riverside 2886. 78, Church-road, Barnes.

WANTED Known, MR. ALEX. E. BRITTON, E flat Alto Sax. and Clarinet. 106, Heath-street, Hampstead. 'Phone: Hampstead 3807.

WANTED Known, Sax., E. flat Alto, Soprano, Tenor. 41, Westbourne-terrace, North Paddington, W.2. 'Phone, Padd. 3415.

WANTED, engts. by E. flat Sax.; dances, hotels, etc.; straight or jazz; not open for Tuesday nights. 'Phone: Museum 6741. VAN WALWYK, 71, Grosvenor-road, Highbury, N.5.

WANTED engts. by Alto and Tenor Sax. (no free Sats. in Nov.). LEO ROGER, 38, Cecile Park, N.8. (Holborn 5965).

WANTED Known, B flat Tenor Sax., doubling Banjo; perfect tone; just completed summer contract; now at liberty. Box 704, "The Era."

WANTED, by G flat Alto Sax., odd or perm. engt.; first-class. 'Phone, Chiswick 1893, or 25, Heathfield Gardens, Chiswick.

WANTED, by E flat Alto Saxophonist, evening engagements. F. C. H., 10, Heath Villas, Hampstead.

WANTED Engt. by first-class Sax. E flat, Alto and Soprano (flat pitch). Also first-class Drummer with typms., etc.; reader and expd. café; mornings or afternoons; terms mod. B.B., c/o 21, Broadley-terrace, Harewood-avenue, N.W.1.

WANTED Known, First-class Saxophonist at liberty (E flat alto, B flat soprano and tenor doubling clarinet); professional; good class; regular offers only. Write Box 736, "The Era."

WANTED Known, Saxophonist, exp. tenor or alto, open for odd dances or good perm.; any bus. G.K., 16, Arthur-road, Stoke Newington, N.16.

WANTED, engt. by Saxophonist, E flat Alto, doubling 'Cello, for "straight" business if required; fully experienced; a few vacant dates until Dec. 10. State terms offered when applying to H., 31, Brightwell-crescent, S.W.17.

WANTED, engagement by Lady Alto Saxophoniste; young; good tone. Box 742, "The Era."

WANTED Known, first-class Alto Saxophone and Clarinet Soloist at lib.; sight reader; sweet tone; young smart appearance; contract or gigs; good offers. Wire or write WILLY, 88, Carr-road, Walthamstow, E.17.

A GOOD AMATEUR SAXOPHONE, C MELODY & SOPRANO.

WANTED, Odd Evening Engagements. Letters only. L. Chaplet, 13, Guilford-street, N.W.5.

MUSICIANS' WANTS.

WANTED by Alto and Tenor Sax. Gigs or deputise. Leo Roger, 38, Cecile Park, N.8. (Phone: Holborn 5965).

WANTED, Engt. by young lady, E flat Alto Saxophone and Piano. Edith McDaniel, 134, Peckham Park-road, S.E.15.

WANTED Known, Saxophonist E flat, doubling Sop. and Violin. Tone and reader.—Write Sax., 23, Purrett-road, Plumstead, S.E.18.

WANTED, Engts. by E flat Alto Sax, doubling B flat Sop. Sherrott, 55, Mulbrook-road, Brixton. 'Phone Brixton 1719.

WANTED, by Alto Sax., high or low pitch, doubling B. flat Soprano, evening engts., dance; young, smart. 40, Bishop's-road, Fulham, S.W.6.

WANTED, Engagement E flat Alto Saxophone and C Melody, doubling Flute and Piccolo Revue. Dance or straight, commence Monday next. Marshall, 43, Whitegate Drive, Blackpool.

WANTED Known, Alto Sop. Sax., disengaged, 22. Re-engagement. Now Stage band. Young sight-reader, memoriser. All offers, Quittenton, Hippodrome, Brighton.

WANTED Known, Saxophone Alto has few vacant dates, sight reader (not melody only); exceptional tone; young, smart personality. Sax., 21, Brassey-square, S.W.11. 'Phone Latchmere 4819.

WANTED by experienced Saxophonist, E flat Alto, B flat Sop., and C. Melody. Doubling Clarinets. Sight-reader. Straight and jazz. Engagement anywhere. Brennan, 51, Clapham-road, London, S.W.9.

WANTED, Engagement, Saxophone, doubling Clarinet, E flat Alto, E flat Baritone, B flat Soprano, both pitches, Cinema or Dance; reasonable terms for long engagement; first-class refs. and experience, modern style, straight and jazz, smart appearance, go anywhere, week's approval for straight deal, disengaged through reduction. Saxoclarinet, 16, Fairfield-road, Edmonton, N.

WANTED by First-class Trumpeter, change, excellent refs., any bus. Dance Band preferred. Only first-class offers entertained.—Parker, 11, Palmerston-street, Stockton-on-Tees.

WANTED, engagement, Cornet or Trumpet, through reduction, at liberty November 29th. London district. Variety, Cinema or Café. Transposer, audition if required. H. Angel, 3, Trenchard-street, Greenwich, S.E.10.

WANTED Known, Trumpet, all mutes, with desires odd evening dates, or perm. good amateur band; London only, S.E. preferred. Box 700, "The Era."

WANTED, Engagement or Deputising by experienced Solo Trumpet-Cornet; any business; excellent sight reader; straight or jazz. McPOOH, 6a, Camberwell Green Estate, S.E.5.

WANTED, engt. by young, exp. Cornet and Trumpet in Cinema, etc.; would deputise; London area. Box 655. "The Era."

WANTED, engagement by first-class Trumpeter; latest mute effects; just completed long contract. WARHURST, 20, Gladstone-street, Glossop.

WANTED KNOWN, FIRST-CLASS TRUMPET AT LIBERTY; THOROUGHLY EXPERIENCED; STRAIGHT OR JAZZ; GOOD OFFERS ONLY. TRUMPET, 122, COTTENHAM ROAD, HORNSEY RISE, N.19.

WANTED Known, good Dance Trumpeter seeks engagement, or odd nights. PAP., 41, Milton-road, Herne Hill, S.E.

WANTED, by reliable Trumpet, dance engts.; London only. Write P., 31, Chichester-road, Edmonton.

WANTED by Trumpet, engaged Provincial Palais, engt., London. Would join good amateur band, gigs, etc., if well booked. Box 748, "The Era."

WANTED, Engt. by Trumpeter, experienced jazz and straight. Latest mute effects. Trumpet, 54, Lenthall-road, Dalston, London.

WANTED Known, experienced Trombone; any bus.; open at once; excellent refs. A. HARMAN, 28, Gordon-hill, Enfield.

WANTED, Engagement by first-class Trombonist, steady and reliable, open at once. Any business. Offers to Box 752, "The Era."

WANTED, Engagement by first-class Trombonist; var. pref. Hibbs, 234, Knutsford-road, Warrington.

WANTED by first-class B flat Trombone Player, permanent sit.; ex. ref.; 12 years' exper.; staight or jazz, or works band. Write S. J. M., 39, Kersal-view, Pendleton, Manchester.

WANTED, Deputising by Solo Organist (pipe), Monday, Wednesday or Thursday only. Experienced Relief Pianist 18, Templesheen-road, East Sheen, S.W.14.

WANTED, change by first-class West-End Grand Pipe-Organist. Can be heard playing. Box 660, "The Era."

WANTED, Wednesday, deputising by experienced Pipe-Organist. Box 661, "The Era."

WANTED, Deputising, London only, by Pianiste-Organiste. BESSIE WELLINGS, 25a, Eynham-road, Wood Lane, W.12.

WANTED, Engt. by Organist in town; exp., steady, reliable. Box 735, "The Era."

WANTED, Provincial Perm. by Orch. Organiste (first-class); ten years best cinemas; all parts and arrangts.; very adaptable; would deputise. 24, Elm Grove, Hammersmith, W.6.

WANTED Known, Orchestral Organiste (lady) (not pipe), disengaged Nov. 22, or Relief Pianiste; large library. 119, Bedford-road, Clapham.

WANTED, engagement by Organist (Mustel); Town only. E. ROSE, 5, Tolmers-square, Euston-road, N.W.

WANTED, Engt. by Organist, F.R.C.O. First-class solo and orches. experience. Excellent references. Box 710, "The Era."

WANTED, Engt. by Orch-Organiste (Reed). Moderate terms. London only. Box 750, "The Era."

WANTED, engt. by Orchestral Pianiste-Organiste (pipe reed). MISS ROBINSON, 28, Vant-road, Tooting, S.W.17.

WANTED Engts. by First-class syncopated Dance Pianist. 23, Albert-street, Regents Park, N.W.1.

WANTED, engt. by Exp. Pianiste, at sea-town cinema. J. C., 57, Albany-road, Coventry.

WANTED Known, Pianiste, A.R.C.M., offers accompanying instrumentalists, vocalists' practice. Also free for cinema, restaurant work. 3, Mandeville House, Gray-street, W.1.

WANTED Known, Relief Pianiste, good Soloist; 6 months Wembley Exhibition; now disengaged. PIANISTE, 37, Canonbury-square, N.1.

WANTED Known, disengaged, experienced Orchestral Pianist. Miss KATE GURNELL, L.R.A.M., 33, Dennington Park-road, West Hampstead, N.W.6. Tel. Hamp. 5082.

WANTED Known, thoroughly exp. Orc. Pianiste desires eng. in cinema; £3 week. PIANISTE, 35, Braithwaite-road, Sparkbrook, Birmingham.

WANTED Known, Cinema Relief Pianiste open to eng.; deputising or permanency; experienced. A., 2, St. Thomas-square, Hackney.

WANTED Re-engagement, Experienced Relief Pianist; would deputise. C.M., 27, Daneville-road, Camberwell, S.E.5.

WANTED by Experienced Orchestral Pianiste, permanency or deputising; hotel café preferred. DORIS WARD, 6, Werter-road, Putney, S.W.15.

MUSICIANS' WANTS.

WANTED Known, thoroughly experienced musician, Pianist, requires immediate engagement in trio or quartet; good library. Apply Box 132, Smith's Library, Earls Court-road.

WANTED, ENGAGEMENT BY FIRST-CLASS PIANISTE; ANY BUS.; CAN SUPPLY EXCELLENT VIOLINIST IF NEEDED. PIANISTE, 94, DEACON ROAD, KINGSTON, SURREY.

WANTED by Pianiste (Certificated), post in Café, accompanying one or two instruments; good sight reader. Cinema experience. MISS GASCOYNE, Brandon, Suffolk.

WANTED Known, Pianist, jazz synco. Open London engts.; dances, parties, etc.; good sight reader. 62, North-side, Wandsworth Common.

WANTED, engagement by Lady Pianiste, relief or dep.; good sight reader. E. P., 753, Wandsworth-road, Clapham, S.W.8. 'Phone: 5833 Latchmere.

WANTED by Experienced Pianiste, Relief, Cinema, etc. Deputise. Any London district. G. D., 31, Westend-avenue, Leyton, E.10.

WANTED by Pianiste, good orchestral or solo engagement Cinema. Terms moderate. Fagan, Cambridge House, Montague-street, W.C.1.

WANTED Known. Miss Ethel Langford, L.R.A.M., A.R.C.M., experienced orchestral pianiste. At liberty Nov. 30th. 2½ years Berner's Hotel, W.1. 19, Hillmarton-road, London, N.7.

WANTED, resident engagement Pianist Conductor, capable, reliable, abstainer; good library and refs. Any business. Monday next. Offers B. Knowelden, 185, Boundary-road, Woking.

WANTED, Engt. by Dance Pianist. Odd jobs or perm. Vocalist and showman. H.A.S., 202, West Bury-avenue, Wood Green, N.22.

WANTED, by Dance Pianist, evening engts. with good dance band; exp., sight-reader, rhythm. BIRD, 3, Prideaux-road, Clapham, S.W.9.

WANTED, Engt. or good Deputising by Orch. Pianiste. London or suburbs. Dorothy Mellish, 1, Great Quebec-street, W.1.

WANTED, Engagement, by competent Pianist. Good reader; Cinema or Restaurant. South of London. M. P., 2, Enmore-avenue, South Norwood.

WANTED, engt. by James MacQueen, tip-top Jazz-Pianist. Young, smart, rhythm, style. First-class experience. Offers to 39, North Craigpark-street, Glasgow.

WANTED Known, Cinema Relief or Solo Pianiste, disengaged; Deputising or permanency. Experienced. A., 2, St. Thomas-square, Hackney.

WANTED, Engagement as Orchestral Pianist. Thoroughly experienced. Pictures, large up-to-date library if required. Distance no object. 147, Scotland Green-road, Ponders End, Middlesex.

WANTED Known, Klopke the pianist. 110, Fernbank-avenue, Sudbury, Harrow.

WANTED, engts. by exp. Dance Pianist. Address W. H. S., 71, Casino-avenue, Herne Hill.

WANTED Known, Brilliant, reliable, experienced Relief Pianist. London or suburbs. Would deputise. L., 13, Burnley-road, Stockwell, S.W.9.

WANTED, engt. by exp. Orch-Pianiste (young lady); any bus.; London or Suburbs. 26, St. Margaret's-road, Barking, E.

WANTED, engagement by experienced lady; cinema relief pianist; London. 72, Harlesden-gardens, Harlesden, N.W.10.

WANTED, engt. by thor. exp. Orch-Pianiste, Mus.Dcr., if required; large library; expert fitter. A. B., 72, Sylvan-ave., Wood Green, N.22.

WANTED, by Pianist (gentleman), position in small orchestra. Knows dance music. Please communicate particulars of vacancy to Box 713, "The Era."

WANTED, engagement by Pianist, Conductor, Composer, Orchestrator; expert fitter; cinema, revue, panto. G., JARETSKY, 109, Elgin-avenue, W.9.

WANTED, by experienced lady relief Pianist, engagement. London. Little orchestral experience. Box 760, "The Era."

WANTED by orchestral pianiste, engagement, hotel or cinema. London preferred, but would deputise anywhere. Free now, and for Xmas. First-class experience. Reliable reader. Audition given. Moderate terms for really comfy post. Box 759, "The Era."

WANTED Known, Pianist, Relief or Deputy (young man) requires engt. Write, etc., J. L. M., 8, Sharsted-street, S.E.17.

WANTED, by Young, Experienced Dance Banjoist, Engt., Mondays only. Agnew, 7, Kingston-avenue, Camden-street, N.W.1. 'Phone: Victoria 8020 (extension 33).

WANTED Known, Banjo open for Engt.; full chord, etc. Albert Glennon, 21, Albion-square, Dalston, E.

WANTED by Tenor-Banjoist, engagements; good reader; experienced in dance work. S. C. T., 80, Lancaster-road, W.1. Mus. 6874.

WANTED, Engts., by Banjo, double E flat Sax. Brooks, 101, Fifth-ave., Padd., W.10, Willesden 3258.

WANTED, engagements by smart young dance banjoist (G), full chords, rhythm; series, or odd dates; memorise. Box 751, "The Era."

WANTED, engts. by ex. Dance Tenor Banjoist. Address W. J. S., 71, Casino-avenue, Herne Hill.

WANTED Known, Ernest Benn "The Eminent Solo and Orchestral Harpist," disengaged; ex. ref. P.A., 25, Hinderwell-road, Scarborough.

WANTED Known, Banjoist (can double Violin and Clarionet) is open to book engagements for dance, orchestral or military band; thoroughly experienced. AVIS, 89, Black Boy-lane, London, N.15.

WANTED Known, Banjo-Tenor (Tommy Lawford) open Sat. next and odd dates; smart, fully exp. (dance and stage); snappy and concerted rhythm. 11, De Beauvoir-square, Dalston, W.1.

WANTED, by Lady Tenor Banjoiste, engagement in Ladies' Dance Band. Ref., Dave Thomas, Savoy Havana Banjoist. GERALDINE WALTER, Forest Corner, Branksome Park, Bournemouth.

WANTED by smart Syncopated Dance Banjoist, odd or series. MAUDE EVANS, 12, Alexandra Villas, Finsbury Park, N.4.

WANTED, Known, Dance Banjoist at liberty; tenor and long arm, full chords and great rhythm; alleged vocalist; cheery appearance and personality; terms right. BRYCE, 145, High Holborn, W.C.1. 'Phone: Museum 5187.

WANTED engt. by Banjoist; rhythm, lead, or solo; stage exp., any test willingly. BANJOIST, 11, Debeauvoir Crescent, Islington, N.1.

WANTED Engagement, Banjoist, expert reader, all parts; melody if required; strong tenor voice; town only. CHARLIE POWER, 70, Beryl-road, Hammersmith. Riverside 2010.

WANTED Known, Banjo Vac., dance or revue; expd.; would dep. J. BURCLAY, 1, Merton-road, Stanford-road, Kensington, W.

WANTED, engagement by Tenor Banjo (double Violin or Viola). S. G., 91, Tachbrook-street, S.W.1.

MUSICIANS' WANTS.

WANTED Known, experienced Banjoist, disengaged. Dance, Café or Revue. All coms., Trevor Flint, Maindee Hall, Eveswell, Newport, Mon.

WANTED KNOWN, Vacant, Expert Tenor Banjoist; young, smart, showman; a reader. Max. 14, Grove Cottages, Chelsea, S.W.3.

WANTED Known, Banjoist would like to join good band. Low terms for London district. Box 773, "The Era."

WANTED, engt. by first-class Dance Drummer (also straight, and comb. Dble. Bass); tip-top West End and American exper.; immaculate, enthusiastic. Good offers, 113, Herne Hill-road, S.E.24.

WANTED, by Tympanist-Drummer, engagement; full kit including Bells and Xylophone; good offers only; audition with pleasure. Write TYMPS, 31a, East Dulwich-road, E. Dulwich, S.E.22.

WANTED Known, Cinema Drummer requires change; now playing West End; tympani, etc.; experienced any business.—Box 730, "The Era."

WANTED by Dance Drummer, evng. engagements; read if required. LINFOOT, 85, Torriano-avenue, N.W.5. 'Phone: North 3447.

WANTED engagements by live syncopated Drummer and Pianist, working together for many seasons; novelty solos, etc.; suit any band. F., 78, Edgeley-road, Clapham, S.W.

WANTED, engagements by Dance Drummer; experienced; odd nights. CLARK, 48, Limes-avenue, New Southgate, N.11. 'Phone: Central 2622.

WANTED, Engts. London or Suburbs, by Dance Drummer, good set, perfect rhythm. Terms moderate. Hunt, 37, Lambrook-terrace, Fulham, S.W.6.

WANTED, Cinema engt. by Lady Drummer. Doubling as relief pianiste. Box 678, "The Era."

WANTED Engagement in Dance Band by experienced Drummer. Write R., 6, Maybank-avenue, E.18.

WANTED by Drummer, Engagements with Dance Band, evenings; full kit and tympanies if permanent. F., 10, Manor Mansions, Holloway-road, N.7.

WANTED, good engagement by first-class Dance Drummer. Good vocalist. Read drum parts. Smart appearance. (Ludwig kit). Hotel, café or dance hall; experience of all. Vac. after Monday, Nov. 6th. Write DRUMMER, c/o 66, Acre-lane, Brixton.

WANTED, by young, expd. Dance Drummer, engts. NORMAN, 7, Kingston House, Camden-street, N.W.1.

WANTED Known. Drummer would like to meet other musicians to form a dance band for future engagements. Write W. B., 43, South-row, North Kensington, W.10.

WANTED by exp. Dance Drummer eng. odd or dep. audition. HUDSON, 49, Romberg-road, S.W.17.

WANTED, Engagement, first-class Orch. Drummer-Tympanist. High-class Cinema, Concerts, etc. Thor. exp., reliable; ex. refs.; late Winter Gardens, Blackpool; pres. eng. 15 months. Good offers only. Mitchell, 35, St. Owen-street, Hereford.

WANTED, good engts. by First-class Dance Drummer (23), smart; 5 years West-end experience. Harlock, 1, Killyon-road, Clapham, S.W.8.

WANTED, by experienced Dance Drummer, correct style, first-rate kit, etc.; mid-week engagements. 1, Eckington-gdns., New Cross, S.E.14.

WANTED, Engts., by smart Dance Drummer; full, smart kit. H., 7, Warsill-street, Battersea Park, S.W.11.

WANTED, LONDON ENGTS., by smart Dance Drummer; perfect rhythm. Edwards, 46, Carlton-mansions, Maida Vale, W.9. 'Phone: M.V. 3172.

WANTED Known, ex-officer, tall, first-class appearance, desires job, good dance band, as drummer. Good kit and experience. London trained. Go anywhere. Box 762, "The Era."

WANTED KNOWN, Famous SOCIETY BAND, open for Engagements Christmas and New Year Festivities.
Also Summer Engagement, 1926.
Now Touring the North for Private Society.
County and Hunt Balls.
First-Class Offers considered only.
Hotel or Danse Salon.
Apply Box 768, "The Era."

WANTED Engts., The Vivace Dance Band. All comm., H. Bown, 2, Station App., Tooting Junct., S.W.17.

WANTED, Engts., THE NEW ZANIES DANCE BAND (Comb. 5). HUDSON, 49, Romberg-road, S.W.17.

WANTED Known, Violiniste and Pianiste, experienced, refined musicians; open to joint engagement; high-class hotel preferred; can provide trio; library. Apply E.C., 12, Bedford-place. 'Phone 1551 Museum.

WANTED Known, NORA FREELEY supplies Bands, trio to any number, for all functions. Vacant Christmas. ALFRED REYNOLDS, 35, Clapton Common, E.8. Clissold 2084.

WANTED by "The Cabaret Blues," Syncopated Dance Band, odd or series. 64, Trinity-road, Wood Green.

WANTED Known, ASTORIAN BAND, the dance band for all occasions; fully experienced; terms moderate. Inquiries, 102, Godolphin-road, W.12.

WANTED Known,
MAUD RISELEY'S
LADIES' TANGO AND FOX TROT ORCHESTRA.
Now booking.
For Dances, Clubs, etc.
Address: Westbourne Park Studios, Woodfield-road, Pad., W.9. 'Phone: Maida Vale, 2515.

WANTED Known,
ORCHESTRAS, VOCALISTS.
For every occasion. Immediate service. THE MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-av., W.1. 'Phone: Gerrard 7630.

WANTED Known,
An Excellent CINEMA ORCHESTRA.
Can be heard playing in London.
Desire Change.
For terms:—
THE MAY WALTER ORCHESTRAS, 3, Macclesfield-st., Shaftesbury-av., W.1. 'Phone: Gerrard 7630.

WANTED, Engagements. Anywhere, Anytime, Any Distance. Mandolines and Guitars for Tango. 'Phone Park 7118. Write, 41a, Elsham-road, Kensington, W.14.

WANTED KNOWN, BRILLIANT QUARTETTE, 2 VIOLINS, 'CELLO AND PIANO, NOW OPEN TO ACCEPT OFFERS, CINEMA OR CAFE; REASONABLE TERMS FOR COMFORTABLE PERM.; ARTISTIC FITTING; MUSICAL INTERLUDES, IF REQUIRED; EXCELLENT LIBRARY. BOX 737, "THE ERA."

WANTED Known, First-class Trio (vio., 'cello, piano) exp. cinema work; good library and fitting; other instruments, if required; London only. L. BRETT, 96, Regina-road, Stroud Green, N4.

WANTED, engt. Band of 3 (Sax. doubling Violin Banjo, and Piano); all first-class dance musicians. TRIO, 30, St. George's-road, Regents Park.

WANTED, Known, MAURICE BRIAN'S "Society Four" (4 players, 9 instruments); London's favourite Dance Band, permanency or odd dates, anywhere. BRIAN, Social Club, High-street, Sutton. 'Phone: Sutton 903.

WANTED, engt. by expd. Cine. Orch. (5 artists); large library; played together years. 15, Cassland-road, Thornton Heath.

MUSICIANS' WANTS.

WANTED, Hotel or Café, Xmas Engagement by Ladies' Trio—Piano, Violin, 'Cello. Would also give solos, piano, 'cello or singing. Terms £15 per week, live in, £6.

WANTED Known, BERT RALPHS' DANCE BAND (from 4 performers), FROM PALACE and DERBY CASTLE, DOUGLAS, I.O.M.
OPEN FOR ENGAGEMENT.
Just concluded season at Villa Marina, Douglas Municipal Hall.
Refer: Noah Moore, Esq., Manager.
Apply, BERT RALPHS, Conductor, Villa Marina, Douglas, I.O.M.

WANTED Known. Miss Effie Taylor's ladies' quartette is completing three years' engagement at Berner's Hotel, London, W.1. At liberty Monday, Nov. 30th. Can be heard afternoons or evenings from 4 to 5.30 and 8.30 to 9.45. First-class up-to-date repertoire. Hotel, Café or Cinema. 19, Hillmarton-road, London, N.7.

WANTED Known, the "De Roma" Band, at present engaged in London Night Club; go anywhere; disengaged Friday next. 'Phone: Tottenham 1720. T. Fowler, 163, Silver-street, N.18.

ELLAS' CABARET BAND.
WANTED, Engts., dances. Piano, Sax. (3 Saxs., Violin), Banjo, Drums. Perfect time, rhythm, melody. 3, Prideaux road, Clapham, S.W.9.

WANTED KNOWN, REAL LIVE LONDON (5-piece) BAND, CONCLUDING CONTRACT, DESIRE ENGAGEMENT; YOUNG SMART SHOWMEN ALL DOUBLING TOWN OR PROVINCIAL. MUS. DIR., C/O 228, WESTGATE ROAD, NEWCASTLE-ON-TYNE.

WANTED Known, the Kentucky Dance Band (Piano, Violin, Banjo, Sax, and Drums). Open for evening engagements. E. M. Lilly, 307, Kingston-road, Ilford, E.

PLEASE NOTE.
WANTED Known, Maud Galloway (Banjciste) and Katherine Dawn (Jazz Pianiste) at liberty Dec. 13th; now playing in "Work Shy" revue. First-class offers invited for stage band. Originality, rhythm, and syncopation. This: Fernville, Fortis Green, London, N.2; 'phone, Mountview 2476. Next: Hippodrome, Aston, Birmingham.

NOW! BOOKING! NOW!
BELLE RICHARDSON POPULAR BANDS.
Stage, Platform, or Dance.
WANTED, Engagements. Anywhere, Any time. Any distance. Mandolines and Guitars for Tango. 'Phone, Park 7118. Write, 41a, Elsham-road, Kensington, W.14.

WANTED TO BUY.

WANTED, ORGAN with voiced reeds. Must have good Flute and Sub-Bass effects. Address, Picture House, High-street West, Sunderland.

WANTED, Old False Teeth. Useless or Broken Jewellery. Cash per return.
Bankers: Midland Bank.
A. TAYLOR, 110, Evelyn-road, Bournemouth.

WANTED, to buy cheap, Dance Drummer's Outfit; please give full particulars. Box 743, "The Era."

WANTED, Second-hand Tymps., Bass Drums, Gong Drums, etc.; cash or part exchange. CHARLES HARDS, 84, Barrington-road, Brixton, S.W.9.

WANTED, Circus Stories, Bills, Programmes, etc. State price. Box 688, "The Era."

WANTED, L.P. Tenor Sax. in exchange for H.P., latest improvements, no duds. 57, West Ham-lane, Stratford, E.

WANTED TO LET OR HIRE.

WANTED to Let on Hire, BASS DRUMS, TUBULAR BELLS, TYMPANI, JAZZ OUTFITS, ALL METAL-PLATED. SIDE DRUM £3 8s. 6d. CHARLES HARD

ARTICLES FOR SALE.

A.A.A. BARGAINS.—BASS DRUMS, GONG DRUMS, DRUMHEADS, TAMBOURINES, COW-BELLS, CASTANETS, WIRE BRUSHES, TIMPANI STICKS, 5/9.

Cowbells, telescopic, withclip for drum, 12/- BASS DRUM, 28 x 15, trap door, £6. Bass Drum, 26 x 12, trap door, £4 17 6d. All Metal Side Drum, £3 8s. 6d. Gong Drum, 28ins. £3 7s. 6d.; 26ins. £3 10s.; 24ins. £2 17s. 6d. Xylophone Effect, 4 notes, with beater, 12/6. Pair second-hand Timpani, £19. Chinese Cymbals, 18ins., £2 15s. Chinese Cymbals, 13ins., £1 2s. 6d. Chinese Cymbals, 12ins. 15/9. Light Brass Cymbals, 15ins., 12/6. Side Drum Stand, 9/6. All-Metal Plated Side Drum, complete with Snare Strainer and Muffler, £3 8s. 6d. Second-hand Glockenspiel, 37/6. Side Drum Cover, made of waterproof motor hood canvas, 9/6. Bass Drum Cover, £1 1s. 6d. Set eight E flat, low pitch, Tubular Bells, £5. Side Drum, plated, £3 8s. 6d. Write for List.

CHARLES HARDS (M.U.),
84, Barrington-road, Brixton, S.W.9.
Telephone: Brixton 4420.

LYONS FOR DRUMS.
LEEDY, LUDWIG, MARITANA.

BASS DRUMS from £4; Side Drums from £2; Wire Brushes, 4/- pair; Leedy Sticks, 2/3 pair. Drums lent on Hire. Motto: "Honour and Service to Drummers."

F. M. RAYNER says: "Your Drum is the best I have ever used."

LYONS,
122, WARDOUR STREET, LONDON, W.1.

BRASS INSTRUMENTALISTS. The spirit of Progress demands that you shall be more proficient. Would you like to get top notes when you like, and how many times you like with ease? Then get a Bach mouthpiece. There is only one mouthpiece and that's the Bach. Write or call for fuller particulars. British agents.

LEWIN BROS.,
17, Moor-street, Cambridge Circus,
London, W.1.

BIRDS'S SCENIC STUDIOS.—The Mecca of the Thrifty.
Castle Bromwich, Birmingham.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free.

PREMIER DRUM CO.,
64, Berwick-street, W.1.

BRITAIN'S Finest DRUMS.—Follow the example of the leading Drummers, and use Premier Drums. Illustrated catalogue post free.

PREMIER DRUM CO.,
64, Berwick-street, W.1.

CANVAS Covers, Drums, Bass, Sousaphone, etc. Prices to suit all. Paxman Bros., 26, Borough High-street, S.E.1.

CELLO'S. 2 Old 'Cello's and 2 fine Guitars cheap. C. LAMPE, 59, Shacklewell-lane, Dalston, E.8.

CINEMA MUSIC on weekly terms. Tavan's Suites, entr'actes, etc. Complete Orchestra and 2 Piano parts. Stamp for lists. S. S., 45a, Russell-road, London, W.14.

CORNET, B flat, by Kitchen, of Leeds. Complete in case, with accessories; excellent condition; a genuine bargain; £3. Seen by appointment. Alec Stone, 114, Valetta-road, Acton, W.3.

FOR REAL repairs and renovations, with satisfaction, we needn't tell you where to go; it's LEWIN BROS. of course.

FULL-SIZE complete DANCE DRUMMER'S OUTFIT; 15 Gns.; cost 25 Gns. Box 745, "The Era."

HAMPERS.—2 New Hampers, size outside, 30in. x. 23in. x 18in., at 19/6; 33in. x 24in. x 20in., at 24/6. Lining 6/6 extra.—Absolutely strongest made. All sizes in stock, at the lowest prices.—Coopers', Basket Makers, Cecil-road, Northampton.

IF YOU WANT the best value your money can buy, consult LEWIN BROS. If there is a better bargain than at Lewin Bros. then it's a miracle. 'Nuff said. 17, Moor-street, Cambridge Circus, London, W.1.

JACQUES ALBERT FILS
(Albert Clarionets, Ltd.).
The only firm specialising in the manufacture of reed instruments for soloists.
Pre-war prices at last.

The finest Clarionets from £8 to £12. Special models made to order at reasonable prices. The Jacques Albert fils Oboe combines the Paris and Brussels Conservatoire models, and with the new bore adds greater brilliance and freedom.

Our Saxosolophone is the finest and most reasonably priced saxophone on the market.

New address: St. George's Hall, Maskelyne's Theatre, London, W.1.

M.D.'S PANTOS. "Merry Hunting Day," terrific go, Band and Company s.o. 1/-. PARTRIDGE BELLS, 175, Clapham-road, S.W.9.

MUSTEL Organ, two-manual (great and swell), by Victor Mustel; 10 rows, fine powerful tone; condition as new; price £360, cash. Full particulars from Box 387, "The Era."

MODERN DRUMS and DRUMMERS Traps. Write for New Catalogue. BESSON & CO., LTD., 196-8, Euston-road, London, N.W.1.

PARTRIDGE BELLS, open, tone peg, from £5. Cinema Organs, Merry Hunting Day, Multum in Parvo. 175, Clapham-road, S.W.9.

POSTCARDS! ½-rate, printed bold type, 100 1/9; 250 3/6; free. National Press, VAUVERT, GUERNSEY.

REEDS.—SAX. ALTO, 8/-; Tenor, 10/- for 50; Clarinet, 8/4 per 100. F. Fox, 51, Brocklebank-road, Fallowfield, Manchester.

ROLLER SKATES.—1,000 pairs ball-bearing Rink Skates to sell JACOBS, 80, Hackney-rd, London, E.2.

SAXOPHONES.
The World's Best—BESSON.
Send for lists, new and second-hand. Special terms and attention to the profession. Prompt repairs to all makes.

BESSON,
196-8, Euston-road, London, N.W.1.

SAXOPHONES.—100 by Sax (Paris), triple silver-plated, latest improvements. Altos £20; tenors £22. Less than pre-duty prices. Heyworth's Blackpool.

SAXOPHONES, Clarinets and Fittings. Alto Reeds: Heyworth's, 5/-; "Vibrator," 4/6; Selmer, etc., 3/6 doz. Ebonite Mouthpieces: "Regulator" Alto, 16/-; Heyworth's, 12/6. Largest dealers in Gt. Britain. Over 1,000 instruments in stock. British and Colonial Agents for the famous Selmer (Paris). Heyworth's 9, Forest Gate, Blackpool.

SAXOPHONES, Selmer (Paris). The world's best. British and Colonial Agents. Heyworth's, 9, Forest Gate, Blackpool.

SAXOPHONE LESSONS, minute instruction from famous player. Tone, mouthpiece, reed, tonguing, vibrato, slap, flutter, laugh. 2s. each. Postal Lessons. Box 196, "The Era."

SAXOPHONE, B flat Tenor, S.P., low pitch, for sale; £16. G.K., 16, Arthur-road, Stoke Newington.

SAXOPHONE, Tenor Besson, plated, low pitch, leather case; splendid condition; £30. THORPE, Eagle-lane, Snaresbrook.

ARTICLES FOR SALE.

LEWIN BROTHERS.
REAL BARGAIN LIST OF SECOND-HAND INSTRUMENTS.

All goods offered for sale in this list have been examined and repaired by us where necessary. All are guaranteed to be in first-class playing order, and are sold subject to five days' approval against cash. If goods do not meet with approval, please return to us at earliest convenience, and CASH IN FULL will be refunded.

SAXOPHONES.

	£	s.
E flat sopranino, Ramponi, nickel-plated, auto. oct. rollers, L.P.	12	10
C soprano, Kandowski, nickel-plated, simple system, L.P.	10	0
C soprano, French make, nickel-plated, simple system, low pitch, new, in case	11	0
B flat soprano, nickel-plated, simple system,; L.P., with case	12	0
B flat soprano, Albert, auto. oct., silver-plated, L.P., in case,	13	10
B flat soprano, Holton, auto. oct., silver-plated, gold bell, low pitch, new condition, complete with case	19	0
B flat soprano, French make, simple system, L.P., new, in case	13	0
B flat soprano, Conn, auto. oct. rollers, silver-plated, H.P., case	17	10
B flat soprano, Buffet, auto. oct., silver-plated, L.P., in case	18	0
B flat soprano, Selmer, curved model, auto. oct., silver-plated, gold bell, with leather fitted case	18	0
E flat alto, French make, brass, simple system, L.P., in case	12	0
E flat alto, Buffet, silver-plated, auto. oct., L.P., in case, as new	26	0
E flat alto, Martin, auto. oct., silver-plated, with case, L.P.	23	0
E flat alto, Conn, auto. oct., silver-plated, L.P., with case	24	0
E flat alto, Buescher, auto. oct., silver-plated, gold bell, case	24	0
E flat alto, Albert, silver-plated, auto. oct., low pitch, case	19	0
E flat alto, Albert, silver-plated, auto. oct., high pitch, case	19	0
E flat alto, Selmer, silver-plated, gold bell, in case, new	22	0
E flat alto, Albert, auto. oct., gold-plated, pearl keys, L.P.	24	0
E flat alto, Holton, silver-plated, auto. oct., new, with case	26	0
E flat alto, French make, auto. oct., simple system, nickel-plated, high pitch, in case	16	0
C melody, Conn, auto. oct., silver-plated, gold bell, low pitch, complete with case	23	0
C melody, Llamy, auto. oct., silver-plated, with case	16	0
B flat tenor, Martin, auto. oct., silver-plated, gold bell, in case	25	0
B flat tenor, Conn, silver-plated, gold bell, L.P., in case	28	0
B flat tenor, French make, nickel-plated, simple system, L.P.	14	0
B flat tenor, Hawkes, silver-plated, rollers, auto. oct.	22	0
E flat baritone, Couesnon, nickel-plated, low pitch, with case	26	0
B flat trumpet, quick change to A, high and low pitch slides, brass, new	4	0
B flat trumpet, Coutrois, rotary quick change, high and low pitch slides, silver-plated, complete with case	10	0
B flat trumpet, Buescher, No. 9 model, silver-plated, in case	12	0
B flat trumpet, Hawkes, clipper-tone, gold-plated, good condition.	10	0
B flat trumpet, Brown, silver-plated, gold bell, rotary quick change, high and low pitch slides	8	0
B flat trumpet, Kissel, silver-plated, gold bell, quick change to A, in case	10	0
B flat tenor trombone, Besson, silver-plated, gold bell, in case	8	0
C trombone, rotary change to B flat, brass	8	0
C trombone, rotary change to B flat, silver-plated, gold bell	10	0

LEWIN BROTHERS,
17, Moor-street, Cambridge-circus,
London, W.1.

SAXOPHONE Stands to take alto, melody or tenor, any make, with soprano and clarinet pegs, all parts demountable, from 21/-.
See Lewin Bros.

SAXOPHONE SOLOS by world's best artistes, with piano accompaniment.
See Lewin Bros.

SAXOPHONE E flat Alto, low pitch, French, triple plated, in case; prac. new. £18. 61a, Brenthurst-road, N.W.10.

SAXOPHONE, C Melody, artist's model, automatic octave key, plated, Class A, in case; Thibouville-Lamy. £25 or near offer. MR. ENGLISH, 7, Rozel-road, Clapham, S.W.4.

SAXOPHONE, new buffet alto, latest model, extra keys, silver-plated, gold bell; £28.—181, Sayer-street, S.E.17.

STROK VIOLIN, New, with Case; suit Jazz player; £7 10s. or nearest offer. L. SMALL, 9, Priors Lee-square, Wellington, Salop.

SELMER E flat Alto Sax, L.P., silver plated, gold bell, brand new, in case £22. 10, Blomfield-road, W.9.

SOLOS for Violin and Piano; new, published at 3/- to 4/-; price, 3/6 per dozen; no list. Also a fine 'Cello and Bow, £4 15s. H. ROSE, 19, Rupert-street, Piccadilly. 'Phone: Regent 781.

SOUSAPHONE, B flat, silver-plated, bargain, £25.—Mayers and Sons, 6, Southern-street, Liverpool-road, Manchester.

SCENERY FOR SALE.

London Production.

Six Sets practically brand new.

Can be seen working.

Write—

Box 755, "The Era."

TANGO'S (French) Orchestra and Piano part, 1/- complete. Stamp for list. S. S., 45a, Russell-road, W.14.

THE NIFTIEST Banjo Stand you ever saw, only 16/-, at Lewin Bros.

TROMBONE Slides. For 100 per cent. satisfaction, renewals or repairs. Paxman Bros., 26, Borough High-street, S.E.1.

TRUMPETS. The Besson "New Creation" rotary quick change is used by all leading artists. Send for catalogue.

BESSON, 198, Euston-road, London, N.W.1.

TYMPANI, pair 24in. and 27½in., plated fittings, slide-in-feet; splendid condition, complete with covers, £23. H. HINKS MARTIN, LTD., 4, Leicester-street, London, W.C.2.

TYMPANI, pair, 27½ x 24, for sale, as new; slide-in legs, plated fittings, best heads; exceptional bargain, £22. Write or call any time, Cooper, 16, Camden-passage, Islington.

"VANITY FAIR" CARTOONS (unframed) by "Spy," etc., of dramatic and musical celebrities. Lists on application. W., 362, Kennington-road, London.

XYLOPHONE, new, 28 notes, in case, with beaters, £2; quick sale. Drummer, Silver Cinema, Wellingborough.

YES! DRUMMER! That list tells you "Drum Specialists since 1882," but what of Effects, Chimes, Xylophones, etc.? They all have their specialists also—and the results of their work, with an offer in price—as in the case of Parsival Bells, at £12 10s.—makes our list the Special List for you, Pro. Drummer.

WEAVER AND DICKSON,
17, Manette-street, W.1.

---

100 LARGE MEMOS, printed, lovely paper, 2/6; 250, 4/6; free. NATIONAL PRESS, Vauvert, Guernsey.

---

60 WIGS (various), very good condition; moderate price.
44, Brompton-road, S.W.3 (second floor).

CHARLES DORAN *Business Manager, CHARLES LAKE*

AND HIS **SHAKESPEAREAN COMPANY.**

This week, THEATRE ROYAL, BOURNEMOUTH. Next week, GRAND THEATRE, DERBY.

"One of the finest and most admirably trained companies of players."—"Worthing Herald."

Re Dates - PERCY ROWLAND, 24, CHANDOS STREET, W.C.2.

CASEY'S COURT

STILL FORGING AHEAD.

WILL MURRAY'S One and Only

CASEY'S COURT

LOOK OUT FOR MY NEW MONEY MAKER,

CASEY'S COURT CIRCUS

LEW LAKE'S AGENCY 1a, Southampton Row, W.C.1.

THE RAYNOR REPERTOIRE CO.

Under the direction of
ENNIS LAWSON.

Wanted, Jan. 4th, 11th, 18th, 25th, Feb. 1st, 8th, 25th, three or four weeks seasons. Only vacant dates till November. Extensive repertory of West End plays, well dressed and well mounted.

This, Arthur Knight, Palace, Scunthorpe,
next O.H. Kidderminster.

Memories of Mummers and the Old Standard Theatre

By ALBERT DOUGLASS. With a Foreword by LADY WYNDHAM & SIR GERALD DU MAURIER.

Illustrated.

THE WHOLE PROFITS OF THIS BOOK WILL BE EQUALLY DIVIDED BETWEEN THE ACTORS' BENEVOLENT FUND AND THE ACTORS' ORPHANAGE.

Price 2/6. Post free, 2/9. "The Era" Office, 35, Wellington Street, Strand W.C.2.

LYONS FOR AMERICAN DRUMS.

LUDWIG DRUMS are used by:—

Paul Whiteman's Collegians.
Alec. Cripps (late Savoy Hotel).
Vedey and his Band.
Vincent Lopez and his Band.
Len. Hunt (late Coliseum).

Remember the original was perfected by Ludwig.
Any imitation is inferior. Look for the Trade Mark.

LYONS, 122, Wardour St., London, W.1.

NOTICE TO ADVERTISERS.

Will Advertisers kindly note that the latest time for receiving Advertisements is 11 a.m. TUESDAY.

We cannot guarantee insertion of Advertisements in the following day's issue if received after that time.

BRIGHTON.

CHATFIELD'S HOTEL
WEST STREET

Special All-in Terms:
FROM
THREE AND A HALF GUINEAS
SINGLE.
From SEVEN GUINEAS Double

Full Table d'Hote Menu. All English Fare.

THE "HAPPIEST" HOTEL IN BRIGHTON.
ORCHESTRA ALL THE YEAR ROUND.

Hot Suppers after the Show.
Specially recommended by "The Era and many eminent professionals.

Write, or 'phone BRIGHTON, 1757.

DUDLEY KENNY & GORDON PORTER,
CHATFIELD'S HOTEL,
WEST STREET,
BRIGHTON.

"LE CAVEAU"

RESTAURANT FRANCAIS

28, BUCKINGHAM STREET
CHARING CROSS

The only real French Restaurant in London.

In every Respect first-class.

Tel.: REGENT 3851.

Telephone: 3312 ROYAL. Telegrams: Visitors, L'pool.
Victoria Hotel, Liverpool
Professional Terms. Apply T. Wood, Prop.

Miss NELLIE WALLACE,

acting on medical advice, and owing to her recent breakdown,

IS NOT APPEARING IN PANTOMIME THIS SEASON

She thanks JULIAN WYLIE, Esq., for postponing and also CHAS. GULLIVER, Esq., for offer of Palladium Pantomime.

"PUNCHINELLO" at the "Q."

Comedy in Three Acts, by Laura Wildig, produced at the "Q" Theatre, Monday, Nov. 16, 1925.

Terence Danvers	Hay Petrie
Tony Carlin	Ian Fleming
Peggy Linder	Buena Bent
Trixie Dent	Caroline Keith
Bartholomew Bax	Alfred Harris
Jane	Jane Welsh
Mr. Petwood	Kenneth Kove
Mrs. Petwood	Margaret Scudamore
Mrs. Baggsworth	Naomi Jacob
Herbert	Fernley Bisshopp
Miss Phipps	Ella Daincourt

"Punchinello" is the name bestowed on Terence Denvers, a young actor, who has retired from the cares of his profession to an idealistic cottage in Surrey. Here he is visited by other professional friends, including Tony Carlin, Peggy Linder and Trixie Dent. They are intrigued as to why a professional should seek the solitude of a country retreat, to all of which Terence replies that it is his humour. Things are none too prosperous with the quartette, for business has been bad and there has been the usual dearth of parts. Hence, when the wealthy manager, Bartholomew Bax, arrives in his Rolls-Royce and offers the leading comedy rôle in a new play to Terence, there is general rejoicing at the cottage, and speculation is rife as to other parts that may be allotted. Anon, the visitors bid their genial host good-bye and retire, leaving him to the charms of solitude. Terence, at this point, detects someone outside, and, throwing open the door, discovers a young girl. He invites her to enter, and she confesses that she has run away from home and will never return. She answers to the name of Jane, and Terence is soon on good terms with his visitor, to whom he offers the hospitality of his roof, which she gratefully accepts. And then the inevitable happens: Terence falls hopelessly in love with his mysterious visitor, who remains at the cottage with him for three weeks, to the scandal of the Vicar and his wife. But Nemesis is at hand. The husband of Jane turns up, and there is a terrific explosion on the part of Terence, whose *chateau en espagne* has tottered to the ground. There is a general explanation in the third act, and the play ends satisfactorily, if a little sadly.

The play is excellent in parts, and found favour with an enthusiastic audience. Hay Petrie played the part of Terence Denvers with delicacy and feeling, and scored a success; Jane Welsh was irresistibly charming as the mystery girl, Jane, and in Act II. she did much to enhance her reputation. Ian Fleming was quite excellent as Tony, and Buena Bent scored a success as Peggy. As the bustling manager, Bartholomew Bax, nothing could be better than Alfred Harris, nor should Naomi Jacob be omitted for a richly humorous cameo of the cottage caretaker Mrs. Bagsworth, Margaret Scudamore was delightfully droll as the shrewish Mrs. Petwood. Caroline Keith won all hearts by her sympathetic treatment of the rôle of Trixie.

MINEHEAD URBAN DISTRICT COUNCIL.

WANTED OFFERS for the privilege of giving Musical Entertainments from a site approximately 745 square yards on the Sea Front, Minehead, for five Seasons, viz.: 1926 to 1930, inclusive.

Offerers to erect on the site a suitable building for the purpose, such building to be approved by the Council and to become the property of the Council at the end of the above-mentioned period.

Offerers prepared to provide a specially high class form of Entertainment will receive special consideration.

Particulars, plan of site and conditions of License may be obtained upon application to the Clerk.

Sealed Tender, endorsed "Entertainments," stating amount offered, nature of Entertainment, with plan of proposed erection, to be sent to my office not later than 7th January, 1926.

The Council do not bind themselves to accept any offer.

By Order,
W. H. A. THORNE,
Clerk.

3, Bancks Street,
Minehead, Somerset.

Tel. No. 612 Gerrard (2 lines).
Tel. Address: "Wiggery, London."
W. CLARKSON
Perruquier and Costumier,
41-3, Wardour Street, W.
ALL kinds of Theatrical, Fancy, Historical Costumes and Wigs on hire or purchase. Cotillions, Streamers, Domino Masks, etc., for Fancy Dress Balls, Costumes, etc., complete for Films.

WILLIAMSON
NORTH MILL,
ASHTON-U-LYNE
FOR
ROLL TICKETS

BALLOONS, PAPER HATS, FANS, SUNSHADES, STREAMERS, and all kinds of Carnival, Dance, Gala, and Fete Novelties always in stock. Send for lists. Concert Parties supplied at all resorts.

VICTOR GINN,
16, Red Lion Square, High Holborn, W.C.

MATERNITY, MEDICAL, NURSING and CONVALESCENT HOME. Every care, comfort, and absolute privacy. Halloween, Granville-road, Broadstairs. Telephone, 439.

"THE RING O' BELLS."

Comedy, by Neil Lyons, produced at the Devonshire Park Theatre, Eastbourne, on Monday.

Zoar Rudd	Clive Curril
Hannah Rudd	Ethel Arden
Benjamen Hobbs	Arnold Bell
Joe Dunkerton	H. O. Nicholson
Miss Bibby	Una O'Connor
Gillian Hobbs	Olga Lindo
Archer Rudd	Richard Bird
Lord St. Peters	Eric Stanley
Margery	Joan Maude
Isabel	Mary Lytton
Betty	Winnie Osmond
Wilcox	Frederick Burtwell
Tickner	Albert Hayzen
Bristow	Ernest Haines
Mr. Higginborough	Wyn Weaver
Bellringers	Arthur Stratton and Herbert Garthorne

This charming comedy of rustic life was presented by Archibald Nettlefold at Devonshire Park Theatre, Eastbourne, on Monday, prior to immediate production at the Comedy Theatre. Mr. Lyons has written a play full of human interest, cleverly observed character, and abounding in wit. Miss Olga Lindo as the Gamekeeper's Daughter, had an exacting part running through the whole gamut of emotions and one which gave full scope for her delicate and delightful art. The jealous and slightly muddle-headed young lover was represented by Richard Bird in a sincere and convincing manner; Wyn Weaver, as a Cockney amateur lawyer (a graduate of Borstal) had some of the best things to say, and fully shared in the honours of the two principals. All the members of the cast did excellent work. Mention should be made of a tenderly conceived study of a village dressmaker by Una O'Connor and some sterling comedy work by Clive Currie. Ethel Arden acted with infectious zest as a virago of a tempestuous nature; and as a builder and contractor, that sound actor, H. O. Nicholson got the most out of his part. Mr. Courtneidge is to be complimented upon the production, the play moving with a smoothness unusual in a first-night. Its reception was extremely cordial.

RE-OPENING OF THE LITTLE VIC. BRIGHTON.

The Little Vic. Repertory Theatre, in Cameron-place, Brighton, re-opened its doors on Monday with Miss Esmé Tudor's season, the play chosen being "The Case of Lady Camber," by Horace Annesley Vachell. It is proposed to run plays there for a fortnight at a time, and new authors' work will be entertained. In taking over the theatre, Miss Tudor is making a praiseworthy attempt at establishing what Brighton really needs, and every good wish for success was offered her by a highly-appreciative audience. The theatre has been improved with new and artistic decorations, new scenery and effects, and is a cosy little house where popular prices are being charged. Miss Tudor has gathered round her a company who will doubtless make a name for itself, and every encouragement was accorded their initial attempt. The drama ran quite smoothly, Miss Tudor herself appearing in the title rôle, and she essayed the part with the quiet grace of an aristocratic invalid, yet with fretful bursts of irritation. A handsome bouquet was presented her at the fall of the curtain. Mr. Joseph Andrews appeared as Lord Camber, and gave a clear-cut definition of that character. Mr. Willis Collins was excellent in the part of Sir Beford Slufter, F.R.C.P., family physician to Lady Camber, a somewhat humbugging personality, whose shallow nature was in contrast to the stern qualities of his colleague, Harley Napier, M.R.C.P., which rôle was taken by Mr. Andrew Wight, with considerable success. Miss L. Collartile Ville was well cast for the part of Lady Matilda Rye (Camber's mother), Miss Maud Stouer appearing in the trying and sympathetic character of the nurse, Esther Yorke, whose influence in the drama was strongest, from first to last. Miss Jean Baird made a very insistent Peach, Lady Camber's maid, and Mr. Frank Cooper (Miss Tudor's Stage Manager) carried out the duties of the manservant, Buckle, satisfactorily. There was an excellent little orchestra.

SOME REASONS WHY YOU SHOULD ADVERTISE IN

THE ERA

BECAUSE "THE ERA" is the oldest amusement journal in the world and is read by the whole of the profession—Managers, Artistes and Agents alike.

BECAUSE the Profession is made up of the most generous money-circulating people in the world.

BECAUSE "THE ERA" is also read by a large proportion of the General Public.

"THE ERA" IS THE OLDEST AMUSEMENT JOURNAL IN THE WORLD.

BELFAST.

GRAND OPERA HOUSE.—M.D., Mr. Fred W. Warden; R.M., Mr. James M. Cann; Mus.D., Mr. S. P. Swanton.—The attraction here is the musical comedy, "Primrose." The cast includes Harry Emeric, Constance Neville, Reginald Andrews, Allen Firmin, etc.

ROYAL HIPPODROME.—R.M., Mr. George Dubler; Mus.D., Mr. Robert Stall. —Personal visit of Harry and Burton Lester. John Lester submits "A Jazz Round-Up." The company includes Gladys Neville, Anne Vernon, Stanley Brown, Little Nick, Kadur Ben Amed, Ria, Mossman, Red Indian Singers, Takco and Beesa Pyke, etc.

EMPIRE THEATRE. — R.M., Mr. Gerald Morrison; Mus.D., Mr. J. C. Evans.—Will Garland presents here "Coloured Lights." The company includes Will Garland, Andy Clarke, John McClouskey, Jazz Band and 25 Coloured Performers.

CARDIFF.

NEW THEATRE.—M.D., Mr. Robert Redford.—Ian Hay's comedy, "The Sport of Kings," is here this week, presented by Mr. Robert Courtneidge. The company is a very capable one, and includes Miss Marie Rignold, Mr. Henry Corner, Miss Wyn Weaver, Mr. Lester Matthews, Mr. Paul Blackwell and Miss Dorothy Freshwater.

EMPIRE.—A.M., Mr. C. T. Hutchison. —Harry Day's revue, "Records," is the attraction here. George Clarke is as funny as ever, his fresh and effervescent comedy keeping the house continually rocking with merriment. Kitty Emson, with her delightful personality and skilful dancing, is an ideal leading lady; Phyllis Heryet is a fine singer and dancer. Adrian Burgon is another excellent vocalist who is heard to great advantage; Tiny Mite is very popular; Frank Major and Ronald Brandon being strong in their support. The Syncopated Six prove a great hit. The revue is beautifully staged.

DUBLIN.

GAIETY THEATRE.—M., Mr. C. Hyland; Mus.D., Mr. W. S. Rabarro.—The Carl Rosa Opera Company conclude a most successful season here this week. They opened on Monday with a delightful presentation of "La Bohème" to a packed house.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton; Mus.D., Mr. R. Bolton.—The revue, "Night Lights," proves a big attraction here, the popular syncopating trio, Hedges Bros. and Jacobson, adding immensely to the success of the production. They are well supported by Joe Young and Freddie Malcolm, comedians; Florence Helm and Rita Bernard, Harry Hanson, with full ballet and chorus and augmented orchestra.

OLYMPIA THEATRE.—P., J. J. Bradlaw and R. Morrison; Mus.D., E. J. Taylor.—This week George Sanger presents the revue "Snatches." The cast includes Fred Gerrard, Bert Rousette, a capital pair of comedians, Miss Dorothy Godfrey and Stan Martin, pleasing vocalists and duettists, The Keystone Police, amusing comedy tumblers, supported by a charming troupe of dancers and beauty chorus.

QUEEN'S THEATRE.—M., Mr. Andy Dunne).—The Irish drama, "When Wexford Rose," by P. J. Bourke, is staged by an all-Dublin cast.

EDINBURGH.

LYCEUM.—M.D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A.M., Mr. Stanley S. Shuter, Junr.; Mus.D., Mr. Albert E. Burke.—Mr. Charlton Mann's Company is playing in Mr. Channing Pollock's powerful drama, "The Fool." The cast includes Mr. Basil Gill, who is seen in the title rôle, which he renders with much force and verisimilitude. Miss Grizelda Hervey acts with admirable art the part of Clare Jewett, and the principals are supported by Mr. Lamont Dickson as Jerry Goodkind; Mr. Drew Mackintosh as George F. Goodkind; Mrs. Frances Carter as Mrs. Henry Gilliam; Miss Marjorie Geach as Dilly Gilliam, and by the other members of a highly competent company.

ROYAL.—P., Messrs. Howard and Wyndham, Ltd.; L., Edinburgh Varieties, Ltd.; M.D., Mr. Fred Collins; R.M., Mr. W. Scott Buccleuch; Mus.D., Mr. Jas. H. Herkes.—"Souvenirs of 1925," a bright revue, fills the bill twice nightly here. Dick Ray, a clever comedian, has the leading share in the work, and he has the assistance of two excellent players. Nina Coleridge and Edie James, and John Cullen, and a smart turn by the three Kopes. The dancing is particularly good.

KING'S.—M.D., Mr. A. Stewart Cruikshank; A.M., Mr. John E. Masterton; Mus.D., Mr. A. Douglas Willcox.—Mr. Robert Courtneidge's Company comprising Mr. Henry Baynton, is submitting a programme of Shakespearian plays and old English comedy at this house. "Hamlet" was given on Monday evening, with Mr. Baynton in his fine performance of the Prince of Denmark. Mr. Baynton's study of the part has improved with time, and his impersonation is full of illuminating touches. He is supported by several admirable actors, notably Miss Esmé Beringer and Miss Lilian Temple.

EMPIRE.—M.D., Mr. R. H. Gillespie; R.M., Mr. Joseph Nelson; Mus.D., Mr. Felix Burns. The programme here is varied and distinguished by much merit. The J. H. Squire Celeste Octette render several selections with supreme taste, the popular violoncellist being prominent in his interpretive work. J. W. Rickaby's humorous sketches are received with laughter and applause. The Versatile Three supply excellent turns, both vocal and instrumental, and Dennis O'Neill's singing of Irish songs is marked by expressive treatment. Hart and O'Brien's farcical act is full of fun, and Leo Zasmas in their scena. "Pastimes on the Lawn," and Ancaster complete an interesting bill.

LIVERPOOL.

ROYAL COURT.—M.D., Mr. George Minshull; B.M., Mr. J. H. Ferguson; Mus.D., Mr. Jullien H. Wilson.—"The Dollar Princess" is here again with a capital company, all of whom come in for deserved recognition. Miss Annie Croft, in the part of Alice, delighted everybody with her charming acting, singing and dancing, Carl Brisson, in his interpretation of Harry Conder, was prominent in the cast and earned general favour. Reginald Sharland handled the rôle of Freddie Fairfax in able manner., and worthy assistance came from Daena Dale (Daisy), Mabelle George (Olga), Fred Pedgrift, J. Cooper Smythe, Horace Percival (Earl of Quorn), and Edgar Stanmore, amusing as Bulger. The remarkable speciality dancing of Carl Brisson and Mdlle. Tilly was highly appreciated.

SHAKESPEARE.—L. and M., Mr. W. W. Kelly; A.M., Mr. J. H. Tomkinson; Mus.D., Mr. Sam Hague.—Another good booking by the enterprising Mr. W. W. Kelly is here in the form of "Hay Fever," with Miss prominent. On Monday evening a big audience gave the noted actress a cordial greeting. As Judith Bliss, Miss acted delightfully; Derry De Marney and Marjorie Lloyd interpreted the characters of Simon and Correl Bliss with commendable judgment. Stephen Wentworth was excellent in the part of David Bliss, and other helpers comprised Francis Drake (Richard Greatham), Theo Cotterhill (Myra Arundel), Gladys Miller (Jackie Corydon), Cyril Elliott Phillips (Sandy Tyrell), and Edith Finlay (Clara). The curtain-raiser was "Patchwork," played by Edith Finlay, Francis Drake, Derrick de Marney, Gladys Miller, and Phillip Eaton.

PLAYHOUSE.—P., Liverpool Repertory Theatre, Ltd.; L. and M., Miss Carpenter; Mus.D., Mr. Joseph Smith.—The last performance of James Gregson's humorous play, "T' Marsdens," was given on Monday, the run having proved very successful, and on Tuesday evening the resident company presented Harold Chapin's "The Marriage of Columbine," preceded by Thirty Minutes in a Street," from the pen of Beatrice Mayer.

HIPPODROME.—M.D., Mr. Charles Gulliver; L. & M., Mr. E. W. James; Mus.D., Mr. R. Tomlinson.—For the first time in Liverpool, "The Gay World," comedy revue, is being given here under the control of the Norville productions. In a capital cast are Clarkson Rose, a comedian with many funny ways, Olive Fox, a talented comedienne, Alice Pollard, Victor King, George Thomas, Leslie Crowther, Revene and Norval, Alfred Grant, Marie Clark, and Cicely Compton. There is plenty of fun, and the staging is excellent in every way.

EMPIRE.—P., Moss' Empires, Ltd.; L. & M., Mr. George Manners.—Here we are having "No, No, Nanette," which comes to Liverpool for a month. The bookings are exceedingly heavy, and no doubt the visit will prove a big financial success. Miss Cora Goffin, as Nanette, is delightful, Arthur Riscoe proves exceedingly funny as Bill Early, and Charles Heslop helps with the fun in the character of Jimmy Smith. Other supporters are Maidie Field (Pauline), Frances Midgley (Sue Smith), Jessica Bevan (Lucille), Jas. Prescott (Tom Trainor), Arline Kings (Betty), Sybil Hudson (Winnie), and Ada Stuart (Flora).

ROTUNDA.—M., Mr. M. Montgomery; A.M., Mr. J. E. Machin; Mus.D., Mr. E. J. Leeming.—Mrs. Kimberley and Frank H. Fortescue are presenting the "Income Tax Man" revue, which finds much favour. Included in a good all-round cast are Arthur Turnbull, a capital comedian, Reginald Adair, Jennie Hayden, Kitty Gee, Hayes and Jayes (Jack and Jill), the Athos Trio of equilibrists, Fred Ingleby, and Linda May's Ten Rita Girls.

RIVOLI.—M.D., Mr. T. Halliwell Hughes; M., Mr. E. J. Francis.—Mr. Jack Fortescue and his repertory company continue their successful season here. This week they are giving "A London Actress."

MANCHESTER.

PRINCE'S THEATRE.—P., United Theatres Co., Ltd.; M.D., Mr. John Hart; A.M., Mr. George Lee; Mus.D., Mr. Charles W. Chambers.—The long-anticipated visit of the successful American play, "Cobra," with Mr. Owen Nares in a leading rôle, was welcomed here by a good house on Monday. The interest of the title lies in its application to a type of woman with a fatal power of fascination for men; and John Race is one who comes under this baleful influence, as exercised by Elise Van Zile, who marries his best friend. John Race is not a commendable character, excepting in so far as the art of Mr. Owen Nares is able to invest him with redeeming qualities now and then, which he does with admirable success. Indeed the character as a whole is finely portrayed. Excellent work is done also by Mr. Richard Cooper as Tony Dorning; Miss Dorothy Peters as the fascinating temptress, Elise, scores a prominent success; Miss Marie Polini's depiction of Judith Drake is equal to every charming and dramatic requirement; and other effective characterisations are given by Miss Ursula Jeans as Sophie Binner and Mr. George F. Weir as Rosner.

ARDWICK EMPIRE. — M.D., Sir Oswald Stoll; A.M., Mr. G. H. Barrasford; Mus.D., Mr. R. Hardwick.—An excellent bill here includes the popular comedian, Robb Wilton, who is very quaintly funny as "the Magistrate"; Burr and Hope, the comedy lovers; the Houston Sisters, in an attra ive act; Van Dock, the Italian comedy cartoonist; Dan Leno, Junr., whose comedy and dancing are highly diverting; the Flying Flacons, who give a sensational performance; Austel and Arthur, accomplished artistes from New Zealand; and Elsa, a charming singer.

HULME HIPPODROME.—P., Messrs. Broadhead and Son; G.M., Mr. H. Winstanley; Sec., Mr. W. H. Isherwood; A.M., Mr. Arthur Kavadoss; Mus.D., Mr. P. O'Callaghan.—Lew Lake's revue, "Sacked Again," has all the ingredients of a really funny entertainment, and its showing here is attended with great success. A powerful cast of comedy players includes Billy Percy, Daisy Leon and the Upside-Down Dancers.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A.M., Mr. Bert Hearn; Mus.D., Mr. Albert Heyes.—The Langwilk Productions have an unquestionably big draw here in "On Velvet," which features the popular comedian, Wal Langtry, as chief star in a galaxy of selected artistes, among whom are Maud Fyfield, Mona Dixie, the Musical Exceldas, and the Velvetorian Band.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A.M., Mr. George Steel; Mus.D., Mr. Charles H. Bayley.—This week's enterprise of the Broadhead Players here is a production (through the expert hands of Mr. Edward Valentine) of Robert Marshall's play, "The Second in Command." In every respect the rendering is highly satisfactory, the chief successes being scored by Miss Ethel Bracewell, Mr. Paul Neville, Mr. Edward E. Louis, Mr. Terry Davies and Miss Gladys Ford Howitt.

RUSHOLME THEATRE.—G.M., Mr. Arthur W. Belt.—A sound rendering is being given here of Hubert Henry Davies' comedy, "Doormats," by the New Manchester Repertory Players. Mr. Belt has decided upon a production of "The Rose and the Ring" as his Christmas attraction.

PALACE.—M.D., Mr. Alan Young; M. and Sec., Mr. Jesse Hewitt; A.M., Mr. Douglas Bush; Mus.D., Mr. Thos. Wrathmall.—"Rose Marie" is here for a third successful week.

HIPPODROME.—M.D., Sir Oswald Stoll; R.M., Mr. Bertram Iles; A.M., Mr. H. Hodgkinson; Mus.D., Mr. Baguley Waters.—An all-round excellent programme here this week includes the Two Rascals (Chas. O'Donnell and Eddie Fields) in their latest songs; Gaston and Andree in very clever and artistic dances; Ernie Mayne, the delightful comedian; Ford Curran, topical and racy in catchy numbers; Zetta Mor in new impressions; the Famous Julians, expert aerial gymnasts; and Danty and Partner in their smart and funny Humpsti-Bumpsti act.

OXFORD.

NEW THEATRE.—Lyn Harding is paying a personal visit here and producing, for the first time in England (prior to London production). Cosmo Hamilton's comedy, "His Highness Below Stairs."

PLAYHOUSE.—The Oxford Players are presenting a triple bill this week, comprising: "The Anniversary" (Tchehov), "Creditors" (Strindberg), and "The Marriage of Luerezia."

SHEFFIELD.

LYCEUM THEATRE. — M.D., Mr. John Hart; G.M. and T., Mr. J. E. B. Beaumont; A.M., Mr. E. Merton-Pool.—Ashley Deekes' brilliant romantic comedy, "The Man with a Load of Mischief," had a fine reception on Monday evening, when presented by Mr. Frederick Harrison's clever company. Miss Eleanor Stuart as the Lady, Miss Mollie Ellis as her Maid, Mr. Graham Pockett as the Innkeeper, Miss Marguerite Cellier as his Wife, Mr. Charles Thursby as a Nobleman, and Mr. Edgar Norfolk as his Man, all do excellently.

THEATRE ROYAL.—M.D., Mr. John Hart; G.M., Mr. J. E. B. Beamont.—The clever comedy, "At Mrs. Beam's," is presented by a company under the direction of Miss Maud Bracewell. The cast includes Misses Theresa Osborne, Hilda Moss, Nora Nicholson, Ethel Percival, Messrs. Leslie Handfold, Jack Sinclair, W. P. Sheen (stage manager), and Cecil G. Calvert.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. Arthur H. Williams; A.M., Mr. A. E. Story; Mus.D., Mr. Bernard A. Hannah.—Fred Karno's revue, "On with the Show," is the big attraction here; it is a mirthful and spectacular entertainment, with good singing, clever dancing and capital comedy scenes. A strong cast is headed by Terry Wilson and Katie Kay, well supported by Matt Leamore, Johnny MacKay, George Hirste, Lillian Conan, Jim and Jack, American dancers, Avalon Sisters, the Big Brass Twelve and the Jack Hulbert Girls.

HIPPODROME, LTD.—R.M., Mr. H. C. Savage; A.M., Mr. W. B. Gibson; Mus.D., Mr. W. Bingley.—Teddy Morris presents his revue, "Stage Struck," a show full of variety and humour. A strong cast includes Power and Bendon, comedians; the Kasracs, Nat Miller, Gordon James, George Minott, Dene Williams, Dalton Sisters, Doris Crawford, Gertrude Ford, Wolkowsky and Nadia, speciality dancers. Special features are the Californian Band, the Ladies' Band, and the Fourteen Shurley Girls, in pleasing dancing scenas.

At His Majesty's, ABERDEEN, a welcome visit is being paid by "Lilac Time," which had such a big success here some time ago, and large houses are again the order of the day.—At the Tivoli, Harry Lees is presenting the revue, "Gossip and Grumbles," featuring Mark Dennison, and at the Palace, Mr. Arthur Courtenay's Repertory Company continue their successful season with "The Black Sheep of the Family."

At the King's, DUNDEE, "The Pelican" is presented by Arthur Gibbons and Dennis Eadie's Company. Aubrey Mallalieu gives a suave and polished impersonation of Sir John Heriot. The rôle of Wanda is well handled by Nan Marriott-Watson; Alfred Gray gives a praiseworthy performance of the difficult part of Marcus; Peter Grisewood's rendering of Robin is careful and natural; Wilfrid Caithness is an ideal family lawyer; Juan D'Albie is convincing as the French financier Paul Lauzon; Edith Barker Bennett is excellent as Lady Heriot; Gwenyth Hirst plays Hermione Blundell to the life, while Avis Grahame as the old nurse and Roy Reynor as the family butler are both admirable.—"Hello, Everybody!" as swift-moving revue presented by Oxford Productions, is giving satisfaction to big houses at the Victoria. The leading comedians are Dave Bruce and Jack Smart who prove vastly diverting. A popular feature are the excerpts from grand opera, etc., by Allan Ramsay and Gwen. Thomas, two fine singers. Agreeable specialities are introduced by Godfrey Bros. and Jack, entertainers; Sisters Downs, vocalists and dancers; Ivy Collins, soubrette; Arthur Montague, light comedian and Molly Wilson, comedienne, while the "Hello" Girls with their cleverly-executed evolutions and dancing add charm and animation to the various scenes. — Herbert Mansfield's Repertory Company stage "Nobody's Daughter" at the Queen's. Herbert Mansfield as John Frampton and Jayne Grey as Honora May gave artistic performances, and excellent support comes from Charles Hartopp (Col. Torrens), Robt. Hemlard (Will Lennard), mont), Arthur Pringle (Simpson), Margaret McDougall (Mrs. Frampton), Bunty R. Stewart Taylor (Sir Jasper March-Scott (Mrs. Torrens), Florence Daly (Christine Grant) and Marjorie Raeburn (Teresa Holyroyd). Appearing at the Princess's are Tom E. Dean, parody comedian, and Betty Ellis comedienne. The Wellington Palace bill includes Bruce McLeod, ventriloquist, and Frank and Nana Adair in speciality act. The La Scala programme includes "The Happy Ending" and "The Bridge of Sighs"; and the Kinnaird has "A Cafe in Cairo."

The initial performances of the STOCKTON Repertory Theatre Co. (amateurs) have taken place in the Borough Hall, the play being G. B. Shaw's "Candida." Highly creditable interpretations of the chief parts were given by Miss Gladys M. Johnson, Messrs. E. Morrell, E. Davies and J. J. Dcherty. Future productions for the season are Noel Coward's "I'll Leave It To You," Marion S. Mackenzie's Yorkshire comedy, "Shirt Sleeves" and probably T. W. Robertson's "Ours." The list of patrons is headed by the Mayor and Capt. H. McMillan, M.P. for the borough.

"Scots Skits," featuring the new Scotch comedian, Willie Lindsay, is being presented at the PAISLEY Theatre by Harry Lees. Haig Brothers and Lever, entertainers at the piano; Harry Gold, illusionist; and the Musical Maples are at the Rink Variety Palace.

At the Palace, NEATH, are Evelyn Kirby and Bcy Harrington in a Study in Black and White, and pictures. At the Gnoll Hall are V. M. Gaston, the world's greatest exponent of the Xylophone, and pictures. At the New Empire is an all-picture programme.

The St. James's Productions, Ltd., by arrangement with Gilbert Miller and Winthrop Ames, are presenting "The Green Goddess" at the Theatre Royal, ROCHDALE. The play is delightfully acted by a powerful company, and is attracting large audiences.—At the Royal Hippodrome, Ernie Lotinga is presenting the musical burlesque, "The Loom," with Arthur White as "Sammy Pickup," who provides most of the fun.—The varieties at the Empire Hall are provided by Lyons and Moore, "the quaint acquaintances."

The musical comedy "Sally" is presented at the DUDLEY Opera House this week by Messrs. F. Leslie Moreton and Guyton Heath.

At the Theatre Royal, TORQUAY, Mr. Fred Roper is responsible with his "Piccadilly Follies" for the cabaret show, which includes Miss Lillie Seldon and her Band.—The Pavilion programme is a varied one, the films "From Red Sea to Blue Nile" and "Afraid of Love" being interspersed with a personal visit of "Pavlova."

A variety bill is being presented at the HALIFAX Theatre Royal, at the head of which appears Dorothy Ward, who provides a very pleasing turn, assisted by her famous Dorothy Dots. Shaun Glenville also provides an excellent entertainment, while the Shanghai Three, Ben Said, Eddy George, Val Vett and Vittoria make up a very good all-round programme.—At the Palace the revue, "Don't Worry," is being staged. It is presented by a strong company, including Harry Korris, Barry Burns, Bert Symes, Connie Emmerson and Hilda Meacham. The clever dancing of Olive and Beryl is a feature of the production

Tom Walls and Leslie Henson, in conjunction with J. Bannister Howard, are presenting "Tons of Money" at the Gaiety Theatre, HASTINGS.

Mr. J. Grant Anderson and his Repertory Company, who won such popularity at the Palace Pier, ST. LEONARDS, early in the year, are paying a welcome return visit after a highly successful tour. Among the pieces Mr. Anderson is presenting are "The Ten Commandments," a play written by himself from the famous film; "Mr. Pim Passes By"; "No Man's Land," and "Not To-night, Dearie." Mr. Anderson and his company leave St. Leonards on Saturday for Canterbury.

The Denville Stock Company continue to maintain their popularity at the New Hippodrome, ACCRINGTON. This week's production is founded on Elinor Glyn's novel, "Three Weeks." As the Queen Sonia, Miss Marjorie Denville submits a charming portrayal. Miss Lally Wynne is very successful as Anna, Miss Lottie Ray is a very convincing Countess Waterki, Mr. Len Laurie as the Englishman Paul Verdayne is distinctly fine. Mr. St. George Frere as Michael gives a masterly representation, and capital support is given by Mr. Geoffrey Sutherland as Vashkoff, Mr. Joe Armstrong as Prince Nicholas, and Mr. Walter Chapman as Domitry. At the Prince's, "Romola" is the attraction.

At the BOSCOMBE Hippodrome the attraction is T. Elder Hearn's revue, "Scandals of 1925." Prominent in the cast is Claude Lester, who, assisted by Chris. Silvester, creates a great deal of mirth. Ivy Usher is a charming leading lady. Harry Kynman proves a fine vocalist and Fred Tooze shows skill in character studies. The Columbia Band is a successful feature of the show.

At the KEIGHLEY Hippodrome, the Keighley Amateurs present "Gipsy Love," in aid of local charities.

Mr. Charles Doran and his Shakespearean Company are paying a welcome return visit to the Theatre Royal, BOURNEMOUTH. There is a nightly change of bill.

At the Prince's Theatre, BRADFORD, Miss Ida Molesworth and Templer Powell present the powerful play, "White Cargo." The principal parts are in the able hands of Frederick Victor, Stanley Cooke, and Ellen Pollock.—Variety holds the boards at the Alhambra, the company being Nixon Grey, the Femina Quartette, Gilbert and French, Wilson Hallett, Hengler Brothers, Paddy Saunders, and the Westwcods.—At the Palace is the revue, "The Gay City," Tom Drew and the Jazz Maniacs being the principals.

Frank Forbes-Robertson and his Company are at the Opera House, BUXTON. The plays he is presenting include "The Passing of the Third Floor Back," "The Play Boy of the Western World," "Rosemary" and "Sweet Lavendar."

At the Theatre Royal, BLYTH, the Inez Howard Players are continuing to attract large audiences, presenting for the current week "The Yellow Ticket."

That charming musical play "Patricia" is finding great favour at the Grand Theatre, DERBY. Mr. Fred W. Warden has sent a strong company, in which J. H. Wakefield shines as the bright and breezy Ogden Scales, whilst Harold Franklyn and Dorothy Laurie dance cleverly, particularly in their whirlwind speciality. Franklyn Ives makes an ideal juvenile lead, and Harry Frankiss could hardly be bettered as the amusing Peter Rumble. Vida England is also prominent, and the whole show goes with refreshing zest. Across at the Hippodrome Talbot O'Farrell heads a strong variety bill and his delightful melodies and Irish witticisms evoke much enthusiasm. Supporting him is Rosie Lloyd, who is very popular; David Poole, who presents one of the most amusing "vent." acts on the halls; Jack Wynne and Co. in a football sketch, "His Lucky Day." Marvellous juggling on a ladder is done by The Huntings, and The Stavannys are remarkable equilibrists. That popular comedian, Ted Waite, makes a welcome reappearance, and there is a novel act by Yost and C'Lady in a clay modelling speciality. The Decunas play cleverly on the xylophone and complete a fine programme.

At the Crown Theatre, ECCLES, the Broadhead Players present "The Luck of the Navy." The leading parts are in the hands of Violet Ingram, Charles Brandon, C. H. Langham, Fred Granville, Dorothy Love, Lodge Percy, George Arnett.

At the Pleasure Gardens Theatre, FOLKESTONE, Mr. Jackson Owen presents "Scenes and Screams," with Jackson Owen and Doris Chappell in the principal parts.

At the GLOUCESTER Hippodrome "A Waltz Dream" is being played by the Caer Glow Operatic Society.

At the King's Theatre, GREENOCK, Mr. Chalmers Mackey and his company appear in a series of Irish plays, including "St. Patrick's Eve," "The Shaughraun," and "The Wearin' o' the Green," with Mr. Chalmers Mackey in the principal rôles.

"Magnets" is at the Grand Theatre, LUTON, with Charlie Higgins, Dorothy Venton, and the Sixteen Dancing Magnets as the stars.

Sir Frank Benson and Company are at the Empire Theatre, WEST HARTLEPOOL, and are presenting six Shakespearean plays.—A revue, "It Pays to Please" is at the Palace Theatre. In the cast are Tom Gott, Judy De Groot, Cameron McKinlay, Gypsy Nan (the mystic), Mr. and Mrs. Goodwin (the famous midgets), the two Little Blossoms, and the Eight Virginias.—The stage at the Grand Theatre is occupied by the popular Stuart and Drew Repertoire Company, playing "All of a Sudden, Peggy."

At the Hippodrome, HUDDERSFIELD, the S. and S. Productions ar presenting the comedy "Khaki. As Tommy, Edgar Driver in his various ranks as private, corporal and sergeant-major keeps the fun rolling merrily. Other parts are all well played.—At the Palace the Ray Brothers' Productions are giving a revue, "The Side Show." The principal comedian is Fred Morgan, and hearty laughter greets his funniosities. Others well worthy of mention are Monty Golding, Arthur Lewis, Will Sellars, Decima St. Clair, Six Cabaret Girls, Edie Jeanette, Rex. Parsons, Peggy Ray and Mavis Graham's Side Show Syncopators.

The last two weeks are announced of the Deauville Stock Company at the Royal, STOCKPORT, now in its thirty-fifth week, and is presenting W. Somerset Maugham's play, "The Land of Promise." —At the Hippodrome is the comedian, Jack Gallagher in the revue "Wake Up," and is supported by Harry Wulson and Doris and Billy Hartley.

"The Creaking Chair," with Aubrey Smith, Ivy Duke, Sam Livesey, etc., in the cast, is being presented at the BLACKPOOL Grand Theatre.—The American comedy, "So This is London," is occupying the Opera House.—At the Palace, Jack Taylor's Company in the revue, "Encore," is the attraction.

"The Melody Box," a revue sent on tour by Mr. Tom Arnold, is at the Empire Theatre, SUNDERLAND, this week. There is a strong company which includes Freddy Forbes, Elsie Bower, Billy Rutherford, Vernon Drake and Victoria Miller. At the King's there are pictures with vaudeville by Jack Lane, the Yorkshire comedian; and Winifred Hammond, soprano vocalist. Pictures also form a part of the programme at the Avenue, where varieties are provided by The Six Rover Girls, in song and dance, and Manuel and Francois, eccentric comedians. The Theatre Royal stages the revue "Stunts of 1925," presented by George Perry and accompanied by Arthur Goddard and his Band. In the cast are Nita van Biene, Gladys Peto, Rosaline Chard, Frank Iral, Pat Allan, Leslie Glenroy, and the Sisters Crichton.

At the Theatre Royal and Opera House, ST. HELENS, Will Dalton presents the revue "Oceans of Notions." The cast includes George Norton, Annie Rooney Lynn Wright, Mary Gibson, Ned Mawson, Gladys Watson, Freddy Austin and Louis Gaye. At the Hippodrome is the St. Hilda's Band, supported by Mr. Hudson Barnsby, the well-known Northern basso.

At STOCKTON Hippodrome Messrs. Jazon and Montgomery's mirthful revue, "On the Panel," is being played with a capital company, which includes Tubby Turner, Herbert Darnley, Junr., and Rhys Thomas.—At the Grand, Mr. Bert Thomas's "Ask a Policeman" is the laughter-maker.

(Continued on page 7).

5 BIG RADIO DANCE HITS

Why do Short Men LIKE TALL GIRLS?
(FOX TROT.)

The Outstanding Success of the VARIETY ARTISTS' BALL
played by EMLYN THOMAS and his LONDON BAND.

Played and Sung over the Wireless by
THE SAVOY ORPHEANS,
THE SAVOY HAVANA BAND,
ALFREDO and his famous Band at
Princes Restaurant.

EV'RY STEP TOWARDS KILLARNEY
(WALTZ).
PLAYED AND SUNG OVER THE WIRELESS
by RAMON NEWTON and the SAVOY HAVANA BAND.

JACK HOWARD'S OLYMPIA BAND
at COVENT GARDEN

CORELLI WINDEATT'S
Augmented Orchestra AT THE
ARMISTICE BALL,
ROYAL ALBERT HALL

Love's Dream (Liebestraum) (WALTZ)
I'm in Love With You My Love (FOX-TROT)

Featured over the Wireless by
The SAVOY HAVANA BAND.

BERT FIRMAN'S CARLTON HOTEL DANCE ORCHESTRA
HAL SWAIN'S Prince's Toronto Band
CORELLI WINDEATT'S Orchestra at the ROYAL ALBERT HALL.

A Tango with real up-to-date French Rhythm.
Tango Town
Featured over the Wireless from the SAVOY HOTEL.

Cecil Lennox Ltd
134, Charing Cross Road, London, W.C.2.

11th HOUR SENSATIONS FOR PANTO

A WONDERFUL NEW SONG OF THE DESERT

By HORATIO NICHOLLS (Composer of 'SAHARA,' etc.)

ARABY

Every Panto Manager who has heard it has fixed it. The big strong final punch to your Panto

The Big Comic Chorus Song for PANTO COMEDIANS.

I'VE NEVER WRONGED AN ONION

(WHY SHOULD IT MAKE ME CRY.)

WORDS OF CHORUS.

I've nev - er wrong'd an On - ion, I hope I nev - er shall.
I've nev - er wrong'd an On - ion, I treat it as a pal;
Tell me!!! Tell me!!! Tell me —why?
I've nev - er wronged an On - ion, Why should it make me cry?

THE OTHER BIG HITS:—

THE TOY DRUM MAJOR

Bouquet **Babbette**

WHY DON'T MY DREAMS COME TRUE?

San Francisco **Paddlin' Madelin**

SAVE YOUR SORROW

When the Bloom is on the Heather

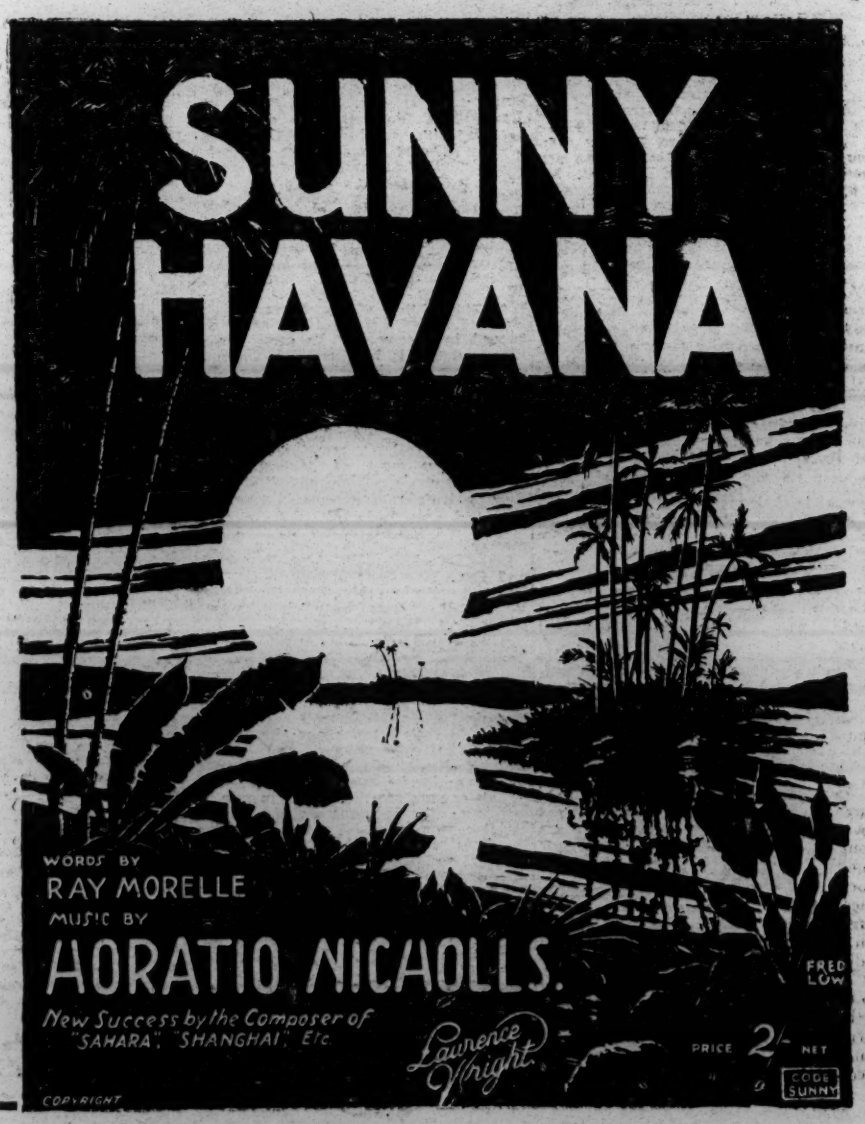
High Street, Africa **Tennessee**

We're All Jolly Good Fellows

The Boy and Girl Duet. **I'LL BUY THE RING**

Etc., etc.

HORATIO NICHOLLS SENSATION for PANTO.



THE LAWRENCE WRIGHT MUSIC CO.

(The New Wright House), Denmark Street (Charing Cross Road), London, W.C.2.
Telephones: LONDON: REGENT 4147 (5 lines). Telegrams: "VOCABLE, WESTCENT, LONDON."

Musical Directors and Professional Pianists, write for particulars of our Orchestral or Pianoforte Subscription Clubs.

Artistes and Musical Directors in Manchester please call at our Branch Office, Hippodrome Buildings, Oxford Street, Manchester. Phone: Central 7504.

FROM THE PROVINCES.

(Continued from page 5).

At the DEVONPORT Hippodrome, B. A. Meyer introduces the new revue, "Cock-a-Doodle-doo." The principals are Archie Glen, Irene Shamrock, Eric Randolph, Herbert Lee, Constance Anderson, Rose Hardy and Alexa McLeod.

Gilbert-Emery's American play "Tarnish" is being produced at the County Theatre, READING, by a very capable company. Ed. G. Pelton is also presenting an American production at the Palace Theatre, viz., the revue "Attaboy." The principal parts are taken by Fred Miller, Winnie Goodwin and Adrian Ross, who are well supported by the company, including The Sixteen "Attagirls."

The D'Oyly Carte Opera Company are doing splendidly at the LEICESTER Royal Opera House this week in a selection of Gilbert and Sullivan Operas, including "Iolanthe," "The Mikado," "Patience" and "Ruddigore." Amongst the principals are Kathleen Anderson, Marjorie Eyre, Margaret Philo, Winifred Williamson, James Hay, Sydney Granville, John Hungington, J. Ivan Menzies, and Hilton Layland, with R. B. Burston as musical director. Fred Clements Entertainers at the Theatre Royal will shortly bring their eight weeks' season to a close. Another capital programme is presented this week by Mabel Hind, Rob Currie, Jimmy Loft, Carlos Ames, Ted Cartwright, Kay Blake, Bobbie Bowgill, Charles Harvard, George Baines, Gordon Webster, and the Four Arcadia Girls, a clever troupe of dancers. Several specialities are introduced with success, and the carnival nights (Friday) are a popular feature. Wheeler and Mason are presenting at the Palace an entertaining revue "Our Cabaret" which is going well. The cast includes Bunny Doyle, Louis Holt, Win and Ivy, Ivy Chase, Eric Lovell, Jack Swinbourne, Bertram Maurice, Raymond Metcalfe, Sisters McLaughlin, and The Cabaret Girls. The production is under the direction of Herbert Mason. At the Pavilion is the Beresford-Bennett revue "Waif For It," with Peter Hardy, a funny comedian, and The Moanna Jazz Band.

At the New, NORTHAMPTON, "Get Rich Quick" productions are presenting "Three Bags Full"—an entertaining compilation of song, dance and comedy deftly blended. Chas. Rich and Elsie Roby are vastly amusing in all they do and score heavily. Jessica Way is a vocalist of repute, and is well supported by Chas. Congere and Will Clinton. There is an abundance of first-class dancing. Sam Curtis shows plenty of agility in his steps, while Dainty Trix artistically gives "the Dying Swan." An Apache dance by Chas. Congere and Nan Carrier is also cleverly submitted, and the movements of the Six "Get Rich Quick" Girls are pleasing and rhythmatical. Others in the cast who contribute to the success are Betty West, Lil O'Gara and Roy Charles.—At the Opera House the racing comedy "The Sport of Kings" is the attraction, and is splendidly interpreted by the members of Robert Courtneidge's well-chosen company, included in which are Harry Crocker (Amos Purdie), Montague Lambert, Nevill Wyatt, Henry Ford, Aileen Simonson (Dulcie Pdimrose), Gwen Wyndham, Leslie Coles, Edie Casson, Laurie Ellwood, Dorothy Lawrence, Sylvia Lennox, Minnie Willett, Reginald Fox, E. Norris and Laurie Sommerville.

At the Empire, PRESTON, Somerset Maugham's "Rain" is being presented. Francis Roberts as the Reverend Davidson, and Elsie Wagstaffe as Sadie Thompson, are two of the principals of a strong cast. Percy Honri's excellent repertoire of classical and popular music is once again earning well merited applause from patrons of the Hippodrome. A splendid programme includes The Ten Loonies, The Dales, The Cycling Brocks, Billy Sunday, Madge Grey, Doug. Erskine, Jean Kennedy, Sid Coffin and Tom Hughes.

"The Dairymaids" is at the Opera House, SCARBOROUGH, with Avis Ross, Dan Clarke and Martin Iredale in prominent parts.

An exceptionally convincing presentation of "White Cargo" is given at the SWINDON Empire (R.M., Mr. C. Rands-Collison) by Ida Molesworth and Templar Powell's company. Mr. Murray Carrington is a powerful and impressive Weston, Mr. Fred Wright exceedingly good as the Doctor, and Mr. Philip Eastern an admirable Langford. The Tondeleyo of Miss Kathleen Boutall is an artistic and clever study of that seductive and revengeful woman, and the rest of a capable cast are Mr. Richard Custance (Ashley), Mr. Arthur Seaton (Missionary), Mr. C. Morgan Rickards (Skipper), Mr. Frank C. Marshall (Engineer) and Mr. Kaye Brudell (Worthing).

At the Grand Theatre, WALSALL, is the musical revue, "Models and Muddles." Miss Adah Le Cren heads the cast, which includes "The Oxos," and she will be supported by Kitty Gannon, M. Morgan, Nina Rose, Charlie Card, William Millar, Charles Stanlenie, Joe Poynton, Harry Le Cren and Mark Coney. There are four well-dressed scenes and some bright musical interludes under the leadership of Harold Hall.—At Her Majesty's Theatre is the charming comedy, "Paddy, the Next Best Thing," with Miss Moira Lynd as Paddy.

At the Theatre Royal, WORCESTER, Messrs. Macdonald and Young present "Pollyanna," with Janet Morrison, Cathleen Drago and Edmund Blake in the leading roles.

At the Hippodrome, WARRINGTON, is the revue, "Good Old Sergeant," the principal parts being in the hands of Albert Bruno, Hilda Gibson and Jimmy H. Britton.

WIMBLEDON THEATRE.

"Spring Cleaning," that original play of Frederick Lonsdale's, is the attraction here this week. It has many clever lines, also some pointed home truths. Miss Lilian Christine was quite successful in her portrayal of the part of Margaret Sones, while Mr. Paul Cavanagh was clever as the strong husband who uses such drastic measures to win back his wife. Mr. Guy P. Eilis, as the third of the triangle, was the polished, suave man of the world to the life. Miss Mary Anthony, in the difficult rôle of Mona, was most effective; Mr. Herbert Pemberton was admirable as the butler; Walters and all the parts of Margaret's queer sets of friends were amusingly rendered by Misses Madge Maris, Molly Carter and Brenda Dering, and Messrs. J. Edward Whitley, Ronald Cornish and Howard Leslie.

"Little Nelly Kelly" quickly won popularity on Monday evening at the Theatre Royal, BATH. Macdonald and Young's company is fully up to the high standard associated with this firm's enterprises. Marjory Wyn is a captivating heroine, and others in a strong cast include the well-known comedians, Fred Kitchen, junr., and George McCroskie. The agility of the dancers is wonderful, and the special turns of the Sisters Ash, Edith Wayman and Willion and Du Marti are loudly applauded.—The Palace revue is "Scotch and Polly," which beverage of fun, music and dance is greatly to the acceptance of local audiences. Harry N. block is the leading comedian.—Madame Kirby Lunn is singing twice at the Pump Room on Saturday.

THE VARIETY BALL

Starry Night at Covent Garden.

Mercenary Mary was the Belle of the Ball at Covent Garden Opera House on Wednesday, when the annual revel in aid of the Variety Artists' Benevolent Fund drew a vast gathering of merry-makers. When Miss Peggy O'Neil took her place at the top of a flight of stairs to present the prizes, she looked, in her mauve crinoline and carrying a bouquet of violets, like some mid-Victorian beauty posing for an artist's picture. The whole scene, indeed, had a striking effect. The magnificent stage had been thrown into the floor space, which was crowded with couples many of them in fancy dress—Billy Leonard as a modern Hamlet in ancient costume, a Russian beauty in white with her fur-bedecked partner, a fearsome figure modelled on Lon Chaney's famous Hunchback of Notre Dame, a gorgeous Aladdin, costers in pearlies, pierrots, harlequins—all mingled together in a kaleidoscope of colour. At the back of the stage an exquisite setting of Eastern character, glowing with soft light, completed the picturesqueness of the scene.

Entertaining Specialities.

Bright interludes varied the programme of waltzes and fox-trots. Lilian Burgiss, in fine voice, made the theatre ring with the strains of "My Ukelele Lady," accompanied by the pretty chorus from "Little Billee"; the Francis Laidler Girls from "The Punch and Judy Show" danced and sang their way through the mazy throng, and Edna Maude was cheered again and again for her clever and artistic speciality dances, and that clever couple, Santos Casani and José Lennard, gave illustrations of the latest novelties of the ballroom.

The Prizes.

It was a night of complete enjoyment, with a reward at the end for those who excelled in fancy dress. The four prizes of ten guineas were won by the Hunchback, "Aladdin's Lamp," and a pair of Russians. The judges were Mrs. R. H. Gillespie, Miss Peggy O'Neil, Lady Zia Werbner and Billy Merson.

A Representative Gathering.

There was a representative number of those associated with the profession. Charley Austin assisted in the merry-making by some spontaneous fun, and among others we singled out were George Carney, "Tubby" Stevens, Fred Duprez, Tommy Mostol, Harry Randall, Davy Burnaby, Fred Russell, Jennie Golder, Daisy James, Marie Kendall, Betty Blythe, Fred Gretton, John E. Harding, Joe Hayman and Mildred Franklin, Mimi Crawford, Harry Claff, Dave Carter and Mrs. Carter, Bert Aza, Howard Ward and Mrs. Ward (Louie Vere), "My Fancy," Marjorie Fulton and Lilian Davies.

Kindred societies were well in evidence, the Music Hall Artists' Railway Association by Mr. C. Douglas Stuart, the Music Hall Ladies' Guild by Lottie Albert and Mrs. Charles Coborn, the Variety Artists' Federation by Mr. Monte Bayly.

The management element were also in full force. Moss Empires sent a large contingent from Head Office, headed by Mr. R. H. Gillespie (President of the Fund), including Colonel Gillespie, N. Pallister, Frank Boor, Arthur Lowe (with Mrs. Lowe), Fred Charcot (with Mrs. Charcot), Harry Benn (with Mrs. Benn), E. W. Parker (with Mrs. Parker), George Newton, Edgar White, Frank Allen, and reinforced by many of the provincial managers up in Town for their annual meeting, notably George Manners, E. H. Macdermott, C. Fountaine, Geo. Richardson, H. L. Bell, A. H. Williams, and H. Raymond. Other managers we noted were David James, of Wood Green Empire, and Geo. Page, of Willesden Hippodrome.

The ball was obviously the most successful of the series, and a well-deserved result of the hard work put in by Harry Marlow, the organiser, and those who assisted him.

THE CHAUVE-SOURIS.

A New Programme at the Strand.

It seems a daring thing to say that M. Balieff's new programme, given at the Strand on Monday evening, is even better than the last; daring, because of all the people who will say indignantly that such a thing is not possible, and also because of all the ghosts of old numbers that, having once gained our hearts, clamour to hold their places. But we hold to our assertion. Not only is London to have the supreme pleasure of an extension of the Chauve-Souris season, but it is given a programme richer in content than ever. Naturally, the most eagerly-awaited new comer was "The Arrival at Bethlehem," from which the Censor has now lifted his ban, and the whole programme was most admirably arranged to lead up to this gem of the evening. After the opening song, "Sur le Pont d'Avignon," an utterly delicious trifle, described as taken from an old French children's book of songs, came "Russian Easter," arranged to music by Rimsky-Korsakoff. This number reveals the deep reverential and mystical side of the Russian peasant. The light is streaming from the interior of a village church, showing several villagers listening to the Easter music. As it swells in volume, they light their tapers one by one, and the singing ends on a note of high praise. It is a little cameo of simple devotion.

After "The Sudden Death of a Horse," that most amusing dramatic incident by Anton Tchekhoff which, it will be remembered, describes the ultimate triumph of marital virtue, and the beautiful "Shepherdess Interlude" from Tchaikovsky's opera, "La Dame de Pique," comes "Ei Ukhnem," the famous Volga boat song. Here again M. Balieff has scored a triumph. The scene, dimly lit by the light of a lantern hanging from a boat, suggests the quayside. The sailors are hauling in some vessel, and all that is seen are the straining bodies swaying in the darkness. Softly one starts a song; it is taken up by the others, and the beautiful melody rises and falls as the men work on. "Love in the Ranks," sung by Mme. Platonova as amusingly as ever, completes the first part of the programme.

Then comes "The Arrival at Bethlehem." The setting, curiously reminiscent of some old Flemish painting, is outside the inn at Bethlehem. A man and two women are looking out from the windows, and it is to them, as Mary and Joseph enter, they address their pleas. But even her extreme plight does not help to obtain shelter, and it is only with the animals in the stable that a welcome is found. The birth of the Babe is very simply suggested. The lights go out for a moment, and then the scene is shown with Mary and Joseph kneeling at a cradle round which is a golden light.

The short interval, during which the orchestra played Schubert's "Ave Maria," was a fitting ending to a thing so beautiful in its utter simplicity; and, to form a liaison, as it were, with everyday things, followed a moving little duet, "Grief," charmingly rendered to a Chopin etude by Mme. Ershova and M. Zotoff.

Then came a collection of old favourites. "La Grande Opera Italiana," a superb operatic skit, sung with marvellous verve and comedy; "A Sentimental Souvenir of the Far Past," a fragrant revival of old memories; one of the gayest of the repertoire in "The Three Huntsmen"; the spirited "Le Joli Tambour"; and "The Zaporozhtsi," which, with its biting wit and primitive laughter, is surely the finest of many fine items.

Of the four concluding numbers of

(Continued at foot of next column).

MEASURE FOR MEASURE.

Revived at the Old Vic.

Except for a single performance on a Sunday evening by the Fellowship of Players, it is some time since "Measure for Measure" was performed in London, and the production on Monday at the Old Vic was an interesting attempt to bring a somewhat incredible play to life.

Never did Shakespeare fix his tongue more firmer in his cheek as when he gathered up the threads and tied the knots of this curiously ill-assorted collection of characters. Yet, rarely did he write with such firm strength and economy as in the first part of the play. This tragi-comedy is a strange mixture, although to be fair to it (and Mr. Andrew Leigh's production), up to the last act one followed the story with fascinated interest. But it does not do to ask too many questions. Angelo's vigorous stand for purity, which is so much less convincing than his subsequent guilty passion for Isabella, Isabella's passion for religion and chastity which is negatived at the end, and the unhappy Mariana's fate as the wife of Angelo, will hardly bear thinking about rationally. There were many moments, however, on Monday night when these and the other characters came to life. Such is Shakespeare's genius—not only for endowing the most impossible people with humanity, but for creating parts for actors.

The production was excellent, and Mr. John Garside's mediæval costumes and settings were most suitable and picturesque. Mr. Baliol Holloway has often been happier served than as Angelo. That is not to say he did not give a good performance, but one could imagine a more intensely expressed reading of the part. It seemed to lack the touch of fanaticism that is inherent in Angelo. Miss Nell Carter accepted the opportunities of Isabella to the full. Her denunciation of Angelo and her moral indignation at Claudio's cowardice were flames of righteous wrath. One can only judge all the characters by forgetting the last act, and in the first half of the play she was a creature of flesh and blood, none the less real because religion and chastity had inflamed her. The Duke of Mr. Neil Porter was excellent. The actor spoke well and went about his impossible ameliorative work as if he really believed that it was the best way out of the Angelo muddle. Mr. John Garside's upright dignified Escatus was a firm figure of sanity in that strange Court of Venna.

Miss Edith Evans was content to take a back seat in this production. Mariana is a very small part, but an unforgettable and pathetic creature in the hands of this fine actress. One of the outstanding things was Mr. John Wyse's Lucio, which was delightfully fantastic, as gay and irrepressible as one could desire. Mr. Duncan Yarrow made the most of the callow Claudio.

The comedy is harder and crueller than in some of the plays, and one felt that Mr. Horace Segueira, however well he played, stressed too heavily the ugly side of Pompey's character. Mr. Allen Douglas did well as the Constable, and Miss Cicely Oates acted well in the part of Mistress Overdone.

(Continued from previous column).

the brilliant programme, two were new and two old. "Katinka," the jolliest of old Russian polkas, was given again, and "The Four Corpses," a tragi-comic opera sustained on the highest note of ironic humour.

"Chastoushki" is just a string of ditties of the Russian workneople sung in the true folk-spirit by Mme. Platonova and MM. Tamiroff and Tchernavsky; and in the concluding number, "A Night at Yard's, Moscow, 1840," M. Balieff has struck another good idea. "Yard's," he tells us, was a restaurant in Moscow before the Revolution. The diners are entertained by a group of singers, who give superb renderings of Russian songs, both grave and gay.

AT THE VARIETY BALL.

GLASGOW.

THEATRE ROYAL.—M.D.'s, Messrs. F. W. Wyndham and G. T. Minshull; B.M., Mr. Harry F. Ashton; Mus. D., Mr. B. Phillips. Much success attended the first night on Monday of "Just Married," the successful American farce which deals with an amusing series of complications that befall on board a transatlantic liner. As Robert Adams much of the fun devolves on the able shoulders of Guy Newall, but the show is by no means a one-man affair, and particular praise is also due to every other member of the company.

KING'S.—M. D.'s, Mr. Fred W. Wyndham and Mr. George T. Minshull; B.M., Mr. Hugh Macfarlane; Mus. D., Mr. Alex Hoskins. It is a great pleasure to welcome back the D'Oyly Carte Opera Company with the Gilbert and Sullivan repertory. On this occasion the principles are much the same as on the previous visit with one or two exceptions, but those tried favourites, Mr. Henry A. Lytton, Mr. Leo Sheffield, Miss Bertha Lewis, Mr. Darrell Fancourt, Miss Elise Griffin, Miss Aileen Davis, Miss Winifred Lawson, Mr. Joseph Griffin, Mr. Martyn Green and Henry Millidge all play their parts with ease and success. On Monday "The Mikado" was presented and all the usual encores are still re-demanded. The repertory for the rest of the week is "The Gondoliers" (Tuesday), "Ruddigore" (Wednesday), "The Yeomen of the Guard" (Thursday), "The Mikado" (Friday), "Iolanthe" (Sat. mat.), and Saturday evening "Patience."

ALHAMBRA, LTD.—M.D.'s, Sir Alfred Butt and Mr. R. H. Gillespie; G.M., Mr. E. W. Crossley Taylor; A.M., Mr. Fred. A. Ferne; Mus.D., Mr. Arthur E. Godfrey. — Harry Lauder is here once again, and is accorded the heartiest of receptions. His newer songs have all the charm of his old ones, and he occupies the stage for the best part of an hour. Hilda Glyder contributes several songs in her own inimitable style; Harry Moore shows skill as a paper-tearer, and gives many varied designs; Eddie Grey's juggling is as neat and dexterous as before; and Dorothy Darlington's violin selections are most enjoyable.

PRINCESS'S.—A.M., Mr. Hugh Murdoch; Mus.D., Mr. Robert McLeod.—The Rothesay Entertainers continue their successful stay at the Princess's where they are presenting a change of programme this week. Charlie Kemble, the popular comedian, provokes much laughter, and Miss Betty Belch delights with several vocal numbers. Julian Rose, the actor-vocalist, contributes several enjoyable pieces, and Mr. Fred. Davies is an excellent ventriloquist. Monty McVean introduces some catchy songs, and Miss May Milby, soubrette, Robert Machray, baritone, Bijou Gordon, in songs and dances, Harry McMillan, pianist entertainer, and Daisy and Ella, dancers, combine to maintain the high standard of Messrs. Fyfe and Fyfe's show.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. G. M. Richardson; A.M., Mr. A. J. Wark; Mus.D., Mr. Henry Farmer.—The new Harry Day production, "Designs," is the attraction here, and its fine blend of spectacle, melody, and humour make it a highly entertaining show. The company includes such talented artists as Bob Stevens, Dolly Elsworthy, Dan Young, Robert McLacklan, Nelda, Freda Jansen, and Mdlle. Albion.

PAVILION, LTD.—M.D., Mr. F.A. Lumley, J.P.; M., Mr. J. Kirkpatrick; Mus.D., Mr. Howard Croft.—A bright and breezy burlesque is "White Heather," which is being presented this week by Harry Lees, and meeting with great success. Included in the cast is the clever Scotch comedian, George West, who proves to be a great favourite. He is supported by a clever company.

METROPOLE.—Lessees, B.F. Pictures and Variety Circuit; G.M., Mr. Wm. A. Rea; Mus.D., Mr. John E. Brady.—Billed here for the week, the L.C.T. Enterprises, in association with Herbert Clayton and Jack Waller, present an extravaganza on musical lines, entitled "Revelations." The cast includes Fred. Marsh, Hilda Kirkby, William Breach, Anthony Gordon, Bruce Cameron, Alfred Rose, the Gordon Boys' Imperial Troupe (including Bud Franklin and Kitty Dent), and the Savoy Quartette. There is a strong chorus and numerous specialities by members of the company.

OLYMPIA, LTD.—M., Mr. Alex. Y. Cassels; M.D., Mr. John Henderson.—Norman Donald, the happy Scot, and Ascot and Whyte, vocal and comedy duo, give excellent variety, while the picture part of the programme is admirably sustained by the Wild West film, "Let her Buck," in which Hoot Gibson is the star. And for the latter half of the week, "The Light that Failed," featuring Jacqueline Logan, is the attraction.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M.D., Mr. Philip Rodway; B.M. and Mus.D., Mr. H. Rushworth; A.M., Mr. C. E. Denham.—Miss Sybil Thorndike brings her company in Bernard Shaw's "St. Joan." In an impressive performance, Miss Thorndike gave a touch of human sincerity to the part, striking a high note, which was restrained and appealing. Mr. Harold Scott was an able Dauphin, Mr. E. Lyall Swete an excellent Warwick, and Mr. O. B. Clarence a firm Inquisitor. The Bishop Beauvais of Mr. Eugene Leahy and the Chaplain of Mr. Lewis T. Casson were also sound studies; while Mr. Lawrence Anderson appeared in a double rôle with high success, and Miss Agnes Lauchlan was good as the Duchess.

PRINCE OF WALES.—P., Prince of Wales Theatre (Birmingham), Ltd.; M.D., Mr. Philip Rodway; A.M., Mr. G. D. Bradbury; B.M. and Mus.D., Mr. H. Rushworth.—"It Pays to Advertise" makes a return visit and affords unbounded amusement. A very capable company presents the fare. Mr. Jack Minster plays Charles Bronson, Mr. Tom Squire portrays George McChesney and Mr. David Erlston appears as Ambrose Peale, with Mr. Cecil Stock as Ellery Clarke—all most capable. As Mary Grayson, Miss Daphne Carr makes a "hit," while Miss Ninette Raymon, in the rôle of the Comtesse, also acted attractively. The Martins were well represented by Messrs. Charles Cautley and William Daunt. Mr. Robert Ashby played well as William Smith and Miss Ann Walker as Miss Burke.

ALEXANDRA.—P. and M., Mr. Leon Salberg; A.M., Mr. Fred C. Finch; Mus.D., Mr. David Cochrane.—Clara Coverdale presents the sporting revue, "Ten To One On," and produces it with good results from the point of view of the audience. Jimmy James and Mat Miller are two capable comedy leads, and Tony Wood gives them a good backing. In this bright revue Betty Britten displays much versatility and talent, and there are a trio of other ladies—Dot Boston, Ray Wilson and Stella Dene—who do excellently. Alan Fothergill and Ken Wood add variety to the show, in which the Dainty Dots and the St. Leger Girls maintain the reputation of the "Alex" for tasteful ensembles.

BORDESLEY PALACE.—P., Moss Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; M., Mr. John Crondace.—The musical comedy revue, "Short Stories," features Teddy Williams, the Yorkshire comedian. Thelma Hamilton plays leading lady and sings and dances her way into favour. Bert Lindon, Tailleur Andrews and Hylda Baker are three strong supports in their respective spheres. Then there are Goodall and Knox, an entertaining pair, Dollie Noble, Dennis S. Harper and the Eight Rivoli Girls.

GRAND.—P., Moss Empires, Ltd.; M., Mr. F. A. Jolly; A.M., Mr. E. C. Gibson; Mus.D., Mr. Gilbert Smith.—George Robey attracted a full house. He gave a very entertaining performance, obtaining his effects with experienced artistry. Howard Templeton and Marie Blanche, the musical comedy artiste, supported the famous comedian. Sybil Vane, the vocalist, sang several enjoyable selections in good style, with admirable phrasing and expression. Among the other performers were Madge Kennedy, the comedienne, who specialises in the flapper; Al Maurice, the jester comedian, both of whom received due applause; and Valentine and Bell, the funny furniture removers.

EMPIRE.—P., Moss Empires, Ltd.; R.M., Mr. Henry Raymond; A.M., Mr. A. E. Sheldrick; Mus.D., Mr. J. Clegg.—The revue, "Brighe Trips," deserves its title. It has both variety and talent, and commands interest. Tommy Lorne, the genial Scotch comedian, takes the lead and provides fun in plenty. Sidney Bray is his chief support, and Betty Green makes a bright and engaging principal among the ladies. Tommy Toms is another artiste on the lighter side, while Peter McSweeney and Thelma Rae add personality and artistry to the performance. Edith Timmins also renders valuable help, and the Californian Poppies are a smart troupe.

HIPPODROME.—P., Variety Theatres (Birmingham), Ltd.; M.D., Mr. Chas. Gulliver; M., Mr. Chas. W. Kilgour; Mus.D., Mr. H. Henderson, Mus.Doc.—Archie Pitt has a very successful show in "By Request." Gracie Fields leads in this revue, as she did in "Mr. Tower of London," and is just the same vivacious and captivating personality. Fred Derby and Tommy Fields are the chief of the male members of the cast, and give good value in the comedy line, while Victor Herman also makes a big contribution to the success of the show. Edith Fields is among the artistes, and the staging and dressing are in keeping with a bright production.

"Hinemoa."

On Wednesday next (Nov. 25) and the three following days, the Kingston and District Operatic and Dramatic Society will present an entirely new and original Maori musical play, entitled "Hinemoa" (a Maorie maid), by Ethel Brumfit, at the Surbiton Assembly Rooms. Production by Rupert M. Heath.

Theatrical Gossip

D.P. Club "Young Brigade" Dinner.

The O.P. Club are holding on Sunday a "Young Brigade" Dinner, the guests of the evening being "the younger generation of those who are working their way up the ladder of fame." The toast of Our Guests will be proposed by the President, Mr. James Agate, and seconded by Miss Lena Ashwell, who will couple with this toast the names of Miss Esme Church, Miss Claire Harris, Miss Isabel Jeans, Miss Olga Lindo, Baliol Holloway, Clifford Mollison, Claude Rains and Raymond Massey. The toast of the Chairman will be proposed by Mr. Leslie Faber.

"Still Dancing."

This sequel to "On With The Dance" will be presented by Mr. C. B. Cochran at the London Pavilion on Thursday. In the revue, which opens in a Lost Property Office, there are 27 scenes, and new songs by Braham, Novello, Sissle and Blake, Irving Berlin, Marc Anthony and others. Delysia, who will wear twenty new gowns, has been provided with "Poppy of the Pav," by Arthur Wimperis and Philip Braham; Hermione Baddeley has a song with music by Ivor Novello, entitled "The First Up Is the Best Dressed"; Greta Fayne has a South Sea number with Richard Dolman; Ernest Thesiger plays a variety of new rôles, and there are many other changes. The Hogarth Impression and Dance Memories will be retained. Max Rivers has produced the dances and Massine the ballets.

"The Madras House."

"The Madras House" will be produced by H. Granville Barker, the author, at the Ambassadors' on Wednesday, November 25. To suit the convenience of dramatic critics, the first night performance will begin promptly at 7.30 p.m. The following are included in the cast:—Nicholas Hannen, Claude Rains, Ernest Milton, Cathleen Nesbitt, Irene Rooke, Allan Jeayes, and Lois Heatherley.

Sybil Wise.

During the run of "On with the Dance" at the London Pavilion, Sybil Wise was specially engaged to understudy Mdlle. Delysia, and played this rôle on several occasions with much success. She has been re-engaged for the new show, "Still Dancing," in which she will play a small part, as well as being understudy for Delysia.

Return of Melville Gideon.

Mr. Melville Gideon, now completely recovered from his recent illness, has returned to the Co-Optimists at His Majesty's Theatre, where they are still playing to practically capacity business. They have recently been honoured by two Royal visits, from the Duke and Duchess of York, and the Queen of Spain.

"Nicolette."

To-night Miss Violet Melnotte will present at the Duke of York's the T. J. Courtley production, "Nicolette," an all-British musical comedy, with book by Norman Frost and music by Patrick Barrow. The cast includes Miss Amy Augarde, Miss Phyllis Le Grand, Mr. Bertram Wallis, Mr. Kingsley Lark and Mr. Mark Daly.

Mr. Henry Baynton.

Last week Mr. Henry Baynton, whilst at the Empire Theatre, Sunderland, with his company, found time to fulfil several social engagements. One day he dined with the local Rotarians. On Thursday night he was present with members of his company at a "Shakespearean Ball" which was a very enjoyable affair; and he also put in an appearance at an entertainment given by the women's section of the Sunderland Branch of the British Legion, in aid of needy ex-Service men, contributing selections from Shakespearean plays.

"Sweet Pepper" at the Everyman.

Mr. Norman Macdermott is now engaged on the production of a dramatised version of Geoffrey Moss's successful novel "Sweet Pepper," which will be presented at the Everyman on or about November 23. The cast will include Miss Nora Robinson ("Jill"), Miss Dorothy Wordsworth ("Necker Baby"), and Adelqui Millar, who will play the Hungarian Count, Tibor Arkozi. An unusual attraction will be the appearance of tzigane orchestra from the plains of Hungary, who will play native gypsy music.

The Old Centralians.

On Saturday next at 7.30, the "Old Centralians" Dramatic Company will present Harris Deans' three-act comedy "Husbands Are a Problem" at Earlham Hall, Earlham Grove, Forest Gate, E. The piece will be preceded by the comedy in one act by Harold Chapin, "Innocent and Annabel," both plays being produced by Mr. John A. Bentley.

"The Ghost Train."

By arrangement with Julian Franks "The Ghost Train," a "farce with a thrill" in three acts, by Arnold Ridley, will be produced at the St. Martin's Theatre on Monday, Nov. 23.

"Tricks" for the Shaftesbury.

On the second Monday evening in December (Dec. 14), "Tricks," the revue, will be seen for the first time in the West End, at the Shaftesbury Theatre.

There will be evening performances only during the holiday run of "Peter Pan."

The book and lyrics of "Tricks" are by Dion Titheradge and Harold Simpson, and the music by Helen Trix and Les. Copeland. The principal artists will be Josephine Trix, Helen Trix, and Bert Coote.

"The Mourning Bride."

Under the patronage of Lady Cunard and Sir Edmund Gosse, Montague Summers will present "The Mourning Bride" at The New Scala Theatre on Sunday, November 22, thus completing the cycle of Congreve's plays, all of which will now have been given in London during the past ten years. There will be only one special performance. The cast will be as follows:—George Skillan as The King. Rhoda Symons as Zara. Florence Saunders as Almeria. Alfred Farrell as Osmyn. Frederick Harker as Gonsalez. Wilfred Fletcher as Selim. Basil Cunard as Heli. Beatrix Filmer as Leonora. James Raglan as Garcia. John Longden as Alonzo. Allan Trotter as Perez. Henry Oscar will produce. The scene is laid at Granada. The Spanish and Moorish costumes are by Max Berman. The music has been arranged by Nelly Chaplin.

Favourite for Century.

"The Mourning Bride" was originally produced at Lincoln's Inn Fields early in 1697 with Betterton, Mrs. Barry and Mrs. Bracegirdle in the leading parts. It was printed the same year with a dedication to the Princess, afterwards Queen Anne. For more than a 100 years this tragedy was an immense favourite, and many of the greatest English actresses, Mrs. Porter, Mrs. Cibber, Mrs. Pritchard, Peg Woffington, Mrs. Siddons, have played Zara. In December, 1750, Garrick played Osmyn at Drury Lane. The last recorded performance seems to have been given at Covent Garden in 1804, with Kemble as Osmyn, Mrs. Siddons as Zara.

"The Chinese Bungalow."

To-night (Wednesday) Mr. Matheson Lang will produce at the King's Theatre, Hammersmith, for the first time in London, a new play entitled "The Chinese Bungalow." Following is the cast:—

Ayah	Nona Wynne.
Abdul	Cecil Cameron.
Charlotte Merivale	Winifred Izard.
Harold Marquess	Ronald Nicholson.
Sadie Sing	Diana Hamilton.
Richard Marquess	Henry C. Hewitt.
A Chinese Servant	George Butler.
A Chinese Servant	Walter Lake.
Yuan Sing	Matheson Lang.
Captain Harley	Reginald Gosse.
Malay Policemen	Arnold Rooke, Walter Plinge.

This play will be repeated at all performances for the rest of the week.

Christmas at the Prince's.

Bromley Challenor, in "When Knights Were Bold," will be a Christmas daily-matinee attraction at the Prince's Theatre. "White Cargo" will continue its run in the evenings.

The Play Actors.

Gladys Cooper will appear in the next production by the Play Actors—that of H. M. Harwood's version of the Armont-Gerbidon comedy, "L'Ecole des Cocottes." The piece (staged by W. Graham Browne) will be seen on the second Sunday evening and Monday afternoon in December (13 and 14), at a theatre yet to be fixed.

Fortune Theatre.

Owing to the inconvenience to which queues are exposed in the winter, the Fortune Theatre has resolved to return to the system of booking all seats from 2/- upwards.

New Brighton Winter Gardens.

Mr. Douglass announces that the bookings for the winter season at the New Brighton Winter Gardens include "Just Married," "The Island King," "The Street Singer," "No, No, Nanette," "Broadway Jones," "Peter Pan" (Gilbert Miller's production), "Alf's Button," "The Monkey Talks," "The Man From Hong Kong," "A Cuckoo in the Nest," Kate Cutler in "Hay Fever," Phyllis Neilson-Terry in a new play, etc. The advance bookings for "No, No, Nanette" have broken all previous records, and the first visit of "Peter Pan" for ten days at Christmas is arousing great interest.

THE PENZANCE PLAYERS.

The Penzance Players excelled themselves on Saturday night at the Penzance Pavilion, when they gave a splendid interpretation of "The Lilies of the Field." Dr. R. J. T. Thornhill, as the Rev. John Head, made a perfect Vicar and was natural in everything he said and did, and was well partnered by Mrs. H. M. Rheam, as his wife Ann. Miss Gertrude Hall was excellent in the role of Elizabeth, and Miss Peggy Bazely as her sister Catherine showed exceptional talent. Mrs. R. L. Stoneman as Ann's mother also displayed ability. Other members of the company who distinguished themselves were Mr. Lionel Cregoe, Miss Beryl Hall, Mr. Richard Chirgwin, Mr. Reginald Smith, Miss Agatha Chirgwin, and Mrs. R. Glave Saunders. This amateur company is one of the cleverest of its kind in the West Country, and it was not surprising that the theatre was packed to its fullest capacity. The performance reflected great credit on Miss Hunter, the producer, who received an ovation, and on Mr. Glave Saunders, for many years General Manager of the Penzance Players.

BIRTHDAYS OF THE WEEK.

MANY HAPPY RETURNS TO

Margaret Swallow — Wednesday, Nov. 18.
Winifred Barnes — Wednesday, Nov. 18.
Charles Cherry—Thursday, Nov. 19.
Johnny Danvers—Thursday, Nov. 19.
C. I. Coltson—Friday, Nov. 20.
Ethel Levey—Sunday, Nov. 22.
G. F. Tully—Sunday, Nov. 22.
P. Baverstock—Sunday, Nov. 22.
Arthur Gibbons—Monday, Nov. 23.
Marie Loftus—Tuesday, Nov. 24.
David Weir—Tuesday, Nov. 24.

Co-operative "Abraham Lincoln."

The newly-formed Commonwealth Players, which is to be run on co-operative lines, have completed arrangements to present John Drinkwater's play, "Abraham Lincoln," at the Prince's Theatre, commencing on Monday next, November 23. This will be their first production, and will be given at matinées on Mondays, Tuesdays, Thursdays and Fridays until such time as the play can be transferred to an evening bill.

The exceptionally strong cast will include William J. Rea (whose performance of "Lincoln" must always remain one of the most memorable on the London stage), Ben Webster, John McNolly, Tristran Rawson, Dennis Blakelock, Leonard Shephard, Edward Silk and Cathleen Orford. A. E. Filmer will produce.

Other Plays in View.

The Commonwealth Players, who came into existence largely through the energy and enthusiasm of Messrs. McNolly, Silk and Filmer, have other plays of a similar high standard of dramatic dignity in view. Plays which receive scant consideration from the commercial manager on account of their length and expensive casts will now be possible of production under the co-operative scheme of this company of experienced artistes.

The company is entirely self-supporting and no outside capital is to be called in.

"THE PLAIN-DEALER."

A Renaissance Production.

"The Plain-Dealer," the last of Wycherley's plays, and one on which rests most of his fame as a master of repartee, was revived on Sunday night, at The Scala, by the Renaissance Theatre, for the first time since 1743. On its first production it created quite a sensation. The scandalous dialogue and the brilliance of its wit were hailed as a masterpiece of daring by the artificial and licentious society of the day. Voltaire says of it that he knew of no comedy in which there is so much wit. To this generation the fact that it was hailed as so telling a satire seems extraordinary, but presumably the "plain-dealer" himself, by his very honesty and outspoken bluntness, must have in those days presented an incredible figure midst a society of fops and harlots.

The theme of the story, it is acknowledged, was borrowed from Moliere's "Le Misanthrope," and too, the idea of a woman dressed in man's clothes in order to gain the sea-captain's love is far from original. Manly, the plain-dealer, is supposedly an example of the passion for fair play a very English attribute. In Restoration times he may have been more credible, but a love of fair-play is hardly evidenced by the ruse he adopts. Manly, to be revenged on his false mistress, takes the place of her youthful lover under cover of darkness. It is this part of the play, and also the sub-plot of Fidelia's love for the plain-dealer, that now seems the least successful. The play stands by its broad, rich humour and its delicious satire. There is one brilliant scene between Olivia, Eliza and the two coxcombs, Lord Plausible and Mr. Novel, that is alone sufficient evidence of Wycherley's comic genius. But for superb characterisation, the gem of the piece is the Widow Blackacre. It has been said, and with truth, that Wycherley's plays are an instance of a waste of an infinite wealth of material upon unworthy subjects. Some of his characters, in their terrible realism, hurt the finer instincts of human nature; but in Mistress Blackacre, Wycherley has left a classic. Only a great genius could have drawn so perfect a study, in its detail and the hundred and one touches of keen observation and reality. Miss Margaret Yarde, as the comic widow, was the success of the evening. Followed by her "minor," who, in the person of Mr. Ivor Barnard, gave a most amusing performance, she wandered in and out of the play, at all times bringing with her a wave of laughter. Her broad humour and exuberance were worthy of Wycherley's admirable character. Mr. Ernest Stidwell had a more difficult task with the "plain-dealer." In the earlier part of the play, Manly is rather wearisome, but in the later scenes, notably the one with Fidelia, where he sketches his plan of revenge, he was very good. Miss Stella Arbenina was good in the somewhat unwholesome part of the faithless mistress. She suggested her depravity as lightly as possible, and acted most gracefully in the more satirical scenes. There were two excellent studies of the fops, Plausible and Novel from Mr. Melville Cooper and Mr. Guy Lefeuvre, and Mr. D. A. Clarke Smith made the most of the small part of the husband.

The play was produced by Mr. C. Esme Percy.

Newcastle's Panto.

"The Forty Thieves" is to be the pantomime at the Newcastle Empire at Christmas. In the cast are Nixon Grey, "Ginger" Armstrong, Hilda Kirby, A. E. Vivian, Josie Barclay-Gammon, Leslie Barker, and McGregor and Hood. Specialities will be by the Foys, 16 Sunneybrooks (juveniles), a male voice quartette and full London chorus.

(Continued from next column).

encore by her artistic singing of the stirring song "The Glory of the Sea," and responded with "Annie Laurie." Ashmoor Birch sang in his usual cultured style, and among other contributors to the programme, were Miss Edith Skinner, Will King, Cecil Harrington, and Walter Smith.

GALLERY FIRST NIGHTERS.

Dinner to Marie Tempest.

Homage was paid to a rare favourite of "the gods" on Sunday, when the "Gallery First Nighters" entertained Miss Marie Tempest to dinner, at the Cosmos Hotel.

Mr. Leslie Bloom presided over a full gathering of Gallerytes, and friends, including Mr. Carl Hentschel, Mr. Stanley Jones, treasurer, and Mr. John Page, a past president. The health of the guest of the evening was proposed by that oratorical stalwart Mr. Arthur Were, who recalled the sensation of the first night of "The Red Hussar," in the days of Victorian propriety, when Miss Tempest had the courage to appear in a very tight-fitting uniform the nether garments of which bore no resemblance to plus fours, and came nobly through the ordeal.

Most Distinguished Comedienne.

Miss Tempest, said Mr. Were, made her first appearance in 1885, as "Fiametta" in a revival of Boccaccio. Her first big success was as "Frivoli" in 1886. In 1889, she charmed everybody with her delightful singing and acting, in "Dorothy." Further successes were in "Doris" and the "Red Hussar." After a long American tour, she reappeared in London, and made an enormous hit in the Daly Theatre Productions, "The Artist's Model," "The Geisha," "Greek Slave," and "San Toy."

It was said at that time, she was the most talented singer that had ever appeared in musical plays.

Deserting musical comedy, her next big success was as the saucy and bewitching Nell Gwyn, followed by Peg Woffington, Becky Sharp and Polly Eccles, but the comedy that placed her, amongst the foremost comediennes of our time was "The Marriage of Kitty."

The vivacity and charm of her acting, all life, sparkle, and animation, her quick wit, deep sensibility, and the keen intelligence she displays, are in evidence at the Criterion, in "Hay Fever."

I can only say, Miss Tempest, that the G.F.N.. is delighted to have the honour of entertaining you.

You are one of the few actresses of our time, who has devoted a life to your art, and although you have long ago attained the pinnacle of your profession you continue to contribute to the public enjoyment, regardless of your personal health and welfare. Rest assured that you will always retain the esteem and affection of the play-going world, by whom you are worshipped and which will ever extend it's highest appreciation to you, as the most artistic and distinguished exponent of comedy as represented to-day, on the English Stage.

A Galleryite's Devotion.

Miss Marie Tempest, who was enthusiastically cheered, said she need not tell them how much pleasure it gave her to be their guest that night, and how much she appreciated the charming things Mr. Were had said about her. She had no doubt most of their guests were acquainted with the merits and defects of every gallery in London, which had not the comfortable intimacy of the Criterion. In her early days it was not quite proper for a young girl to go to the gallery; it was rather like getting on the top of an omnibus. She was not too rich to go there, because at that time she was at the Royal Academy of Music, and was given a shilling by her grandmother to pay for fares and lunch etc. She spent most of the shilling upon flowers, and the rest upon a bun and a glass of milk. (Laughter.) She met with a very charming lot of Gallerytes in America. One man wrote to her and said, it had been the dream of his life to give her a dinner party, and that if she would consent to be his guest, he would treat her "like Royalty." (Laughter). On that wonderful evening she reached the hotel selected—the Plaza—and found a huge queue of guests awaiting her arrival. At the end of the row was a little gentleman who shook her by the hand, took her to her table, and gave her the most amazing dinner imaginable, with wines, orchids, and the rest. Her host sat next to her during dinner, and at length put down his knife and fork and burst into a hearty laugh. "What are you laughing at?" inquired Miss Tempest. "I will tell you," replied her neighbour. "When I was a small boy I had a very poor upbringing. I hadn't a bean in the world, and used to sell paper boats, which I made myself, on the corner of Ludgate Hill, and with the pennies I saved I used to go to the gallery to hear you sing, and I made up my mind that if ever I got any money, you would be the first person I would try to get at my table." "That gentleman" said, Miss Tempest, "was Mr. Charles Chaplin." (Laughter and cheers.)

There was a Gallery Girls Club in Melbourne, continued the speaker, who were most devoted to her—so devoted that they used to take a journey of 500 miles, in order to be present at her opening. That was her proudest boast. (Cheers.) Talking of plays, she thought that in defence of her career she might say that she had never produced a play which was really bad. (Hear hear.) They all had at least some artistic literary merit. Had she been able to reconcile her artistic desires with them she might have produced plays which would have made a great deal of money; but, she could not do these things, and therefore she had to do the best she could. She used to play certain parts out of her line, but then she did not have to fight tradition, but nowadays these things were impossible in London. In France, an artist was supposed to play anything if she were an artist, but here she has to play what is expected. She thanked the Gallerytes for their hospitality to her husband and herself.

A full and entertaining programme was opened by Mrs. Stanley Jones with a Nocturne of Chopin at the piano. Mr. Roland Merry had two funny and up-to-date songs; Grace Ivel and Vivan Worth, sang bright duets; Miss Howie won an insistent

(Continued at foot of previous column)

TOURING MANAGERS' REGISTRATION.

Home Secretary's Schedule of Regulations.

Touring managers would be well advised to make themselves thoroughly acquainted with the details of the Schedule of Regulations made in accordance with the recently passed Theatrical Employers' Registration Act.

The form of application for registration contains many details which will have to be observed. The Act, it should be remembered, comes into operation on Jan. 1 next, and it is enacted that anyone who after that date carries on the business of a theatrical employer without being registered is guilty of an offence under the Act, which includes the infliction of a fine not exceeding fifty pounds with or without imprisonment for a period not exceeding three months.

Included in the information required by the Schedule is an account of the enterprises with which the applicant has been connected for a number of years.

One of the provisions is that every theatrical employer must insert in two different issues of a London newspaper devoted to the interest of the stage a notice of his intention to register not less than 21 days beforehand.

The regulations contain a form of application to the registration authority, which in the City of London is the common council, in county boroughs the council thereof, and in other areas the council of the county.

The Schedule also includes the form in which the register is to be kept and the form of certificate of registration which will be issued to the applicant by the registration authority.

The Schedule of Regulations outlined above will be published in our next issue.

THE BOOKSHELF.

The New Spirit in the Theatre.

Two books recently published are not without bearing on each other, and we can imagine that the historian of the theatre in 2025 will turn to "The New Spirit in the European Theatre," by Huntley Carter (Ernest Benn, Ltd., 25/- net) and "The Story of the Lyric Theatre, Hammersmith" (Chatto and Windus, 16/- net) when he comes to write his chapter on the period immediately following the Great War. Mr. Carter's book is almost encyclopædic in its information. In presenting his facts he has followed his usual method of cutting his subjects into sections, which are sub-divided again under various headings, and then examined with great thoroughness. Hardly a statement is made in the earlier chapters without a reference is given to a corroborative article in a newspaper. What the critics said about various productions during the "unparalleled wave of sexuality" in the theatre in the last year or two of the war period are, for instance, fully tabulated, and are interesting as a record of the protest made against the "pornography" of some of the plays about that time.

Perhaps the author has stressed the degrading influence of the theatre during the war to the exclusion of other facts, but, as the title of his book suggests, the outlook is favourable. Despite the monopoly of the soulless theatrical trusts a new spirit has arisen on the Continent and in this country. Mr. Carter is a great traveller, and he gives the impression that he has seen the principal theatrical productions here and abroad for the last ten years or so. Last year in his book on the Russian Theatre (published by Chapman and Dodd, Ltd.), he gave us an exhaustive analysed account of the development of the drama under the Soviet. Now Germany, Italy, Hungary and the other principal countries of Europe are brought under observation, and the growth and development of the Community Theatre and the awakening of the working classes to their "cultural" influence has been examined. As a reference book alone this volume is invaluable, although occasionally a mistake has crept in, as, for example, when Mr. Drinkwater's "Cromwell" is attributed to Mr. St. John Ervine. Many photographs of stage settings add to its use and attractiveness.

The Lyric, Hammersmith.

One of the results of the inflated theatre rents caused by the intrusion of the purely commercial magnate into the West End has been the transformation of derelict theatres and old drill-halls in the suburbs to experimental dramatic centres. Notable examples are the Everyman on the heights at Hampstead and The Lyric at Hammersmith. Some day Mr. Macdermott should give us the history of the theatre which, it may be fairly stated, first made Bernard Shaw a popular playwright in London, introduced O'Neill to England, and has, in its best days, given us many interesting productions. In the meantime, we have before us Mr. Nigel Playfair's story of his bright adventure at Hammersmith.

Very entertainingly, Mr. Playfair has carried out his task. The book is not merely a cut-and-dried history, but like the famous productions at the Lyric the facts have been originally and charmingly set and dressed, and the whole thing has been served up with the same relish of wit and humour that has been brought to the plays he has presented there. And in addition to Mr. Playfair's "story," there is an introduction by Mr. Arnold Bennett, who in characteristic fashion tells how he collected the capital from sundry millionaires on the sworn understanding that they would lose their money, and a charming epilogue written by Mr. A. A. Milne claiming very amusingly the credit for the Lyric. There is also a letter from Mr. Clifford Bax, who blames the critics entirely for the failure of "Midsummer Madness." Mr. Playfair agrees with Mr. Bax. In fact, the only ungenerous thing about his book is his attitude to the critics, who are always responsible for the failures and never have anything to do with the successes at a theatre.

Apart from that the author is generosity itself to his playwrights, actors, scene designers and musicians. His success has been due largely to the fact that he has a genius for finding the best people for the right jobs; Mr. C. Lovat Fraser, Miss Doris Zinkeison, and Mr. George Sheringham for the scenery; Mr. Frederick Austin, Mr. Alfred Reynolds and Mr. Armstrong Gibbs for the music, and the various actors and actresses who have made reputations at The Lyric.

"How it came about" is entertainingly told in the opening chapters, in which Mr. Playfair relates the accident ("which might happen to anyone, so it is just as well to be prepared") by which he came to be a manager. He was in search of some scenery for a one-act play he was producing at a charity matinée, and heard that what he wanted could be hired at an old blood-and-thunder theatre at Hammersmith in a state of semi-liquidation. Saul went out in search of his father's asses and returned a king; Mr. Playfair set out to find a back-cloth, and came back a theatre manager! At any rate, he had offered £50 more than the £2,000 that was to be paid the next day by a Cinema Company, and then set out to find the money. In a fortnight what was known locally as "The Blood-and-Flea Pit," was his, and if you want to hear how Mr. Arnold Bennett (of whom we are given many delightful glimpses) was brought into the scheme and hear the story of the various productions that have made the theatre one of the most famous in London this excellent and most readable book will tell you. It is superbly illustrated with coloured reproductions of the posters and settings that are now notable additions to the decorative art of the last decade.

BETWEEN OURSELVES.

By "ADAM."

I hear that "Peter Pan" will only be put on for a series of matinees this year. Of course, the boy will stand even a worse chance of growing up if he doesn't go to bed early.

A correspondent in the "Daily Mail" makes a plea for "clean comedy." If "Spring Clean" comedy isn't good enough, I can only refer him to my friend "The Gentleman with the Duster."

"The Old Adam" follows modern Hamlet at the Kingsway. To be consistent he should appear in Eve-ning dress.

"Tell Me More" has reached its 200th performance. And before very long it will be "Swell Me More."

"The Doll's House" succeeds "The Desire for Change" at the Playhouse. That desire is therefore gratified.

It is stated that a circuit of forty British picture houses is about to be purchased by an American syndicate. While the British film trade is supposed to be waking up, the Americans go to "buy-buys."

It has been mentioned that the only man with a grievance against the Lord Mayor's Show was a theatrical manager. He evidently thought that his matinee would be a mare's nest.

Thanks to the anti-fog machine at the Islington studios during the taking of "Nell Gwynne," not a single day has been mist.

I hear that one of the seven sporting camera-men at Newmarket "shooting" Steve Donoghue, became so excited the other day during a trial gallop that he shouted himself horse.

And the way Steve sticks to his job during the "shooting" suggests that one might call him Donoglue in future.

Some of the new revue titles are more tropical than topical.

Motto for actors—and others: "Soda, so good."

"Will Fyffe's headgear in 'I'm 94 to-day' is a scream in itself," reads a notice. "Will tops Bill—hat ditto," would have been an American headline."

The new song "Oh, I am angry with you" will no doubt develop into a rage.

And "She showed him this, She showed him that," is probably something of a revelation.

"Are bare legs necessary to art?" asks a writer. They help to keep up appearances, anyway.

It is suggested that if theatre seats could be made of varying width, the narrow seats should be occupied by the narrow-minded. I have heard of one's heart being in one's boots, but this is a new physiological problem.

Gustave Wied's "Twice Two is Five" has been revived at the Vienna Akademie. But judging by reports it was one too many for the audience.

It is a truism that the brightest of jazz music has a darky origin.

A midnight dance ban has caused several dances in the Epsom district to be cancelled. A very Surrey state of affairs.

And further proof that life itself is full of Epsom downs.

Philip Page complains of the bad manners of some theatre-goers whose only interest is the Russian ballet. I have noticed it, too. They are a ballet nuisance.

The publishers of "My Telephone Girl" evidently hope that they are on the right number.

A writer says that playgoers of the future will sigh over the old-world charm of stubby umbrellas. He evidently thinks that they ain't gonna reign no more.

By C. C. T.

Entertainment Prices.

Mr. R. H. Gillespie recently debated with the Gallery First Nighters on the vexed question as to whether theatre prices are too high, and as he illustrated his many points by quoting the music-halls controlled by him, I feel quite justified in adding a few words about the prices of entertainments in general. Every subject that has ever been mooted presents a number of side-issues which, if permitted or encouraged to obtrude, will have the effect of obscuring the main issue, and with all due respect to Mr. Gillespie, I hold the opinion that, although he seems to have discussed the comfort of seats in galleries, the entertainment tax, the American "cut-rate" system, overhead charges for staff and orchestra, and other side-issues very thoroughly and very accurately, he only touched on the main issue in one brief sentence, and rapidly deserted it.

* * *

Supply and Demand.

The one sentence in question was to the effect that the whole subject is largely a matter of supply and demand, and that is a point of view that seems to me to epitomise the entire problem, not only of prices, but also of unemployment in the Entertainment World. In truth, each and every business is solely a matter of supply and demand, but the difficulty that confronts and tends to paralyse the Profession is the fact that therein supply and demand can *only* be brought together by the intervention of middlemen, and that there exists no practicable way of conducting the supply to the demand direct. The demand for all sorts of entertainment exists and always will exist, and that demand is and always will be supported by willingness to pay, even handsomely, for the right sort of entertainment; the trouble is that the demand is too often negatived by the tendency of the middlemen to assume that the demand is for that which the middlemen are willing to provide, and for that only. Then, when the mandants grumble at paying high prices for that which they neither demanded nor desired, the side-issues are blamed for all the resultant ills.

* * *

The Question of Supply.

Whatever the public really wants can always be supplied *ad nauseam*, in the Entertainment World as in every other sphere. If illustrative proof be desired, I will ask my readers to cast their thoughts on any new type of act, style of comedy, or fashion of play that has been inaugurated in their memory, and to ask themselves whether, although that inauguration was accepted as something quite new, there have not invariably been thereafter processions of supplies to meet the new demand. Whenever somebody gets away with a new idea, the middlemen are always able to find plenty of other exponents to cheapen the market-value of the novelty, and they never seem to fail in this particular branch of what they apparently conceive to be their duty. The mistake, however, lies in the fact that, by so doing, they are allowing the opportunity afforded to them by a single novelty to lead them to kill other opportunities.

* * *

A Business Analogy.

Lest the foregoing seem to be slightly involved, let me illustrate my meaning by a business analogy. A dealer in novel commodities earns his living by supplying what his patrons demand, and by instigating a demand whenever possible; when he discovers a new line of goods that catches the public taste, he will certainly push that line for all it is worth and a little more if possible, but equally certainly he will not allow that new line to push everything else on his shelves into the background. On the contrary, he will do all in his power to make his new discovery and the remainder of his stock act as mutual foils for the betterment of the entire selling side of his business. Even more certainly would he refrain from flooding his market with cheap foreign imitations of his best selling line of the moment. Yet that is exactly what the entertainment vendors are doing to-day!

* * *

Prices and Pockets.

Forsaking my analogy, the only way to make entertainment prices agree with the pockets of the entertainment-seeking public is for managers to put aside their personal opinions, learn what the public wants and contrive to supply it. One way to learn the public desires is to heed what the public has to say for itself in regard to the matter, and an excellent medium for listening-in is usually to be found among those who come into close contact with audiences, such as box-office and resident managers. It is futile, however, to talk about a dearth in the available supply of British talent when representative British talent—despised and rejected by British managers—is scoring enormous successes throughout the world.

Britons in New York.

While on the subject of British talent abroad, an interesting piece of corroboration has just come to hand from the Keith Circuit of America. Eddie Darling has just cabled over to the effect that the All-British Variety Bill which opened at the Palace, New York, on the 9th, was such an eminent success that attempts are being made to hold the bill there for another week. As far as I have been able to trace, the components of the bill are Ada Reeve, Nervo and Knox, Jackson's English Dancers, Bert Erol, Rebla, Ethel Hook, and Bransby Williams. My congratulations to these artists on their fine achievement is only tempered with regret that they were allowed to be led out of reach of our public demand for good British talent.

* * *

The Importance of Billing.

A certain well-known act, that shall for obvious reasons be nameless, described to me the other day a concrete instance of the way in which unfair billing kills a turn's chances. This act is generally conceded to be the best of its kind in the country, but at a certain West End hall recently it was billed as though it were a poor relation of the bioscope. During the week, the representative of a Danish management approached them with a view to booking them for a month in Copenhagen, but the gentleman in question nearly fell down backwards when he heard the price of the act, for he was totally unable to reconcile their salary with their billing. Yet they were getting their full salary at the London hall! And were wasted further in the opening "spot"!

* * *

Good Samaritans.

I regard it as my duty to put in a paragraph of appreciation of the kindly treatment extended by two well-known performers to their less fortunate brethren when playing "down under." On several occasions, to my personal knowledge, these two kindly souls went out of their way to make things easier for others who were in difficulties, and such generous humanity calls for at least a word of recognition. My information is derived, not from the benefactors, but from those who benefited, and the names of the former are Maidie Scott and Harry Clafl.

* * *

The Mihill Johnson Sisters.

These clever girls are doing very well at Edmonton this week with their difficult balancing act. They were formerly known as the Daring Dinneys.

* * *

Hal Sherman.

Hal Sherman is taking a trip to Paris this week, after which he starts rehearsals with Mr. De Courville's new "Mammoth" Revue, in which he will sustain the principal comedy role. I venture to state, however, that he will also interpolate plenty of his inimitable filleted dancing.

* * *

The Griffiths Brothers.

That wonderful young-old man, Fred Delaney, is going as strong as ever, with his clever son and daughter. If you ask him he will show you some of his early contracts signed by "Mr." Oswald Stoll, and one that he specially cherishes in which he, the artist thereinbefore-mentioned undertakes to refrain from strong drinks and riotous living. Fred had to make his mark at the end, but there is every reason to believe that he respected the above clause, for he was only about five years old at the time.

* * *

George Pickett.

George Pickett is still one of the best character delineators we have in the business, and it is always a mystery to me that he is not seen in the sphere to which he rightly belongs. He is one of the most painstaking artists on the boards, and I remember some years ago watching him make-up for a part he was going to play in a few hours, for he used only water colours, applied with a camel's hair brush, and the effect was absolutely perfect.

* * *

Dorothy Dickson.

Talent allied to charm have brought Miss Dickson to the fore at an incredible speed. She has just joined Charlot's Revue, and now I learn that she is the Peter Pan of 1925. It will surprise me if she does not prove to be a valuable acquisition to the list of Peters who have gone before, and who have now, alas! grown up.

* * *

Two Scots and—One Other!

An amusing episode took place in the Cavour last Saturday week. Two brither-Scots — Bert Bendon and Charlie Kasrac, to wit—were exchanging anecdotes and beverages, when one of them happened to drop a saxpence. Needless to say, they vied with each other in their conscientious efforts to find the missing coin, until a bystander indicated its lurking place. It happened to have inserted itself deftly beneath the boot of a Jewish gentleman who was sitting by, looking blandly unconscious. Wild horses could not make me divulge his identity, but he paid up with a good grace!

* * *

The Lyceum Pantomime.

"Dick Whittington" has been chosen for the book this year, and the cast will be headed by George Jackley, Dick Henderson, Albert Letine, the Hengler Brothers, and Jackley's hulking great pal, Archie McCaig.

* * *

Irene Hamilton.

Renee Hamilton, as she was formerly called, has been specially engaged to play Principal Girl in "Humpty, Dumpty" at the T. R., Glasgow, for Messrs. Howard and Wyndham. The same pantomime, of course, will herald the return to Britain of that very great artist and fine fellow, Will Fyffe.

* * *

The Radio Revue.

A private show of the film taken of the "Radio Revue" was held at Harry Parkinson's last Wednesday. The entire cast was present, and everybody was delighted with the film, which will be publicly shown at the Capitol early in December.

* * *

Charlie Lee.

This ever-young veteran has been disporting himself in the salubrious neighbourhood of Pennyfields, where he is looked upon as something special in the way of kings of comedy. His experiences while working there would make a good book, and the way in which the polyglot audiences in that part of the village enthuse over him is a fine tribute to his powers of entertainment.

* * *

Jack Smiles.

The remaining Boston, known to many as Jack Smiles, and to a select few as "the Mayor of Leytonstone," was up in Town last week, looking as well as ever, only more so. He tells me that the old pony who used to drag the Bostons from hall to hall is now 31 years of age, and still pulling as strongly as ever. Jack never used to "get the bird," but to-day he is living on them, for he is poultry-farming on a large scale. He does not trouble much about the profession these days, but he mentioned soulfully that he would like some of his old pals to ring him up occasionally. In case any of you want to respond, his number is Wanstead 892.

* * *

The Versatile Three.

Friend Haston tells me that he and his partners sail for New York on January 6, opening on Keith Time on January 25, for 15 weeks with an option. That trip will be a sad one for Messrs. Haston and Tuck, for while they are in the States, Charlie Mills will sever his connection with the Trio in order to settle down in his homeland. He has been associated with Tuck for 21 years and with Haston for 15, during which time Haston tells me that Charlie has not missed a single performance — not even a special matinee—for illness or any other cause. This is indeed a great record, and it was very plain that Haston is by no means looking forward to the severance. There will probably be many who will wish to see Charlie Mills for the last time before he sails, and they will get their opportunity when the Versatile Three comes to Victoria Palace during the last week of December.

* * *

New Talent.

My words on this subject in a recent issue have apparently been mistaken by several readers for an invitation to regard me as a sort of unlicensed agent. With deep regret I am forced to state that I am unable to influence bookings, or to enter into correspondence with stage-aspirants, for the latter would only be wasting their time and raising false hopes. All I can do is to re
new talent to le
where they can
order that I ma
extend to them
way of publicity
may seem to me

*

Leah, The Maid

I ran down to
this act last week
to express my adm
and away the bes
ping, stabbing an
have yet seen. Le
Warsaw family, b
therefore by no m
neophyte, is plac
cabinet in full vie
She is tightly cor
the entire act is pr
inches of the footli
drawn for even a
view of the audien
time during the p
further privileged
formance from th
obvious that there
ment. Several kni
are then passed rig
in such a way that it
possible for anythi
or four inches squa
box unpunctured." T
merely pushed throu
are very definitely
Professor Sierak, L
conducts the illusion.
ject is, as far as one
skewered, her costum
inside the box, and th
the audience to expre
as to whether Leah is s
On the occasion of my
ence was almost u
opinion that she was m
somewhere else. The
rapidly removes the
torture, and Leah at on
scathed from the box, but in a
ent costume. The stage is beautifully
dressed and the showmanship of both
Leah and her husband is perfect. A
feature is the way in which the Professor goes out of his way to detract from any idea of gruesomeness and frankly points out to the audience that his sole purpose is to mystify and not to horrify them. We are frequently told that there is a dearth of top-line acts; this Australian act has topped the bill practically all over the world, and is, in my opinion, good enough to star at any West End or other hall. Leah tells me that she goes to the Bedford next week, and that after that she intends to go straight back to Australia, unless bookings prevent her managers allow this real winn
main unexploited in Englan
should never again complain a
alleged dearth of talent.

* * *

A Charlie Chaplin Sketch.

I was shown the other d
of a genuine Charlie Cha
This farcelet, which
"Twelve Just Men," wa
produced at Great Yarmo
by Bert Atherton, and the
cluded Bert Atherton hims
Cooke, W. E. Armour, Dick
and Booth Conway—surely som
Charlie Chaplin himself rehearsed
show at the Picture Hall opposite
German Club. The sketch is n
the possession of Fred Charcot,
should be an attractive item
revue!

SIX FEATURE HITS

WHEN YOU AND I WERE SEVENTEEN

YEARNING (JUST FOR YOU)

YES, SIR THAT'S MY BABY

UKULELE LADY

MIDNIGHT WALTZ

I'LL SEE YOU IN MY DREAMS

SEND FOR PARTS NOW!

FRANCIS, DAY & HUNTER, LTD.

138-140, CHARING CROSS ROAD, LONDON, W.C.2.

Telephone—REGENT 2148. Telegrams—"ARPEGGIO, WESTCENT, LONDON."

S THIBAUD.

enterprise of the league in arranging afternoon recitals many persons de- t-going in the week to enjoy the play- is artists as Cortot h in separate pro- ssociation. At the Mr. Thibaud he was ni sonata (in Joseph gement). Brahm's chumann's Fantaisie e of Georges Hué, hings, and for once t exceeding the truth udience was held en- laying of a violinist. Minuet of the Vera- ised to a point, one past the power of a ment to produce, and works he showed it ite shades and grades st beautiful quality. Mr. Thibaud's per- of that high order rarest perfection of ined with complete with the moods and ner of the music can bring about. With Mr. Harold Craxton in the pianoforte part, the Brahm's sonata must have brought sheer joy to every listener.

ROYAL COLLEGE OF MUSIC.

Miss Joan Black, a pianiste-student, gave the first recital of the term in the hall of the Royal College of Music. Presenting a programme consisting of works by Bach, Couperin, Scarlatti, Brahms, and César Franck, she reproduced the salient features of each with good measure of success. Her Bach was neat and well-con- ed, and there was much of the ing of intimacy and charm r playing of the Couperin rlatti pieces. The Brahms cluded two Intermezzi from and Op. 119, and these had tal actually well grasped. To lude, Aria, and Finale, brought intelligence and nd to the solving of its roblems no little skill. er performance produced ce of promising talent in of being carefully fostered ned.

GERMAINE SCHNITZER.

st week a series of recitals was at Wigmore Hall by Mme. me Schnitzer, a distinguished h pianiste who devoted six pro- mmes to the "Romantics." Weber Schubert shared the first pro- me, Schubert and Mendelssohn second, Mendelssohn and Schu- the third, Schumann and Chopin fourth. Chopin also had an re recital given over to him, and another. Mme. Schnitzer's per- mances bore eloquent testimony to knowledge of the period and keen mpathy with the form and content the music she played. She has agination and sentiment and a style much charm, and her technical uipment is such that her interpre- ions were made as clear as they ere tasteful and attractive. On Tuesday one had the rare pleasure of hearing at her hands Schubert's post- humous Sonata in B flat; and to say that the pleasure endured throughout is a tribute to her powers, for in the hands of many another pianist the sonata's "heavenly length" might well become a burden and a weariness long before the end. Later, the "Spring Song" and the "Spinning Song" appeared among some Men- delssohn pieces, and they too were played with delightful freshness of feeling.

MISS KATHLEEN LEVI.

Leschetizki's arrangement of Rameau's Gavotte and Variations, which stood at the head of Miss Kathleen Levi's programme at Wig- more Hall, may not altogether please those who like their Rameau neat, but it served to show off a style of no little confidence and brilliance. And later on, the mettlesome quality of her tone and a capacity for vary- ing its colour told with effect in Schumann's "Humoresque." Of Miss Levi's executive skill there is no doubt. She makes nothing of mechanical problems and exults in the mastering of difficulties. Energy and directness were the chief charac- teristics of a performance of Beet- hoven's Sonata in E, op. 109, and these carried her bravely through. But the deepest motives of this work tend to escape the pianiste as yet.

MR. ANTONI SALA.

What with sonatas of Sammartini and Valentini, an unaccompanied suite of Bach (in C major) and an allegretto of Boccherini, Mr. Antoni Sala's programme at Wigmore Hall gave their due and more to the old masters. However, his audience gave no sign that greater variety of matter would have been more welcome. They were delighted with all he did and with reason, for Mr. Sala is a very fine 'cellist. The ease and technical finish and dexterity of his playing are extraordinary, and the quality and volume of his tone quite exceptional. The Bach was intensely alive, finely vigorous and broad in phrasing, and admirable for variety of expression. Later, in Max Bruch's "Kol Nidrei," it was even more clearly seen how noble and expressive an instrument the 'cello can be in the hands of a master-player. Mr. Harold Crax- ton's treatment of the piano accom- paniments was a model of discretion and understanding.

VIOLIN AND PIANO RECITAL.

Brahms' Sonata for Violin and Piano in G major opened the recital given by Miss Bessie Rawlins and Miss Kathleen Long at Wigmore Hall, and Mozart's in B flat (Köchel No. 454) ended it. Both the violin and the piano playing were intrinsi- cally good, and since musicianly judg- ment is a part of the make-up of the players and each worked conscien- tiously to secure balance and propor- tion, their performances were such as to satisfy the critical. After the Brahms Miss Rawlins played the Bach Chaconne, coming through the ordeal with no small success. Her delivery was direct and sincere and her points were clearly and effectively made. If she could not quite stay the pace all through the same may be said of many violinists of more than average accomplishment who essay the formidable task. A first perform- ance was also given of a sonata in G minor by Dr. Cyril Rootham, a work whose thoroughly English feel- ing and pleasant ideas well and clearly expressed should ensure it a welcome in many quarters.

MISS MACIA GOLDBERG.

Schumann's Pianoforte Sonata in G minor stood at the head of Miss Macia Goldberg's recital programme at Mortimer Hall. It further included the Liszt Polonaise in E major, two Chopin studies and the B flat minor Scherzo. If it can hardly be said that Miss Goldberg got out of the music she played all that there is in it, still there was much that was pleasant and sympathetic in her performances; a neat execution, virtues of touch and tone, and evidence of sound taste. In time probably will come enlargement of ideas and with that an awakening of the enthusiasm which at the moment her playing seems to lack.

MISS ERHART'S ORCHESTRA.

The promise of a performance of Mr. Armstrong Gibbs' "The En- chanted Wood," for strings (solo violin, Miss Daisy Pembridge) and pianoforte (Miss Pattie Hornsby) and another of a concerto by Porpora for 'cello, string quartet and cembalo which Miss Dorothy Erhart has adapted from the British Museum MS. to fit a string orchestra, drew a good-sized audience to Mortimer Hall. "The Enchanted Wood" is not new. It won a prize offered in 1920 by Mr. W. W. Cobbett. But this was its first public performance. Mr. Gibbs is an adept at painting moonlight by the medium of orchestral colour and this "dance phantasy" is full of pictures: misty pictures before the Night Wind wakes to dance, strongly lit and shining pictures when the moon is high and all the flowers and trees hold carnival. The music "dances" delightfully and the piece should be welcomed by many orchestras, amateur as well as professional. Miss Erhart conducted capably, and her band, when certain roughnesses are smoothed away, should do well. At times the tone was calculated rather to dispel the enchantment. Their playing was better in the concerto (solo, Miss Stella Fife) and in Han- del's Concerto Grosso in G (solo violins, Miss Daisy Pembridge and Miss Elsie Avril). Miss Fife made a more favourable impression in the slow movement than in the allegro. Two groups of French and English songs were sung with a good deal of freshness and sincerity of feeling by Miss Hornsby, to her own pianoforte accompaniment.

MISS GENA MILNE.

Miss Gena Milne tested her powers to the utmost at her second violincello recital in a programme containing Brahms' E minor sonota, the Dohnanyi sonata, and Bach's un- accompanied Suite in C, and all things considered, came through with good success. It is possible to say of her playing that it holds promise of something much finer in the future, which cannot be said of all débutantes. Her intonation was just, her tone pleasant to the ear (though one would have welcomed a more in- cisive quality at times) and there was a satisfying rhythmic solidity about much of the Bach. Mr. Angus Morrison, at the pianoforte, was a reliable partner in the sonatas.

MISS MARY CONGREVE.

A young singer, Miss Mary Con- greve, pleased at Wigmore Hall in a recital of songs by Handel, Pergolesi, Brahms, Strauss, Arnold Bax, Herbert Hughes, and others. Her voice is a good one. The quality is warm and the range ample. It has not quite "settled down" yet, and some of her interpretations equally indicated im- maturity, but with more experience she should grow into a singer decidedly worth hearing. A new "Cradle Song" by Mr. Harold Craxton, who accom- panied, made an instant appeal. Mr. John Snowden contributed some much- appreciated violoncello solos. He pro- duced a refined tone and his style was fluent and ingratiating.

NEW PUBLICATIONS.

Violin and Piano Music.

Owing to the enterprise of Messrs. W. Paxton and Co., the "Unfinished" symphony of Schubert may now be obtained in a transcription for piano- forte (2/-), which has been admirably done by Eric Cundell, and also in arrangements for violin, violin and piano, and for trio (violin, piano, and 'cello) at 9d., 2/-, and 2/6 respectively. The firm have recently added to their Anthology of Chamber Music the fam- ous "La Palomba" (The Dove) of Yradier, a melody known all over the habitable globe. It is issued here, at one shilling, in an arrangement for violin and piano, with, under the same cover, parts for violin, 'cello, and bass ad. lib.

A CHRISTMAS CAROL.

Once more the story of the birth of Christ is told, in a new carol, "Beth- lehem." The words are simple, as those of a carol should be, and the verses' flow is gentle and rhythmic. The character of the setting, for which Charles Edwin Goshawk is responsible, may be inferred from the statement that it would not be out of place in one of the old "mysteries." E. A. Goshawk is the writer of the words, and Arthur H. Stockwell publishes the carol, at twopence, at 29, Ludgate Hill.

ROYAL COLLEGE OF MUSIC.

In the Parry Theatre, next Tuesday and Wednesday, will take place two performances of Nicholas Gatty's opera, "The Tempest," the first work chosen to be given under the terms of the Ernest Palmer Fund for Opera Study in the Royal College of Music. In this production three of the prin- cipal parts will be taken by artists not connected with the College; the rest, presumably, by students of the R.C.M.

CONDUCTORS' DEMONSTRATION LECTURES.

A series of three practical lessons for amateur conductors has been arranged to take place at the Royal Academy of Music. Growing out of the invitation which the British Federation of Musi- cal Competition Festivals issued some time ago to conductors desirous of giv- ing voluntary service, the scheme has the sanction of Mr. J. B. McEwen, the Principal of the R.A.M. The demon- stration lectures are to be given by Mr. Ernest Read, F.R.A.M., at six p.m. on the 27th inst., and Dec. 3 and 11. For the first evening the two pieces selected are Elgar's "The Snow" and German's "Orpheus with his lute." The services of a choir will be available. Those conductors who wish to take advantage of this oppor- tunity should provide their own music and also obtain tickets (2/- per lec- ture) beforehand from the Secretary, B.F.M.C.F.

ADAIR WOUNDED FUND.

A pleasing little incident marked the close of the 121st entertainment given by the Adair Wounded Fund at Wig- more Hall on Sunday, Nov. 8. The Camberwell Silver Prize Band supplied the music, and at the request of the Conductor, Mr. Leakey made the pre- sentation of a silver cigarette case, subscribed for by the members, to one of their number, Arthur Davies, for his bravery in rescuing a man and a baby from the Thames off Victoria Embankment on the preceding day. The entertainment was an excellent one and included Winifred Allan, Mark Raphael, Janet Miles and Sydney Creasy, Morland Hay, Brena Quion, Courtney Mayverne, May Phillips, Geoffrey Hazell and Hastings Canter, Fred Raper and Tossie Caplen and Maurice Vince. Miss Joyce Barbor distributed the gifts in the Lucky Draw, and Mr. E. Thornley-Dodge was the M.C.

Write or Call upon our Professional Department for

THE SEASON'S GREAT HITS.

"When To-Morrow Comes."

The Pantomime Number for 1925.

Remember we have Two "BLINCOE" Arrangements. Fox-Trot and Ballad.

"Tango Maid."

The Fox-Trot Tango Riot Still Going Strong.

Being featured with outstanding success by

SYDNEY BLISS and his METROPOLITANS BAND

At the Midnight Follies.

and

EDDIE LESLIE and his BAND

At the Music Box Club.

Listen-in for these two successes now being broadcast.

Sentinel Music Publishing Co.,

Sentinel House, Southampton Row, W.C.1.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE is HER MAJESTY'S OPERA HOUSE, WINTER GARDENS. Applications for dates to Winter Gardens, Blackpool. Telegrams: "Pleasure, Blackpool."

CAMBRIDGE NEW THEATRE, LTD. Resident Manager: Mr. Percy H. Adams. A theatre among the most beautiful in England.—"Sunday Times."

Telephone: 700.

YORK OPERA HOUSE. Vacant for First-class Companies. Apply Frank J. Pitt; or, the Fredk. Moss Offices, 7 and 8, Leicester-square, Leicester-square, W.C.2.

PROVINCIAL ENTERTAINMENTS PROPRIETORS' and MANAGERS' ASSOCIATION. Registered Office: 93, Bridge-street, Manchester. Telephone: 537 City. Secretary: P. Percival.

FUNDS, Etc.

ANNUITIES. ANNUITIES. ACTORS AND ACTRESSES should make provision for OLD AGE OR INCAPACITATION by Investing in the ROYAL GENERAL THEATRICAL FUND, which offers GREATER ADVANTAGES than can be obtained in any Insurance Office. Write for full particulars as to rules, subscriptions, etc. to CHARLES CRUIKSHANKS, Secretary, 55 and 56, Goschen-buildings, 12 and 13, Henrietta-street, Covent Garden, London, W.C.2.

ACTORS' BENEVOLENT FUND, 8, ADAM STREET, STRAND, W.C.2 C. I. Coltson, Secretary.

THE ACTORS' ORPHANAGE, 3, Middle Temple-lane, E.C.4. ANSLOW J. AUSTIN, Hon. Secretary.

THE STAGE GUILD. TRAFALGAR HOUSE, Great Newport-street, W.C.2.

AN ASSOCIATION FOR MANAGERS, DRAMATISTS, AND ARTISTS.

ADVANTAGES: Stage Guild Contract as agreed be- tween Artists' and Managers' Sections. AGENCY DEPARTMENT. NO COM- MISSION. FREE INSURANCE FOR ARTISTS ON ELECTION. FREE LEGAL AND MEDICAL SPECIALISTS' ADVICE. MEMBERS' LOUNGE — LETTER BUREAU, ETC.

Telegrams: "Guildsta Westrand, London." Telephone: Regent 5485.

Further particulars from General Secretary.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W.

Patrons: His Majesty the King, Her Majesty the Queen. President: H.R.H. the Prince of Wales, K.G. Director: Sir Hugh P. Allen, M.A., D.Mus. Hon. Secretary: George A. Macmillan, D.Litt. CLAUDE AVELING, Registrar.

Syllabus and Entry Forms from the College. Bursar: E. J. M. Polkinhorne, Hon. R.C.M.

TRINITY COLLEGE OF MUSIC. President: The Rt. Hon. the Earl of Shaftesbury, K.P., G.C.V.O. Chairman of Board and Director of Studies: Professor J. C. Bridge, M.A., Mus.D., F.S.A. Director of Examinations: E. F. Horner, Mus.D. The College provides day and evening instruction and training in all musical subjects and dramatic and operatic elocution. Entry may be made at any time during term for one or more sub- jects.

Particulars of the Teaching Depart- ment, Scholarship Regulations, Admis- sion Cards to Concerts, and the Syllabuses of Examinations free on application to the SECRETARY, 13, Mandeville-place, London, W.1.

MADAME KATE FLINN, Professor of Singing and Elocution, specia- lises in Voice Production and Style. Thorough Training for Artists in Opera, Concert, Vaudeville, and Solo Songs. 'Phone: Paddington 3001. 8, Connaught- square, Hyde Park, W.2.

STERLING MACKINLAY, 70, Baker- street, W.1. SINGING AND ELOCUTION. Musical Comedy, Revue, Concert Parties. "A Long List of Stars."

Pupils have taken Principal Parts at all Leading Theatres and Tours.

FREE SCHOLARSHIPS, SINGING, PIANOFORTE, value £135, offered by Mdme. DOROTHY KENNARD, L.R.A.M. Open to ladies and gentlemen, trained, untrained. Opera, Comedy and Concert Work.

For particulars apply— Mdme. DOROTHY KENNARD, 17, Cavendish Square, W.1.

W. LAWRENCE LEE, Professor of Singing. Voices trained for musical comedy and opera. Pupils' recital, Wigmore Hall, Nov. 20th, 7.45 p.m. Write Messrs. Ibbs & Tillitt, 124, Wig- more-street.

(FROM "THE ERA" SPECIAL CORRESPONDENT).

PARIS, Sunday.—The great event of the week is the big new revue which Pierre Foucret has presented, through Jacques Charles and Mme. Mistinguett, at the Moulin Rouge. It is a monster show which will attract for a year, and not a little of the suc- cess is due to J. W. Jackson with his troupe of 60 girls, the acme of pre- cision and dexterity. The star is natur- ally Mme. Mistinguett, who shines from every angle. The Dolly Sisters, formerly announced, are not on the bill, having withdrawn when given what they contend are minor parts, although they were engaged many months ago for the leading rôles. They have filed a suit against the Moulin Rouge management, claiming the 550,000frs. damages stipulated in the contract in the event of non-execution. But that is another story. The Revue "Mistinguett," with its forty scenes, is worthy of the producers and the famous music hall staging it, being probably the best thing Jacques Charles has done. The cast now com- prises (in addition to the big star), Randall Earl Leslie, Forde Sisters, Doumel, Janeys, Ruth Zackey (form- erly one of the Gertrude Hoffman girls), Les Kerva (acrobatic dancers), Irvin Sisters, Nelly Gray, Rouhler, and a constellation of beauty all around. The receipts so far have broken all records for any theatre or music hall in the French capital.

Revue Negre.

Of quite a different classification is the entertaining show mounted by Caroline Dudley and presented by Rold de Maré at the Champs Eylsées Music Hall. This nigger revue, just the same, has proved an attraction, and is likely to remain the talk of Paris for some time. The troupe of American coloured performers, headed by Josephine Baker and Louis Douglas, with Claude Hopkins' natural jazz, in a series of songs and dances (not forgetting the Charleston) occupy the second half of the Champs Elysées bill, filling the immense theatre as it has never been filled before, even in the days of grand opera. They are now in their sixth week here. The other remarkable items on the pro- gramme comprise Ruth Budd, the Terry Twins, Willie Schenk Co., Otago Bill (cyclist), Popescu Trio, and Mrs. Walker's girls.

"Riri."

The Daunou seems to have secured another success with the three-act musical comedy "Riri" by Y. Mirande and A. Willemetz, music by Borel Clerc. This is only meet when we con- sider the company recruited by Mme. Jane Renouardt, which includes Bou- cot, Koval, Hubert, Maud Loty (title rôle) in her first attempt at musical plays, Marguerite Deval, Davia, and Sandré. As is often the case the book is somewhat trivial, with unappro- priate lyrics, but the public takes a delight in figuring out what it is all about. As far as we understand it con- cerns a couple of damsels persuing a smart yokel round the globe, a sort of man hunt, which does not lead to the pealing of the wedding bells. Mr. Malet conducts the nimble little orchestra, which, contrary to the good child at supper table, is heard but not seen.

"Volupta, Reine d'Ocrea."

A temporary management is respon- sible for the presentation of this risky but highly diverting three-act operetta at the Cigale. "Volupta, reine d'Ocrea" is compiled by G. de Manthé, score by MacLherby, the action being laid in the planet Ocrea about a century hence. In this ad- vanced sphere the women govern, the male creatures staying at home to do the washing, or mind the baby—or both. The ladies worship the goddess of voluptuousness, and the queen en- gages a real man from earth to visit her planet. Roger, an up-to-date Don Juan, takes on the job. He is accom- panied by his wife Maud, in an aero- plane, and his pilot Milaleur. The trio soon upsets the customary tranquillity of those unknown regions. H.R.H. Volupta appropriates Roger all to her- self, while the prime ministress carries on with the pilot. Meanwhile, Maud is not stubborn to the advances of a Ocrean house-husband seeking a little variety in the daily drudgery of domes- tic economy. Finally the foreigners flee, taking their new companions with them. They fly back to Paris to initiate them into the charms of the earth's civilisation in the form of night cabarets and jazz bands. The book has a certain originality, although the sub- ject is a bit worn. The music is not lacking in novelty. Marguerite Carré (formerly of the Opera Comique) im- personates Volupta with many charms, both vocal and physical. Andrée Alvar is Maud. Prince (known at the movies as Rigadin) is the down-trodden man keeping the home fires burning; Ray- monde Delangle the audacious Roger. There is a big cast, in which the dancers Dimitria and Maury should not be overlooked. Also Yolande Walter and Ernest Vaslin should be specially mentioned.

"La Boite à Joujoux."

This ballet has been resuscitated by the new management of the Opera Comique. It was adapted for stage purposes from a piano morceau for four hands by Debussy, and produced at the Vaudeville Theatre here in 1920 by André Hellé. It is another version of the awakening of toys, but without any tragedy. Mona Paiva is exquisite at the head of the corps de ballet, and Albert Wolff conducts the delicate score with marked discretion.

"Maurin des Maures."

Those who have read the animated story of Jean Aicard, published a year or so before the war, concerning that inveterate poacher Maurin des Maures, will be interested to hear it has formed the plot of a musical comedy by René Bussy, for which Leo Pouget has writ- ten the music. The three-act lyrical melodrama was presented last Wednes- day at the Folies Dramatique, the original home of this kind of entertain- ment fifty years ago, meeting with a good reception. We follow the adven- tures of this natural example of Tar- tarin with sympathy despite the fact that he is a rascal. These adventures are gallant but hazardous, romantic but subtle. Maurin wins the heart of the buxom Mme. Labarterie, the M.P. of the mountainous district in which he hunts without a licence, and gains the preference of the delightful An- tonia (Mlle. Mary Malbos), betrothed of the gendarme instructed to arrest him. He has many friends who frus- trate the net spread by the police, and he also has enemies—those he has ignored or abandoned. Just as he is about to be arrested, discovered in company with Margaride (Lilian Dor- seen), a particular friend of a detective bent on his apprehension, he escapes both arrest and marriage. We laughed at the antics of the inebriate Pastouret (Tramel) whose fondness for good wine compares him with Falstaff. Alerme is a typical poacher in the title rôle of Maurin des Maures. We were surprised to find Vincent Hyspa in operetta, placing him in the cabarets as a natural resort, but he is a fine comedian. Marie Delna and many other excellent artistes hold the other numerous rôles. Ed. Bervily conducts.

Sir Henry Wood.

A testimonial to Sir Henry Wood is being promoted by the Royal Academy and the Royal College of Music. The project is sponsored by Professor J. B. Mc Ewen and Sir Hugh Allen, the Principals, as an appreciation of Sir Henry's splendid work in musical London during the past thirty years. Up to the present he has conducted thirty-one series of promenade concerts and numerous other concerts at Queen's Hall. Mr. William Bennett, 32, Kensington- square, is honorary treasurer of the Testimonial Fund.

FREE!! FREE!! FREE!!

KEITH PROWSE COURIER

DO YOU RECEIVE YOUR COPY?

The Link between Artiste & Publisher.

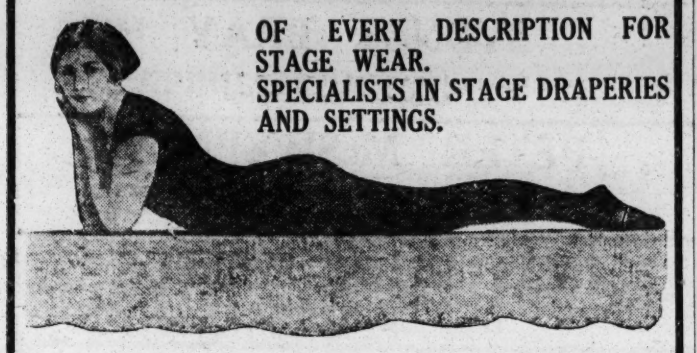
Professional Card with permanent address will bring you a copy as published.

Hovenden's British Grease Paints

These paints are manufactured at our Factory.
Guaranteed pure, colours perfect.
Made in the following colours: Nos. 1, 1½, 2, 2½, 3, 3½, 4, 4½, 5, 5½, Browns, Blues, Greys, Yellows, Black, White, and four shades in Carmines.
PRICE: 7½d. Per Stick

We are also producing
LINING PENCILS & COCOA BUTTER
These can be obtained at all High-Class Hairdressers, Chemists, &c.
LONG LINING PENCILS, various shades. 4½d. per stick

TIGHTS & HOSIERY



OF EVERY DESCRIPTION FOR STAGE WEAR.
SPECIALISTS IN STAGE DRAPERIES AND SETTINGS.

Price List and Patterns on application.

J. H. EDGCOMBE, Ltd.,
36, SOHO SQUARE, LONDON, W.1.
'Phone: Regent 4214-5 (two lines).
When Replying to Advertisements please mention "THE ERA."

Established THE ERA 1837
Wires: "The Era," London. 'Phones: 4046 and 4547 Regent.

WEDNESDAY, NOVEMBER 18, 1925.

REFRESHMENTS AT THE PLAY.

NO relief, apparently, is to be expected from the vexatious restrictions which govern the sale of commodities in places of entertainments when the Shops (Early Closing) Act of 1920 and the amending measure of the year following expire on Dec. 31. The Early Closing Association, we understand, has been officially informed that the Government intends to include the Acts referred to in the Expiring Laws Continuation Bill in the forthcoming Session. There will be opportunities for amendments, of course, but the chance these will have with so strong a majority in the House is very remote. It was hoped and expected that the Early Closing Act, based upon war-time necessities, would be altered so as to modify the restrictions under which citizens have so long suffered, but the authorities evidently found out during the war how much people will stand and have determined to keep the oppressive regime in force. They seem to have no sense of the ridiculous, or alternatively to rejoice in it, but the effect on the temper of the public is one of growing discontent, and probably contributes not a little to the unrest which finds an outlet through other channels.

Early Closing Absurdities.

The Gilbertian nature of the situation is probably emphasised most by the way in which theatres and music halls are affected. Wines, spirits, and beer may be obtained in theatres until the closing hour; ices are allowed up to 9.30, but tobacco sales must cease at 8 o'clock. After 9.30 patrons cannot get chocolates by human agency, but they can from an automatic machine, and they can even get cigars and cigarettes from a similar source after eight o'clock. All will agree with Mr. Walter Payne, president of the Society of West End Managers, that the whole thing is preposterous.

Tradesmen themselves are not certain how they stand, and will blithely go on supplying articles in prohibited hours and refuse to serve those which they are entitled to sell. The whole chaotic conditions are due to the determination that shop assistants shall not work after time, but the trouble is that the butcher and the butterman, to take two allied traders for example, do not agree as to hours. A man may go out in the evening and take a fancy to a loin of pork temptingly displayed in a provision shop, but he will be told that he cannot purchase it as it is past seven o'clock and that he can only have bacon. No saving of the salesmen's time is thus effected, because they are standing about the shop waiting for customers who will be willing to buy bacon when they want pork. In regard to other eatables the situation is even more ludicrous.

The convenience of the public is obviously the last thing to be considered by those who make the laws. There is a reason, doubtless, why post offices, except certain district offices, should close at 7 p.m., but it has never been revealed, yet there are few who have not had occasion to realise what inconvenience can be caused for the want of a stamp. At some post offices the slot-machine has proved a boon to the stamp-seeker after hours, but this is provided for the convenience of the officials behind the counter, and not for the public, as it is frequently fixed inside the post office and is only placed outside when there is no room within.

Confusion Worst Confounded.

Never was confusion worse confounded in any community. The restrictions which it is proposed to continue are irritating, unnecessary and absurd; a large number of inspectors are required to see that they are enforced; tradespeople are harried and worried beyond endurance by their operation, and above all the very people for whom they are imposed do not want them. Instead of perpetuating the Early Closing Act the whole measure, with all its stupid anomalies, should be scrapped and regulations adopted which would apply to all commodities alike.

SHOUTING AT EACH OTHER FOR THIRTY YEARS.

How Success Developed from a Fierce Argument.

By SCOTT AND WHALEY.

This may seem a curious title "Shouting for Thirty Years," but it is the most appropriate.

Two cannot shout without making a noise and a noise that creates laughter is justifiable.

Whaley says he has been shouting at Scott for thirty years and will keep on shouting at him until he is hoarse—until he is reduced to a whisper. If and when that happens Scott and Whaley's turn will be no more, we can assure you.

What makes Whaley shout at Scott? Now the secret is revealed. It happened in this way. Many years ago when we met we searched high and low for a good theme. We wanted to be different from anybody else, and, of course, that is where the difficulty arose

In fact we tried everything but without success.

The Argument.

Just as our hopes and ambitions were on the verge of being shattered an argument sprang up between us over a very little affair—just as arguments do arise when the verge of desperation has almost been reached. It *was* indeed an argument, and a good one at that.

We shouted at each other — we almost behaved like two wild women—until we became tired out. And in the end, as we could get no further in the matter we were discussing, we parted both full of the feeling that "I'm right, the other's wrong" sort of thing.

Little did we think on leaving one another that we had conceived something that might prove to be the "hit" we wanted. We had done one of the best talking acts in the world. Fortunately it was off the stage, for it did not require to be censored. Had we given the same "turn" before booking managers many, many of the words we flung at each other would necessarily have been cut right out. No audience would have tolerated such expressions of feeling one towards the other.

"Never Looked Back."

When we next met Whaley said to Scott: "Scott, you do something and I will 'bawl' at you. I will 'tell you off,' and thus make an argument out of it." Scott agreed and what happened can be best indicated by our present success on the British variety stage.

We have never looked back from that day. We are happy in our relationship despite the fact that we have arguments twice nightly, and oftentimes three times daily. That is why we are known as the "argumentative couple," and that is why we have been shouting at each other for thirty years.

Just as we were sitting down together to "punch out" this article our minds reverted to exactly sixteen years ago, when, on November 1st, we left America for England. How quickly has the time passed. It seems but a year or so ago that we reached these shores. The quick passing of time suggests that we have been happy among you. So we have, and still are happy.

Eight Weeks—Sixteen Years.

We did not intend to make a long stay here, as our original contracts did not extend over that number of years. Our first English contract called only for eight weeks; and what an eight-weeks' engagement it was, too.

Never shall we forget our opening night at the Sheffield Hippodrome. Had we not had strong hearts and good lungs we should probably never have stood the strain. We had never previously heard of such a thing as "Getting the Bird," but that night it looked as if the audience had brought the whole of Canary Island with them and how they did sing!

Having experienced a battle of noises in front, we loaded our guns. We took our instructions from the manager and his staff, we went again on the "battlefield" again and won with a terrific hit.

That was our first success in England. It did not take us long to get it, but the work it entailed was difficult and arduous in the extreme.

Give Audiences What They Want.

We realised, just as every English artist realises when he goes to work in another country, that we were foreign performers. We soon realised that if we meant to stay in England we must conform without delay to English variety customs and conditions. We discovered that the best plan was not to force the audiences to have you against their will, but to give them what they wanted. By doing that you won over the audiences. Artists who do this will never go far wrong.

We have been in England so long now that we almost regard ourselves as Englishmen. We are fond of England; we love the English audiences. They are so kind, so generous in their appreciation—so much concerned about getting good talent.

As variety is the spice of life, so we love variety. We would like to see the return of the good old days—pre-war days when it was the custom for artists to fraternise here, there and everywhere.

To our minds those occasions resembled more or less family gatherings. There is a vast change in conditions to-day.

Still, time does not stand still; it just keeps moving, and we have to keep up with it.

Do not let us bore you with any more of this "stuff." Just let us say that we are going into revue again shortly and more shouting at each other will be necessary.

SCOTT & WHALEY.

(FROM "THE ERA" SPECIAL CORRESPO

NEW YORK, Oct. 31.—Owen Davis, who wrote "The Nervous Wreck" and made us laugh till our sides ached, has hit the mark again. "Easy Come, Easy Go," the three-act farce comedy produced by Lewis and Gordon in association with Sam H. Harris at the George M. Cohan Theatre, enjoys the double distinction of being Mr. Davis's one hundredth play and one of the most hilarious farces that our playgoers have seen for a long time. To enjoy the proceedings thoroughly, one must lend a lenient ear to all the improbabilities and accept things as the playwright presents them. Jim Bailey, a bank robber who is old in crime, and Dick Tain, an amateur in the same profession, have just made away with securities worth half-a-million dollars. Their first appearance on the scene is in the smoking compartment of a Pullman car going west, and in the following scene they arrive at Dr. Jasper's Health Farm. Here they encounter the president of the bank that has been robbed and mingle with a freakish collection of men and women who pay Dr. Jasper enormous fees for the privilege of being his patients. One of the latter, who is disgusted with the snobbishness of his associates, decides to play a joke on them and proclaims that Dick Tain is not only an old friend of his but a very wealthy man. After that the fun becomes riotous, the comic pranks played by the two robbers making the lines and situations an endless chain of merriment. At the end of the play Jim Bailey and young Tain give up the securities in exchange for freedom from prosecution. An interesting love story runs through the piece and is brought to a happy conclusion with the reformation of the robbers. Victor Moore as Jim Bailey and Otto Kruger as Dick Tain have been happily chosen for the parts they play and great is their success. The piece will be one of the outstanding hits of the season.

"Antonia."

Marjorie Rambeau scored a signal success on her return to the New York stage in the title-rôle of the above-named play, produced by the Charles Frohman Company at the Empire Theatre. "Antonia" is an adaptation, by Arthur Richman, of a Hungarian play by Melchior Lengyel. It tells an interesting story, elicits both laughter and tears, and moves quickly. In the second act Miss Rambeau sings a song or two and her performance in its entirety delights the audience exceedingly. Lumsden Hare, as Antonia's husband, Vince Fancsy, and Philip Merivale as her old lover, Bela Kovacsy, contribute excellent characterisations. The story tells how Antonia, a former idol of the gay set in Budapest, comes back for one "glorious night" after ten years of married life upon a country estate far from the Hungarian capital. Persuaded to have her last fling by a niece who begs her aid in a girlish love affair with a French officer, Antonia returns and is recognised by an old admirer, the orchestra leader of the Bonbonnière Café, and others. The officer she endeavours to win for her niece falls a victim to her charms. Then comes the realisation of her caprice and her flight from the café to her home, only to be followed by her new admirers. There are explanations and entanglements, but she learns from it all that the simple country life and a devoted husband mean more to her than the gay life of Budapest.

"The School for Scandal."

A handsome revival of Richard Brinsley Sheridan's comedy is now on view at the L this refreshing and the opportu the old with the thank Hubert Dr actor who came many years ag Grossmith to a Night of the Part since scored sev successes on the and his producing Streett. They h excellent company several well-kn players. The rôle is delightfully Insull, who was Gla a favourite of the p before her marria Druce appears as S and gives a truly trayal. Beatrice Sneerwell, Florence Candour, Frederick Joseph Surface and gram as Charles S perfect in their par tings have been taste by Livingston Platt caded costumes, laces, silks, Gainsborough hats, ruffles and flounces of the period make an effective appeal to the eye, particularly when the minuet is danced in the first act. The performance of the old comedy is creditable to all concerned and is drawing large and appreciative audiences.

"The Enemy."

At the Times Square Theatre Channing Pollock's new play "The Enemy" has been produc by Crosby Gaige with marked cess. It is a deeply in play in which the author out bravely through his ch for peace and the things th for peace. It has to do group upon which falls the seen calamity of 1914. The youth who has just written called "The Enemy," preaches that men should their brothers; there is the loves, charmingly portray Fay Bainter; her philosop father, and his own father wh a jingoist. When war come boy rushes off, leaving his p be acted after the war, whe men are pacifists, "par the soldiers." The jingois comes a profiteer, the philosop turns pacifist, and the girl in end loses both husband and ch on the same cruel day. T action takes place in Dr. Arn flat in Vienna, all the charact being Austrians. Russ Why Charles Dalton and Walter distinguish themselves in pro nent rôles.

"The City Chap."

Winchell Smith wrote a play called "The Fortune Hunter" and John Barrymore appeare it sixteen years ago. It was o of the best American comedies of its time. Now it has been set to music and produced under the above title by Charles Dillingham at the Liberty Theatre. Th book is by James Montgomery the music by Jerome Kern, the lyrics by Anne Caldwell. There are two acts and six scenes. Th piece has the advantage of po sessing a cohesive comedy plot and is peopled with real characters. For the rest, there is an excellent chorus, plenty of fun and innumerable dances. The fortune hunter of the original play is se as a plain city chap with whom banker's daughter falls in lov Of course the girl's father think the young fellow is after hi money and misunderstanding result. Richard Gallagher, who plays the hero, Nat Duncan, is a clever and amusing comedian and others who contribute to the success of the piece are Phyllis Cleveland, Ina Williams, Frank Doan and Eddie Girard.

DEATH OF J. H. BARNES.

Mr. J. H. Barnes, the well-known actor, died on Tuesday of last week at his home, "Wyndham," Shoot-up-hill, Cricklewood, from lung trouble. He was 75.

"Handsome Jack" as he was known, had fifty years' experience of the stage, celebrating his jubilee at a special matinée given to him at the Palace in 1922. He made his first appearance at the Lyceum Theatre on November 25, 1871, as Irving's double in "The Bells," was at Drury Lane the following year, and appeared at the opening of the Criterion in 1874. After touring with Miss Neilson in America in 1874, he took his own Company to Canada returning to the Princess's in "The Corsican Brothers in 1876. In 1877 he was at the Globe in "Jo," and he toured the following year in "Diplomacy." In 1879 he was at the Lyceum with Miss Genevieve Ward, remaining at that theatre to appear with Irving in "The Iron Chest" and as Bassanio in "The Merchant of Venice." In the same year he joined the Kendals and John Hare at the St. James's. In 1882 he supported Madame Ristori as leading man at Drury Lane, playing in "Macbeth" and "Elizabeth"; he appeared at the Lyceum with Mary Anderson in "Ingomar," and "The Lady of Lyons," and "Pygmalion and Galatea" in 1883, subsequently touring with her in America; and he again appeared with the Kendals at the St. James's in 1886, playing Rigaud in "Antoinette Rigaud." In 1887 he joined Grace Hawthorne at the Princess's, playing in "The Shadows of a Great City" and "Siberia." He appeared in "The Mystery of a Hansom Cab," 1888; "Master and Man," 1889; and "Proof" and "A Convict's Wife," 1890. He then went to America, where he remained for some years. Returning, he appeared at the Duke of York's in "Her Advocate," in 1895; supported Willard at the Garrick in "The Rise of Dick Halward," 1895; and in 1896 he appeared with Wyndham at the Criterion as Jogram in "Rosemary." He joined Irving at the Lyceum in 1901, playing in "Coriolanus," "Madame Sans Gêne," and "Charles I." At Drury Lane, in 1903, he appeared in "The Flood Tide," and he returned to America under Charles Frohman in 1905. In 1907 he returned to London to play his original part in "The Hypocrites" at the Hicks. At the Comedy, in 1908, he appeared in "Lady Barbarity," and subsequently at the Hippodrome in "The Sands o' Dee." He also appeared in "Madame X," "The Servant in the House," "D'Arcy of the Guards," the command performance of "Money" at Drury Lane in 1911, the Gala performance of "The Critic" at His Majesty's, June 27, 1911, "The War God," "Proud Maisie," and "Turandot, Princess of China."

He supported Forbes-Robertson during his farewell season at Drury Lane in 1913 and in the autumn of the same year again visited the States, returning to England in "Peg o' My Heart" at the Comedy in October, 1914. One of his last parts was that of Lester in "Merton of the Movies" at the Shaftesbury in 1923. At the age of 71 he was playing at the Savoy Theatre in "Paddy the Next Best Thing."

Mr. Barnes, who was one of the original members of the Green Room Club, leaves a daughter, Mildred, who is an actress, and a son, John, who is an officer in the Indian Army.

Children to Play Barrie.

With the assistance of J. B. Fagan as producer, Mrs. Geoffrey Whitworth is organising two matinee performances of J. M. Barrie's "The Admirable Crichton" (by the author's special permission) on the second Monday and Tuesday in the New Year (Jan. 11 and 12).

All the parts will be played by the young children of well-known actors and actresses, and the proceeds will go, in equal shares, to the funds of the Cheyne Hospital for Children and the Three Hundred Club.

"A Doll's House."

To-morrow (Thursday) evening fixed for the Playhouse Theat revival of Henrik Ibsen's "A Doll House." Following is the cast:—

Torvald Helmer ..... Milton Rosmer
Nora Helmer ..... Madge Titheradge
Dr. Rank ..... Harcourt Williams
Mrs. Linde ..... Martita Hunt
Nils Krogstad ..... Frederick Lloyd
A Nurse ..... Kate Phillip
A Housemaid ..... Josephine Wilso
A Porter ..... Geoffrey Dun

HO'S WHO.

LL SPACE (HALF INCH DEEP)—
tion.. .. .. £0 4 0
Insertions 2 10 0
BLE SPACE (ONE INCH DEEP)—
tion.. .. .. £0 8 0
Insertions 4 10 0
Photo Block, 10s. extra.

BILLY DANVERS
Cheery and Chubby
REEVES & LAMPORT.

GEORGE JACKLEY
Principal Comedian, "WORKSHY"
Nov. 23, HIPPO., BRIGHTON.

FOSTER & NINON
Artistic Cameos with a Piano
HIPPO., EXETER. Nov. 23, PALACE, PLYMOUTH.
P.A., 476, High Road, Chiswick, W.

In His Latest Hits by WESTON & LEE, WILL WISE, J. P. LONG, I. W. CONNOR,
NIXON GREY
COMEDIAN—"As Good as Anything in or out of London"
Nov. 16, ALHAMBRA, BRADFORD.
P.A., 1, Kinross Road, Bournemouth.

TOM HEATHFIELD
IN TOWN Coms.—c/o "The Era."

FRANK E. FRANKS
"THE TIMES"
Nov. 16, HIPPO., WOLVERHAMPTON. Nov. 23, PALACE, LEICESTER.

SYD. WALKER
COMEDIAN
Rehearsing for New Production, "STOP PRESS"
Nov. 16, KINGS, SOUTHSEA. Nov. 23, BIRMINGHAM.
Direction, ERNEST EDELSTEN.

CHESTER FIELD
NO IMMEDIATE VACANCIES.
Principal Comedian in A. De Courville's Production ON TOUR.
All Coms. P.A., Arena House, 52, Warham Road, Finsbury Park, N.4.

NOR KIDDIE
"LOVE, LIFE, AND LAUGHTER."
Nov. 30, HIPPO., SOUTHAMPTON.

MONA MAGNET
"RAT-A-TAT"
Nov. 16, EMPIRE, STRATFORD.
c/o B. MONTAGUE, LTD.

BUNNY DOYLE
Principal Comedian,
Wheeler and Mason's "OUR CABARET"
Nov. 16, PALACE, LEICESTER.
Sole Rep.—WORLAND S. WHEELER.

HARRY GUNN
Assisted by MARJORIE FITZALLEN
Nov. 23, EMPIRE, CHISWICK.
Agent, FRED FRANCIS.

FREDERIC BENTLEY
'Phone: Streatham 419.

REX ROMAINE
Juvenile Lead in Tom Walls' "SAUCY SUE" COMPANY.

CORNELIUS & CONSTANCE
THE ORIGINAL ELUSIVE DANCING NOVELTY
TOURING FRANCE
P.A., 22, Bedford Street, Strand, London, W.C.2.

MARJORIE FULTON
The Personality Girl and her Tango Band.
Nov. 16, PALACE, ST. ALBANS. Nov. 23, PALMADIUM, PALMERS GREEN.
'Phone: HAMPSTEAD 1044.

JENNIE GREGSON

JOHN HAGAN
Principal Comedian, "KATJA, THE DANCER"
Coms.—WHEELER & MASON, 16, Broad Court, Covent Garden, London, W.C.2.

WILKIE BARD
"The Turkish Bath Attendant"

HARRY TATE
Billiards, Motoring, Gardening, Golfing, Flying, Fishing, Selling a Motor, Broadcasting
Nov. 16, EMPIRE, KILBURN.

G. S. MELVIN
Nov. 16, HIPPO., BRISTOL.
'Phone: Willesden 4075. Agent—E. EDELSTEN.

AND HIS ORCHESTRA, Princes Restaurant

"THE WOES OF A WORKER," J. P. Long.
"TOAD IN THE HOLE," Worton David.
"MARY'S MOUTH" (Lawrence Wright & Co.).
Nov. 16, HIPPO., MANCHESTER.
Nov. 23, L.T.V.
'Phone—Brixton 1408.

SAMMY SHIELDS
The Merry Scot
Nov. 16, EMPIRE, SWANSEA.
Agent—GEORGE BARCLAY

GEORGE CARNEY
ALMOST HUMAN
Nov. 16, EMPIRE, HOLBORN.
Agents: Messrs. REEVES & LAMPORT.

ERIC LE FRE
"SPEED."
Nov. 16th, PALACE, SOUTHAMPTON.
'Phone: Streatham 4367.

DICK HENDERSON
The Yorkshire Comedian Who Sings
Nov. 16, EMPIRE, NEWCASTLE. Nov. 23, HIPPO., BRISTOL.
Direction—REEVES & LAMPORT.

G. H. ELLIOTT
The Original Chocolate Coloured Comedian
Nov. 16, EMPIRE, SWANSEA. Nov. 23, EMPIRE, NEW CROSS.
P.A., "Sentosa," Oakington Avenue, Wembley Park, Middlesex. 'Phone: Wembley 67.
Agent—FRED FRANCIS.

WILL HAY
"THE VANITY BOX"
Nov. 16, HIPPO., ILFORD.
Agents—REEVES & LAMPORT

KEN. DOUGLAS
Principal Comedian, "THE GLOBE TROT"
Nov. 16, HIPPO., ROTHERHAM. Panto., T.R., NOTTINGHAM.

FAYRE FOUR SISTERS
TINA, INGA, LILLIA and SYLVIA
REEVES & LAMPORT.

JEN LATONA
"SOME SHOW"
ON TOUR.
P.A., 9, CHRISTCHURCH RD., S.W.2. 'Phone: Streatham 481.

JUNE STIRLING
"A WEEK'S PLEASURE"
Nov. 16, HIPPO., SOUTHEND.
Permanent Address—62, Sydney Road, West Ealing, W.13

IVOR VINTOR
THE LITTLE SURPRISE
"NOTIONS."
Business Manager and Agent—TOM PACEY. 'Phone: Maida Vale 2540.

SCOTT SANDERS
AUSTRALIAN SEASON.
Representatives—REEVES & LAMPORT.

FRED GRANGER
Featuring in "MAGNETS."

SAM RAYNE
THE MERRY IRISHMAN
Featuring in "PLEDGES."
Direction—MICHAEL LYON.

HANAWAY BROS. Productions
"FRILLS and FANCIES," "OH! I," "DICK WHITTINGTON, 1925-26,"
"POSH," NEW SHOW, Wonderful Success.
50 Artistes. A Mammoth Production.
Nov. 16, EMPIRE, SOUTH SHIELDS.
Permanent Address: 11, Birch-lane, Longsight, Manchester.
'Phone: 308 Rusholme, Manchester. Tel. Address: "Maristella" Manchester.

NOTICE TO ARTISTES.
FRONT PAGE PORTRAIT SPACES.
Details and rates—which include cost of block—may be obtained on application to
THE ADVERTISEMENT MANAGER.

ROBB WILTON
Nov. 16, STOLLS, MANCHESTER. Nov. 23, L.T.V.
43, Elsham Road, Kensington, W.14. 'Phone, Park 4899.
Coms.—GEORGE BARCLAY.

BEWARE OF WORTHLESS IMITATIONS.
This is OLD BILL singing "When the tears of an Irish Char-a-banc come tumbling down."
TALBOT O'FARRELL
Sole Agents: REEVES & LAMPORT

TOMMY LORNE
Principal Comedian. "CHEAP TRIPS"
Nov. 16, EMPIRE, BIRMINGHAM.
Agent—HARRY NORRIS

SYDNEY BRAY
Featuring in Harry Norris's New Production "CHEAP TRIPS"
Nov. 16, EMPIRE, BIRMINGHAM.

PETER McSWEENEY
Featuring in Harry Norris's New Production "CHEAP TRIPS"
Nov. 16, EMPIRE, BIRMINGHAM.

MISS ELLA SHIELDS
AUSTRALIAN SEASON.
Exclusive Representatives: Messrs. REEVES & LAMPORT

REG. BOLTON
"DING DONG"
Nov. 16, GRAND, BRIGHTON. Nov. 23, GRANVILLE, WALHAM GREEN.
All Coms., 1, Overstrand Mansions, S.W.11. 'Phone—Latchmere 4164

WE THREE
SUSIE BELMORE. DOROTHY BELMORE VERA VERE.
"DING DONG"
Nov. 16, GRAND, BRIGHTON. Nov. 23, GRANVILLE, WALHAM GREEN.

ARCHIE GLEN
Principal Comedian. "COCK-A-DOODLE-OO"
Nov. 16, HIPPO., DEVONPORT.

DAISY TAYLOR
VERSATILE SCOTTISH ARTISTE
Leading Lady, "WORKSHY"
Nov. 23, HIPPO., BRIGHTON.

LESLIE BARKER
"PUNCH AND JUDY."
Nov. 16, EMPIRE, NEW CROSS.
P.A., 14, Wentworth Mansions, Hampstead, N.W.3. 'Phone—Hampstead 1075.

SCOTT & WHALEY
Nov. 16, HIPPO., WOLVERHAMPTON.
Sole Agent—GEO. BARCLAY.

CLARICE CHESNEY
Leading Lady in "The Globe Trot."
Nov. 16, HIPPO., ROTHERHAM.
Streatham 2732.

IRIS & PHYLLIS
The Star Juvenile Entertainers, in Songs at the Piano and Up-to-date Comedy Character Studies.
BIG SUCCESS IN SOUTH AFRICA AND AUSTRALIA.
OFFERS INVITED FOR REVUE.
P.A., 28, Brinsworth Street, Attercliffe, Sheffield.

LAURANCE GLEN
The Amazing Novelty Ventriloquist, with "STEVE."
'Phone—Regent 2339. P.A.—17, Cedars-road, Barnes, S.W.13.

MALVINA
Just a Fiddler.
AMERICAN SEASON.
All Coms.—REEVES & LAMPORT, Ancaster House, Cranbourn St., London, W.C.2.

HART & O'BRIAN
NO VACANCIES. February 15, 1926, "CHARITIES."
Nov. 16, EMPIRE, EDINBURGH.

IVY GRANT
The Popular Young Yodelling Comedienne.
Playing "The Irish Colleen" in "PLEDGES."

JOCK McKAY
Born 1880.
ARRANGEMENTS COMPLETE. Agents—REEVES & LAMPORT.

JACKSON OWEN.
"SCENES AND SCREAMS."
Dear Billy and Hilda,—I am behind you in my advert. but am in front when going up hill with my car!
Nov. 16, P.G. TH., FOLKESTONE. Nov. 23, HIPPO., IPSWICH.

CYRIL DOSSOR
Juvenile lead "THE GLOBE TROT"
Nov. 16, HIPPO., ROTHERHAM.

MONA GREY
THE VARI-VOICED ENTERTAINER
All Coms.—NAT. DAY.

WILL FYFFE
En route from Australia.
Agent—TOM PACEY. Manager—R. B. MASSEY.

ALBERT WHELAN
ON TOUR
Agent—GEORGE BARCLAY.

DORIS ASHTON
Nov. 16, EMPIRE, CROYDON.
Nov. 23, HIPPO., BRIGHTON.

BILLY CARYLL
In Harry Slingsby's "ZIP"
Nov. 16, MET., BOOTLE; 23, PALACE, SALFORD.
Do you want the book of rules for the America Trunk, Jack?

HILDA MUNDY
Playing Lead in "ZIP"
Nov. 16, MET., BOOTLE; 23, PALACE, SALFORD.
That's a good song, "After the Ball."

RICHARD NELLER
Featuring in the New Edition of "SPLINTERS"
Nov. 16, EMPIRE, KINGSTON. Nov. 23, NEW, NORTHAMPTON.

RISTORI
AND PARTNER.
Nov. 23, HIPPO., EXETER.

GEORGE MOZART
Nov. 16, OSBORNE, MANCHESTER.
Coms.: Harry Day, Esq.

VICTOR KING
THE LIGHT COMEDIAN.
Nov. 16, HIPPO., LIVERPOOL.
Coms. to GEORGE BARCLAY.

BILLY DE HAVEN & DANDY PAGE
THE MUSIC MESSERS IN "PARIS NIGHTS"
Nov. 16, PALACE, CARLISLE. Nov. 23, PAVILION, GLASGOW.
Direction, WALLACE R. PARNELL.

TOM E. HUGHES
"THE RAG BAG OF VANITY."
Nov. 16, HIPPO., PRESTON.
P.A.—8, Grange Road, Smethwick, England.

LESLIE CROWTHER
"THE GAY WORLD."
Nov. 16, HIPPO., LIVERPOOL.
Direction—HARRY BALDRICK. Regent 4939.

HARRY FORD
COMEDIAN.
Coms.—DAY'S AGENCY.

LILIAN MARS
Soprano lead in "THE GLOBE TROT"
Nov. 16, HIPPO., ROTHERHAM.

JACK LE DAIR
The Unusual Comedy Conjuror and his Lady Assistant.
Nov. 16, HOLBORN, E; 23, ST. GEORGE'S CINEMA, BEXHILL-ON-SEA.
Only Vacancy Dec. 7th.

GLADYS CARLETON
"THE GIRL WITH THE VOICE."
VACANT PRINCIPAL BOY FIRST-CLASS PANTOMIME.
Singing Lead in the "Mustard Pot" Revue. First numbers, 7.10 first house; 9.10 second house. This week, Palace, Watford.
Address: 73, Adelaide-road, Hampstead, N.W.3. 'Phone: Hampstead 4603.

IN ACTIVE PREPARATION
THE ERA
PANTOMIME NUMBER
1925—26
THE PICK OF THE BUNCH AS USUAL
Advertisement Rates and Specimen Page on Application.

THE AGENCY WORLD.
"THE ERA" DIRECTORY OF AGENTS.

SIDNEY BURNS, LTD.
Variety Agency, Suite 17, 26, Charing Cross Road, W.C.
'Phone: Gerrard 482. Tele.: "Attraction, Westrand, London."

EDWARD CRANSTON'S
Variety Agency. Edward Cranston, Gerard Heath, 19, Sackville St., Piccadilly, London, W.1.
Telephone: Regent 2496. Telegraphic Address: Cranergy, Piccy, London.

JULIUS DAREWSKI
Variety Agency. Musical, Dramatic, Variety, and Cinema.
'Phone: Regent 3334. 18, Charing Cross Road, London, W.C.2.

NAT DAY'S AGENCY
Albion House, 59, New Oxford Street, W.C.1.
'Phones: Museum 4300 and 4301. Tele.: "Varitism, Westcent, London."
ENGLISH REPRESENTATIVE, FULLER'S VAUDEVILLE, AUSTRALIA.

FOSTER'S AGENCY, LTD.
George Foster, Harry Foster. The Leading Theatrical and Variety Agency.
Established 35 years. 'Phone: Gerrard 6248. Telegrams: "Confirmation, London."
32, Shaftesbury Avenue, London, W.1.

FRED C. FRANCIS LTD
Booking the Best with the Best.
Faraday House, 8, Charing Cross Road, W.C.2.
Telegrams: "Franvarag, West Strand, London." 'Phone: Regent 2254.

CHARLES FRANKLIN
(New Oxford Agency). Variety and Dramatic Agents. Office 21, 26, Charing Cross Rd., W.C.2. Telephone: Gerrard 7167. Tele.: "Ambellabra, Westrand, London."

T. ELDER-HEARN PRODUCTIONS
General Manager, Chas. H. Allen,
29a, Charing Cross Road, London. Tel.: Regent 2825.

JOHN LESTER'S AGENCY
Suite 7a and 7b, 26, Charing Cross Road, W.C.2.
Licensed by the L.C.C. Wires: "Jolester, Westrand." 'Phone: Gerrard 3906.

COOKE FRANKISH
27, BEDFORD STREET, COVENT GARDEN, W.C.2.
Tel.: Regent 4339.
Tel. Address: "Frankish" Regent 4339; London.

White Bros
THE HAMPER MAKERS
Were at the Front
50 Years Ago and Still Lead.
WHAT OUR PATRONS SAY.

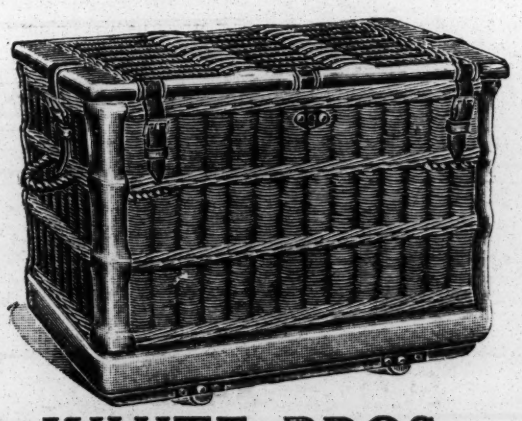
Dear Sirs, October, 1925.
Some 30 years ago I purchased some of your celebrated hampers, and considering the wear they have had they are in wonderful condition. They now need slight repairs and am sending them along. After you have attended to them I feel sure they will last another 30 years.
Yours faithfully,
H. YARDLEY,
Belle of New York Co.

Dear Sirs, October, 1925.
Thanks for hamper to hand. Everything quite satisfactory.
Yours faithfully,
BERT LOMAN.

Berlin, Sept., 1925.
Dear White Bros.,
Received the hampers and are ever so satisfied. When we shall be back we shall send new order.
Yours faithfully,
S. FLACORI.

"Married and Single Revue."
Dear Sirs, Sept., 1925.
The six baskets you made for us for the above company arrived safely. They are exactly what we expected from your firm—"Splendid."
Yours faithfully,
EDWARD CRANSTON.

OUR U.S.A. HAMPER.



WHITE BROS.,
The Hamper Makers, NOTTINGHAM.
Telephone: No. 744. Telegrams: "Hampers, Nottingham."

"PELHAM"
DYERS AND DRY CLEANERS
QUICK SERVICE. PROFESSIONAL TERMS
WOLVERHAMPTON

Telegrams: "Oswastoll, Westrand, London." NEW Telephone: Gerr (2 line

STOLL OFFICE
COLISEUM BUILDINGS, LONDON, W.C.2.
Chairman & Managing Director: SIR OSWALD ST
Secretary and Chief Accountant: W. S. GORDON MICHIE.
ARTISTS' DEPT.: Negotiations, A. D. DAVIS. Dates, LLEWELLYN

CALLS FOR NOVEMBER 23, 192
THE LONDON COLISEUM
Rehearsal at 10 a.m. for—
Diaghileff Ballet, Sybil Vane, "The Ped'lers," Christo & Ronald, G. S. M Sissle & Blake.

STOLL PICTURE THEATRE. (London Opera House), Pictures and Varieties.

THE HACKNEY EMPIRE
Rehearsal at 12 noon for—
"Stop Flirting."

SHEPHERD'S BUSH EMPIRE
Rehearsal at 12 noon for—
Jack Stocks, Noni & Horace, Griffiths Bros., Fred Sylvester & Co., Dorane and Wood, Christo & Strand, Bioscope.

THE CHISWICK EMPIRE
Rehearsal at 12 noon for—
Leslie Weston, Nora Bancroft, Harry Gunn, The Anserouls, Dolly & Inez St. Vincent, Bioscope.

WOOD GREEN EMPIRE
Rehearsal at 12 noon for—
"Sammy in Corsica."

EMPIRE THEATRE, CHATHAM
Rehearsal at 2 p.m. for—
"On the Dole."

PICTURE HOUSE, CHATHA Pictures.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for—
"Helter Skelter."

BEDMINSTER HIPPODROME Pictures and Varieties.

LEICESTER PALACE
Rehearsal at 12 noon for—
"The Times."

FLORAL HALL, LEICESTER. Pictures.

ARDWICK GREEN EMPIRE
Rehearsal at 12.30 p.m. for—
Italian Circus.

MANCHESTER HIPPODROME
Rehearsal at 10 a.m. for—
Mona Grey, Les Pharamons, Buckleys, Harry Claff, Bioscope

STOLL PICTURE THEATRE, NEWCASTLE. Pictures.

And in association with the above—
THE ALHAMBRA, LONDON, W.C.
Rehearsal at 10 a.m. for—
Layton & Johnstone, De Groot, Auntie, Dezso Retter, Hylton's Band, Walte Williams & Co., Bioscope.

THE LONDON SYNDICATE COMPANIES
The London Pavilion Ltd. The Oxford Ltd.
United Variety Syndicate Ltd. Variety Theatres Consolidated Ltd.
The Watford Theatre Co. Ltd. The Watford Super Cinema, Ltd.
The Empress Theatre of Varieties Ltd. Syndicate Varieties Ltd.
Metropolitan Theatre of Varieties Ltd.

Managing Director . . . . WALTER PAYNE.

General Offices:
25, CHARING CROSS ROAD, W.C.2.
Telephone No: Gerrard 5654.

Monday, November 23, 1925.

LONDON PAVILION.
C. B. Cochran's Production, "STILL DANCING."

REGENT THEATRE.
Chas. Macdona presents MACDONA PLAYERS in Bernard Shaw's Repertory.

BRIXTON EMPRESS.
Rehearsal at 12 noon for—
John D. Roberton presents "RACK AND RUIN."

WALTHAMSTOW PALACE.
Rehearsal at 12 noon for—
London Successful Productions, Ltd., present "THE CREAKING CHAIR."

NEW OXFORD THEATRE.
Capt. Bruce Bairnsfather's "CARRY ON, SERGEANT."

SOUTH LONDON.
Closed for alterations.

EAST HAM PALACE.
Rehearsal at 12 noon for—
Florrie Forde to appear in and present "HERE'S TO YOU."

METROPOLITAN THEATRE.
Rehearsal at 12 noon for—
Max Erard to appear in and presents "THE MENU."

WATFORD PALACE.
Rehearsal at 2.30 p.m. for—
J. Bannister Howard presents "THE VORTEX."

WATFORD SUPER CINEMA.
3 days comm. Nov. 23, "OVERBOARD," "GOLD AND THE GIRL," Joy Belle Comedy (The Water Shiek). 3 days comm. 26, "THE WIZARD OF OZ," "THE PASSIONATE LOVER," Jimmy Aubrey Comedy.

CHELSEA PALACE.
Rehearsal at 12 noon for—
Grossmith, Malone & Moreton & Heath present "SALLY."

The above are communicated for information without prejudice.

MUSIC HALL CARDS.

MISS DAISY JAMES, EVERYBODY'S FAVOURITE.
This week, OLYMPIA, SHOREDITCH. Next week, EMPIRE, CROYDON.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

VARIETY ARTISTES' BENEVOLENT FUND AND INSTITUTION.

WEEKLY REPORT.—Cost of maintenance of Benevolent Institution, about £54; number of old artistes residing there, 46 (ladies 10, men 36); amount of weekly pensions, £57 11s. 0d.; number of pensioners, 101; amount of grants, loans, fares, &c., £11 5s. 0d.

SCENIC ART AND ALLIED TRADES.

LEOLYN HART, LTD.
Famous the world over for all that is best in Scenic Art.
If you have Scenery be sure that it is worth showing and of real artistic merit, and an asset to your production. You cannot afford to show rubbish.
You will always get the best from HART'S.
Latona Road, Old Kent Road, LONDON, S.E.15. 'Phone: Hop 1544

J. D. McDOUGALL
Albert Works, Chatsworth Rd. STRATFORD, LONDON, E.15.
'Phone—Maryland 2921.
Scenery Canvas (Fireproofed and Non-proofed), Fireproofed Gauze, Netting, Casement Cloth, Calico, Transparent Cloth, Velveteens, Towelling and Flannel, Stage Cloths, Hessians and Scrims, Hemp Fly Lines, Wire Lines, Cleat Lines, Druggets, Webbings, Platform Brooms, Sanitary Sweeping Powders, Waterproof Covers, Glue and Coconut Matting

HEMSLEY'S SCENIC STUDIOS
Est. 1888, Tel., Hop. 6541
9A, Gray Street, Waterloo Road, S.E.1. Novel Ideas in Stage Construction.

Clerkenwell 4953.
L. STEVENSON, 60, FORE STREET, E.C.
All Kinds of Scenic Canvas Supplied
CUT LENGTHS SUPPLIED

JOB COOK & SON,
Scenic Artists. Open for Contracts. Painting Rooms, Surrey Theatre, S.E.1.

E. D. WILSON & CO. STAGE FURNISHERS.
FURNITURE AND PROPERTIES FOR HIRE OR SALE.
WE MAKE ANYTHING FOR THE STAGE, PROMPTLY.
ENQUIRIES INVITED.
20, LANCEFIELD STREET, QUEEN'S PARK, W.10 'Phone: WILLESDEN, 1335.
(Nearest Station—Queen's Park, Bakerloo).

ALFRED LEETE & CO., Manfrs.
LEETE'S for finest Scenic Artist Colors.,
LEETE'S for Aniline Dyes, Gold, Silver and Coloured Bronzes, Distempers, Brushes, and requisites.
Works 129, London Road, Southwark, S.E.1.
Telephone: 2093 Hop.

DODSWORTH & SPENCER, Artists, Sydenham Scenic Studio, Otley-road, Bradford; also Wellington-road, Undercliffe, Bradford. Tel.: Bradford 4614, to which address all Coms. Making and Painting in Tempera or Dyes.

FROM THE PROVINCES.

At the ALDERSHOT Hippodrome, Ray Brothers' Productions are presenting their latest show, "Volumes," in seventeen scenes. The cast includes Arthur Forbes and May Yorke and full chorus. Frank H. Fortescue's Repertory Co. is at the Theatre Royal, and are presenting "Three Women and a Man" for the first three nights and "A Mother Should Tell" for the remainder of the week. The lead in each play is taken by Mr. B. Harrington Reynolds.

At ASHTON Theatre Royal, the Denville Stock Company is performing Mr. J. Grant Anderson's version of the film, "The Ten Commandments," produced here by Mr. Horace Lionel. The synopsis is in seven scenes, opening with a spectacular prologue, "On Mount Sinai." The Brothers John and Dan MacTavish are ably portrayed by Messrs. W. Brookfield and G. Raymond Wallace, with Miss Blanche McPherson as Mary Leigh and Maud E. Grayson as Sally Lung.—The Empire Theatre is showing one of the Don productions, "Laughs and Ladies," in 16 scenes. Cast includes Harry Russell, Daisie Morrell, Madge Allen and other stars.

At the Victoria, BURNLEY, the George Edwards Daly's Theatre production, "Madame Pompadour," is ably presented by a strong company which includes Doreen Langton, Arthur Lucas and Harold Thorley.—A variety bill of all-round excellence is the attraction at the Palace. The following contribute to an enjoyable programme:—Leslie Strange; Arthur Astil and Gwen Fontaine; Masona and Ronald; Lily Moore and Percy Martin; Olga Charn; Jack Kellino; and the Zanfrellos.—At the Victoria, Cecil Barth presents "Bachelor Husbands," the cast of which includes Molly Williams; James Duncan; Percy Goodyer and Frank Wilson.

At the Theatre Royal, BLACKBURN, Mr. Martin Henry presents the laughter-maker "Alf's Button." The cast includes Mr. Jerry Verno as "Alf" and Mr. Ambrose Thorne as "Bill," and the Misses S. Brook, M. Hughes, and G. Hubbard. Gertie Gitana in "Nellie Dean" is a big attraction at the Palace Theatre, and she is capitally supported. The revue "Jeanette" is at the Prince's Theatre, the cast including Tom E. Bradley, Harry Champion, G. L. Kaye, Rita Bell, Jane Warburton, and the Vera Russell Quartette.

At the BIRKENHEAD Hippodrome Tom Walls presents the musical comedy "Saucy Sue," in which Jack Barty makes a welcome reappearance. A strong supporting company include Nora Roylance, Mabel Goldsworthy, George Manton and Rex Romaine.—At the Argyle a fine variety bill is offered. The artists include José Collins and Nat D. Ayer, Grant and Faber, Torrani, Adrienne Peel, Bert Lord and Partner, Brown's Bioscope, Enderby, Pat Tierney, and the Famous Four Christies.

At the Metropole Theatre, BOOTLE, is Harry Slingsby's revue "Zip," in which the popular comedian, Billy Caryll, Hilda Mundy, and Sterndale are the principals.

At the Hippodrome, CHESTERFIELD, the popular Stock Company are playing "The Midnight Wedding."

"Paris Nights" is at the Palace, CARLISLE, Tom Payne, De Haven and Page, and Arthur Jeffreys being the principals.

At the Grand Theatre, DONCASTER, the O'Gorman and Kirby Productions present the revue "Apple Sauce." The cast includes Stanley Kirby, Harry Hudson, Laurie Howe, Ena Foy, Leo Sax, and "The Apple Sauce Girls." At Arcadia Tom Walls and Leslie Henson, Ltd., present that popular farce "It Pays to Advertise."

At the Theatre Royal, DARWEN, Alexander Marsh, Carrie Baillie and Company present "Macbeth," "The Merchant of Venice," "Othello," "As You Like It," "The Tempest," and "A Midsummer Night's Dream."

EXT WEEK'S CALLS.

MONDAY, NOVEMBER 23, 1925.

relies upon the good faith of managers and others, and cannot nsibility with regard to any inaccuracies or changes which may the calls.

MATTER FOR DECEMBER 14 NOW DUE.

IAL CINEMATOGRAPH
TD., AND ALBANY WARD HEATRES, LTD.

ROADWAY PALLADIUM 12).—Artemus, Maurice and

ERA HOUSE (rehearsal at on Players present "Woman

PALACE (rehearsal at 1). ia."

IAM PALACE (rehearsal at n and Childs, Le Mounier.

TH JUBILEE HALL (rehearsal Star Shells."

L. BERNSTEIN DIRECTION.

TON EMPIRE (rehearsal, 12). Birmingham's Band" and Com-oked.

EN EMPIRE KINEMA (re- "Crasey Hicks and Pass."

D RIALTO (rehearsal, 1).— wick Jewels."

BURY EMPIRE (rehearsal, Whitlock and Company."

IAM EMPIRE KINEMA (re- —"Ted Waite" and "Robin-Jacken."

BOSTOCK TOUR.

ICH HIPPODROME (re- 2). — Jackson Owen presents and Screams."

ICH THEATRE ROYAL.— as booked.

EY THEATRE (rehearsal, 12).— ottish Productions present "Are king."

EY RINK PALACE (rehearsal, Hams and Caldera, Harry Carl-ne and Delano.

ICH HIPPODROME (rehearsal, Harry Warburton presents gs."

CH LYCEUM THEATRE.— ...ty."

HAMILTON HIPPODROME (rehearsal, 1).—Gordan Inglis presents "Doon the Water."

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Musical Maples.

BROADHEAD CIRCUIT.

MANCHESTER HULME HIPPODROME.—George Bliss presents "Are Ye Listenin," Revue.

MANCHESTER JUNCTION THEATRE.—Pictures and Co. as booked.

MANCHESTER METROPOLE THEATRE. — Joe Morrison presents "Jazzland," Revue

MANCHESTER OSBORNE THEATRE.—Percy Henri, May Sherrard, Royal Merry Four, Melt and Bray, Jim C. Max and Co. as booked.

MANCHESTER KING'S THEATRE.— Broadhead Players present "The anger Generation."

MANCHESTER QUEEN'S PARK IPPO. — Elias B. Seener presents Cranky," Revue.

MANCHESTER EMPRESS THEATRE.—Picture Entertainment.

ECCLES CROWN THEATRE.—The Broadhead Players present "A Pair of Silk Stockings."

PRESTON ROYAL HIPPODROME.—The Columbia Productions, Ltd., present "Me and My Gal," Revue.

PRESTON PALACE THEATRE.—Picture Entertainment.

SALFORD ROYAL HIPPRODROME.— erny Cash, Le Grand Revuette, C.B. nedy Circus, Ally Benson, The Dales, ah Victoria, and Co. as booked. Key and Keyworth, Andy and Irving.

ASHTON-UNDER-LYNE EMPIRE IPPODROME. — H.C.R. Productions sent "Snowball," Revue.

ASHTON-UNDER-LYNE PAVILION HEATRE.—Ryan and Craig, Pictures, Co. as booked. Charlier and Cuvelier.

LIVERPOOL PAVILION THEATRE.—Talbot O'Farrell, 10 Loonies, Rosie Lloyd, Penrose and Partner, Steve Bartle, The Decunas, The Huntings, The Stavnys, Robert Bemand.

BURY, THE HIPPODROME.—The Broadhead Players present "The Skin Game."

MORECAMBE WINTER GARDENS.—Picture Entertainment.

KENNEDY'S THEATRES.

DUDLEY OPERA HOUSE (rehearsal, 12).—Jack Tully presents "Queen of the Cabaret."

WEST BROMWICH EMPIRE (rehearsal, 12.30).—"Tonies."

WEST BROMWICH THEATRE ROYAL.—Closed for renovations.

MACNAGHTEN CIRCUIT.

WARRINGTON.—Ray Bros, "The Side Show."

BURNLEY.—Ennell Fox, Ltd., "Nellie Dean."

SOUTHAMPTON.—Ara & Zetta, Byron and Byron, José Collins and Nat. D. Ayer, Henri Bekker, James Hunter, Dave Poole, Bryant & Bryant.

CARLISLE. — Henry Lee's "White Heather."

BRADFORD. — Wesdennel Productions "Grumbles of 1925."

HUDDERSFIELD.—Dalton Norton and Wrights' "Oceans of Notions."

HALIFAX.—J. Wylie Prod's "Flyaway Peter."

BLACKBURN. — Ghezzie Bros., Leslie Strange, Grant & Faber, The Zanfrellas, Jack Kellino, Boy Ronald & Massona, Marie Ambrose.

LEICESTER.—Company as booked.

Rehearsals at all halls at 12 o'clock.

LONDON THEATRES OF VARIETIES, LTD.

(See page 16).

VOICE PRODUCTION

Mdme. BARKER BOURNE,
2, EATON TERRACE,
ST. JOHN'S WOOD, N.W.8.
'Phone: Hampstead 1044.

Gerald Osborne says:
"Since taking lessons from you my Voice has improved wonderful both in quality and power."

LONDON SYNDICATE HALLS.

(See page 13).

MOSS EMPIRES.

LONDON HIPPODROME (rehearsal, 11).—Moss Empires, Ltd., present Messrs. Herbert Clayton and Jack Waller's "Mercenary Mary."

FINSBURY PARK EMPIRE (rehearsal, 1).—Montague Productions present "Rat-A-Tat."

NEW CROSS EMPIRE (rehearsal, 1).—Marie Ellerslie, The Zasmas, G. H. Elliott, Tucker, Fred Barnes, Sammy Shields, Van Dock.

STRATFORD EMPIRE (rehearsal, 1).—Firth Shephard presents "Shephard's Pie."

VICTORIA PALACE (rehearsal, 11.30).—Harry Herbert, Du Calion, O'Gorman Brothers, Dollie and Billie, Lewis Davenport, Victoria Girls, Denise St. Leger and Partner, The Nicoletos, Renda Rudd.

CARDIFF EMPIRE (rehearsal, 1).—Harry Day presents "Chimes," cast inclues Jos. Alexandre, and The Fayre Sisters.

SWANSEA EMPIRE (rehearsal, 2).—Francis Laidler presents "The Roundabout," cast includes Gwladys Stanley, and Tom. D. Newell.

NEWPORT EMPIRE (rehearsal 1).—B. A. Meyer presents "Cock-A-Doodle-Doo," cast includes Archie Glen.

NOTTINGHAM EMPIRE (rehearsal, 1).—The Playgoer's Syndicate present "Cheap Trips," cast includes Tommy Lorne, and Betty Green.

NOTTINGHAM THEATRE ROYAL (rehearsal, 12).—Robert Courtneidge presents "Lightnin'."

GLASGOW ALHAMBRA (rehearsal, 11).—"No. 17."

GLASGOW EMPIRE (rehearsal, 11).—George Robey, Marie Blanche, Hart and O'Brian, Fred Stafford, Gaston and Andree, Ike Friedman.

BIRMINGHAM EMPIRE (rehearsal, 12-30) (Low Pitch).—T. Elder Hearn presents "Scandals of 1925."

BIRMINGHAM GRAND (rehearsal, 1) (Low Pitch). — Harry Day presents "Records," cast includes George Clarke, and Kitty Emson.

BIRMINGHAM SUMMERHILL PALACE.—Picture Entertainments.

LIVERPOOL EMPIRE (rehearsal, 1).—Herbert Clayton and Jack Waller present "No, No, Nanette."

LEEDS EMPIRE (rehearsal, 1).—Hal Joy, Denise O'Neil, The Vedras, Alfredo's Band with Terpischore, Harry Weldon, Jenny Jeager, J. W. Rickaby.

HULL PALACE (rehearsal, 1).—Tom Arnold presents "The Melody Box," cast includes Elsie Bower, and Freddie Forbes.

SHEFFIELD EMPIRE (rehearsal, 1).—Harry Day presents "Notions."

BRADFORD ALHAMBRA (rehearsal, 12.15).—Lydia Kyasht and Company in "A La Russe."

EDINBURGH EMPIRE (rehearsal, 12).—Walter W. Ellis presents "A Week End," cast includes Fred Kitchen, and Lily Burns.

NEWCASTLE EMPIRE CINEMA.—Picture Entertainments.

NEWCASTLE EMPIRE (rehearsal, 1), Eddie Gray, Dorothy Darlington, Harry Lauder, Hilda Glyder, Harry Moore.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—"The Nervous Wreck."

SUNDERLAND EMPIRE (rehearsal, 1).—"The Great Carmo."

SOUTH SHIELDS EMPIRE (rehearsal, 1).—"The Pelican."

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—"Posh," including Bros. Hanaway.

GATESHEAD EMPIRE (rehearsal, 1).—"Short Stories."

PRESTON EMPIRE (rehearsal, 11).—Terence Byron and Company in "The Right Age To Marry."

SALFORD PALACE THEATRE (rehearsal, 11).—"Zip," cast includes Billy Caryll and Hilda Mundy.

HANLEY GRAND THEATRE (rehearsal, 1.30).—Fred Karno presents "On With The Show."

MANCHESTER PALACE THEATRE (rehearsal, 11).—"Rose Marie."

NORTHERN THEATRES CO.

BLACKBURN THEATRE ROYAL.—"Madame Pompadour."

HALIFAX THEATRE ROYAL.—"No, No, Nanette."

ROCHDALE THEATRE ROYAL.—"The Co-Optimists" "A" Company.

BURY THEATRE ROYAL. — Billy Blackburn in "Bed and Breakfast."

DEWSBURY THEATRE ROYAL.—"The Green Goddess."

HUDDERSFIELD HIPPODROME.—Dorothy Ward, Shaun Glenville, The Shanghai 3, Val Vett, Eddy George, Vittoria, Laurence Tiller's Dorothy Dots.

HALIFAX GRAND THEATRE.—Pictures.

ROCHDALE PALACE THEATRE.—Pictures.

HUDDERSFIELD PICTURE HOUSE.—Pictures.

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal at 1.30).—"French Fun."

SOUTHAMPTON HIPPODROME (rehearsal at 12.30).—"Fellow Workers."

BRIGHTON HIPPODROME (rehearsal at 12).—Tubby Edlin, May Henderson, Selma Four, The Delzos, Billy Bennett, Doris Ashton, Joyce & Shields, Jerez and Ford.

PORTSMOUTH HIPPODROME (rehearsal 12).—"The Gay World."

BIRMINGHAM HIPPODROME (rehearsal at 12).—"Stop Press."

SOUTHEND HIPPODROME (rehearsal at 12).—"Cheerio."

LIVERPOOL HIPPODROME (rehearsal at 12).—Walls & Lawson, Dick Henderson, Jack Audley, Daisy Dormer, The Storks, Clarice Mayne, The Van Wycks, Scott & Whaley.

WOLVERHAMPTON HIPPODROME (rehearsal at 12).—"Mottoes."

LEEDS HIPPODROME (rehearsal at 12).—"Our Cabaret."

SHEFFIELD HIPPODROME (rehearsal at 12).—British National Opera Co.

NEWCASTLE HIPPODROME (rehearsal at 11).—"Stage Struck."

STOLL TOUR.

(See page 13).

MISCELLANEOUS.

EDINBURGH THEATRE ROYAL (rehearsal at 12).—"Gossip and Grumbles."

ABERDEEN TIVOLI THEATRE (rehearsal at 1).—"Pot Luck."

GLASGOW METROPOLE THEATRE (rehearsal at 12).—"Souvenirs of 1925."

ST. ALBANS GRAND PALACE rehearsal, 12).—Varney and Butt, Ruby Sisters.

POPLAR, QUEEN'S (rehearsal, 4).—Lew Lake presents "Sacked Again," Revue.

STOKE NEWINGTON, ALEXANDRA (rehearsal, 12).—"My 'Erb," including Renee Reel and Lew Lake.

AYR GAIETY THEATRE rehearsal, 1).—"St. Joan."

CLYDEBANK PAVILION rehearsal, 5.30).—Harry Kenyon presents Donald and Carson, V. M. Gaston, Betty Ellis, Harry Davis, Dick and Eddie, Dudley Dale, and company as booked.

PENGE EMPIRE rehearsal, 12).—"Scotch and Polly."

KEIGHLEY HIPPODROME rehearsal, 12).—Francis Laidler presents "The Punch and Judy Show," cast includes Dorothy Viggers, and Tubby Stevens.

CASTLEFORD QUEEN'S THEATRE (rehearsal, 12).—Harry Kenyon presents Samson, Horsburgh Bros., Cissie Clarke, Bros. Geddes, Bert Lord and Partner, Otsu Trio, Florence Yaymen.

WALHAM GREEN GRANVILLE (rehearsal, 12).—Revue, "Ding Dong."

SHOREDITCH "LONDON."—Jack Edge, Dorrie Dene, Con. Ingham & Co. in "Misery Ltd.," Flora and Violiniste, O'Shea Girls and Terry, Sidney Edwardes, Winter and Bunny, Nellie Ryan and Partner.

PLYMOUTH PALACE THEATRE.—Chas. Austin and Co., Flying Flacoris, Lou Radford, Lyons and O'Moore, Victor King, Hayward Hay Trio, Benson Gray, Foster and Ninon.

EXETER HIPPODROME.—Ristori and Partner, Adelaide Gretton, Permanes Bears, Billy Riley, Arthur Pond, Chris Charlton and Co.

ASTON HIPPODROME (rehearsal, 12).—"Same to You."

COVENTRY HIPPODROME. (rehearsal, 1).—"Puzzles of 1925."

GLASGOW PAVILION.—Paris Productions Co., Ltd., present "Stage Struck."

NORTHAMPTON NEW (rehearsal, 12).—"The New Splinters."

NORTHAMPTON OPERA HOUSE (rehearsal, 12).—"The Dairymaids."

BATH PALACE.—"Say When."

GT. YARMOUTH HIPPODROME.—"One Moment, Please."

SWINDON EMPIRE.—"Little Nellie Kelly."

WINDSOR THEATRE ROYAL.—"Marguerite."

MAIDSTONE PALACE.—"Volumes."

DEVONPORT ALHAMBRA.—"Drawing the Dole."

KINGSTON EMPIRE (rehl., 12.45).—Mr. T. C. Wray presents "Primrose."

ALDERSHOT HIPPODROME (rehl., 1).—Mr. E. Pelton presents "Attaboy."

ALDERSHOT THEATRE ROYAL (rehl., 12).—Mr. Frank H. Fortescue's Repertory Company.

"SIGN ON."

At the Alexandra, Stoke Newington

A return visit like this, at a short date, is the most convincing sign of success. With the exception of the introduction of some up-to-date musical numbers and the appearance of Sandy Rowan in the character of the Scotch boatman, all seems to be as before. It would indeed be difficult to make any improvement. Whenever you see King and Benson, they are always at the top of their form. There is a vivacity and go in their business which never weakens or falters. Charles King's snatches of melody in burlesque of Italian opera still delight his auditors. His charming partner, Flossie Benson, with her fascinating smile, her vocal powers and her genuine humour, is as popular as ever. Even without these two stars, the company is first-rate for this class of work. Most of it falls on the shoulders of Bert Bex, who is partnered by Roy Beech. To see these together in "Oxford Bags" and other eccentric sketches and dances is a delight. Sandy Rowan, too, helps greatly to keep the ball of fun rolling. Charles Ferguson's character sketches are quite remarkable, and other male parts are in the capable hands of Harry Wren and H. Larraman. Alma Vane, Ethel Craske and Olga Phillips are quite up to the mark as vocalists and actresses, and "The Two Kids"—Madge Hunter and Phyllis Dean—very graceful in their pas de deux. Eight well-drilled and talented young ladies, who both sing and dance, contribute to the success.

AT WATFORD.
"The Mustard Pot."

The Star Productions revue, "The Mustard Pot," is being presented here this week by a good company, and the eighteen scenes are all entertaining. Jack Murray is a comedian of decided ability, being especially good in the humorous scenes. As the office boy in Marry 'em Quick Registry Office, he is highly diverting. The sketch, "The Convict's Return," in which the characters are ably filled by Sonny Austin, Jack Murray, Lou Austin and May Ashley, is received with much laughter. Miss Gladys Charlton is a vocalist who gets her songs over in pleasing style, her singing of "The Holy City" in the convent scene being effective. Kitty Austin and Jack Murray score a success with their duet. "Poppy." One of the cleverest things in the show is the card manipulation tricks of Paul Freeman. Roars of laughter follows what is styled "A Family Conundrum." No show now seems complete without a jazz band, and The Californian Octoroons are loudly applauded for their spirited playing of a number of popular selections.

Dave Lee.

Last Friday Dave Lee and Lillian Barnes sailed for South Africa to fulfill a 16-weeks' pantomime engagement. Dave will play Dame and opens at Johannesburg.

LONDON LIBERAL BALL.

The London Liberal Carnival Ball will take place at the Royal Albert Hall on Thursday, Nov. 26, under distinguished political and theatrical patronage.

The Lady Terrington is Chairman of the Committee, and will be glad to receive applications for tickets and boxes at 12, Clarges-street, W.1. The tickets cost One Guinea, including buffet refreshments, and boxes are obtainable from five to twenty guineas.

The dance music will be supplied by Corelli Windeatt's Band of one hundred performers. Doors open at 9 p.m., and dancing will take place from 9.30 p.m. to 4 a.m. A number of valuable prizes will be awarded, for which there is to be no competition, all ticket-holders standing an equal chance of winning, and these will include a Rover motor-car, a Bluthner grand piano in rosewood case (value £397), and a great number of other articles, all valued above £5.

"ZEPHYR AND FLORA."

New Ballet at the Coliseum.

Once more Massine has startled us with the novelty of his choregraphy. Though "Zephyr and Flora," his latest ballet, which has just been introduced into the repertoire of Serge Diaghileff's company at the Coliseum, is nothing more original in outline than a fable of Greek mythology, yet his method of arranging gesture, pose and dance is a revelation. At first the movements seem awkward, bizarre, and even a trifle ludicrous; but very soon the general design becomes familiar without losing its strangeness. This may seem a paradox. It is, however, easily explained. As far as memory can recall, the Greek ideal has been represented on the stage in slow, languorous movments, blurred (as often as not) in gauze draperies and reduced to set forms as hackneyed as those of semaphore signalling. Rejecting all these as so many threadbare conventions, Massine has gone back for his inspiration to the designs on the vases and freizes of Ancient Greece. Hence, however revolutionary his ideas may appear when compared with the classic ballets of yesterday, they are the natural outcome of a faithful study of the originals.

Those who expect the fable to be set forth dramatically in "Zephyr and Flora" will be disappointed. Massine's sole use for the incidents of the jealousy of Boreas, his abduction of Flora during a game of blind man's buff, his wounding of Zephyr with an arrow, and his final overthrow by the Muses, who bind Zephyr to Flora so that they shall nevermore be parted—all these things are set forth not as a tale, but as a theme to be decorated. Perhaps the most moving episode is the tender pas de deux between the lovers at the opening. Here, for the first time, Alice Nikitina has the chance to display her slender figure, her long tapering limbs and her wistful grace, so making her beauty irresistible. As Zephyr, Constantin Tcherkas fulfils the promise he showed in "Carnaval" a week previously, while Serge Lifar's rough, rude Boreas is overwhelming. His struggles against the Muses verily suggest the power of the uncontrollable North Wind.

Music Hall Ladies' Guild.

The annual general meeting of the Music Hall Ladies' Guild will be held on Friday, November 20th, in the board room of the Variety Artistes Federation, by kind permission of the V.A.F. Committee.

The committee wish to thank Dr. and Mrs. Walford Bodie for a donation of £4, and Miss Lena King for one of £1 1s., and the Clarabelle Band 4s. 6d. towards the Children's Christmas Dinner Fund. Mrs. Ellis is thanked for a Ball donation of 10s., per Miss Lottie Albert.

Tickets for the supper and dance to be held at the Savoy Hotel on Sunday, Dec. 6th, are being rapidly sold, and all those intending to be present should at once communicate with Miss Lottie Albert, hon. treasurer, 7 Ridgmount Gardens, W.C.1, or the Secretary, Music Hall Ladies' Guild, 18, Charing Cross-road, W.C.2.

The collection taken up at the East Ham Palace on Saturday last realised £6 11s. 3d., and the committee thank Mr. Baker for his courtesy and help.

We regret to record the death of Mr. M. Marks, father of Mr. L. Marks and Mr. B. Montague (of B. Montague, Ltd.), which occurred on Saturday last, at 1:45 a.m. The cortège will leave 11, Fernlea-road, Balham, on Wednesday, at 11 o'clock, and the interment will be at the Jewish Cemetery, Marlow-road, East Ham.

"HIS HIGHNESS BELOW STAIRS."

Comedy in Three Acts by Cosmo Hamilton, presented for the first time in England at the New Theatre, Oxford, on Nov. 16.

Mrs. Curtis Wellby ..... May Rosine
Betty Wellby .... Peggie Robb-Smith
Constance Wellby .. Sophia Stewart
Alice Wellby ..... Peggy Gilroy
Mary Maxwell Maudsley..Kate Aitken
Princess Irina ..... Gwen Llewellyn
Amos Wellby ..... Sam Lysons
Miller C. Gutteridge..Charles Weston
Prince Vladimir .. Douglas Blandford
Count Ivan ..... Malcolm Neville
Kirk O'Farrell .... William Pringle
The Grand Duke Boris..Lyn Harding

"His Highness Below Stairs" deals with the domestic difficulties of a newly-rich New York family, the Wellbys, who are in straits because all the servants have suddenly left them, and the difficulties arise in consequence of the fact that all the daughters of the family are so highly educated and "snobbish" that not one of them is able to turn her hands to anything. One of the daughters, Alice Wellby, finds a solution to the situation by answering an advertisement of a Russian Grand Duke and Princess and other aristocratic friends who are willing to serve as domestics in return for a livelihood. These "refugees" are engaged by the family, who are greatly impressed by the novelty and grandeur of having a Grand Duke as butler. All goes well until love comes on the scene—the Grand Duke and Alice Wellby; Princess Irina and Amos Wellby; and all the others forming attachments. The Grand Duke finds discipline is broken and threatens to disband his little retinue and resign. Meanwhile, the Grand Duke is suspected by Mary Maxwell Maudsley of substituting copies of "Old Masters" for the genuine ones in the house—his hobby is painting. When arrested and charged with this, he admits he is not a Grand Duke, nor are his companions Princes or Princesses, but are merely actors "out of work" and simply doing this as an odd job for a living. Eventually the real substituter of the pictures is found in the person of a family friend and visitor, Miller C. Gutteridge.

The play is full of smart lines and witty and satirical dialogue. It hits well at present-day pretentiousness and the high class veneer of education and accomplishment. A most cordial welcome greeted the play on Monday night. The acting all round was good and finished. Mr. Lyn Harding was most dignified and graceful as the Grand Duke Boris, his movements and action as the improvised butler and as the lover at intervals being excellent. He is supported by a strong and capable company. As Amos Wellby, Sam Lysons was very natural indeed, and Kate Aitken, as Mary Maxwell Maudsley, was a great asset to the company with her vigorous and well-defined rendering of a difficult rôle. The rôles of the daughters Wellby and of Mrs. Wellby were in capable hands. A clever character sketch was given by William Pringle of the detective, Kirk O'Farrell.

At the fall of the curtain, Mr. Lyn Harding thanked the audience in a neat little speech for the very kind reception they had given the play, and said he would inform Mr. Cosmo Hamilton of its success.

Leslie Vernon.

Supporting Gertie Gitana as principal comedian in "Nelly Dean," Leslie Vernon is now playing his second year with the show, and continues to extract much humour throughout each scene. Just now the show is playing a special four-week season in the North, and will be seen in town again at the end of next month.

MOSS EMPIRES MANAGERS.

Managers of Moss' Empires in all parts of the kingdom held their annual convention at Head Office, Cranbourn Mansions, on Wednesday, November 11th, for the purpose of exchanging views regarding entertainments in general and the houses of which they had charge. Mr. R. H. Gillespie, managing director, presided, and an interesting discussion, from which many useful suggestions emerged, was the result.

The visitors were entertained to dinner by Moss' Empires Lunch Club, after which they went on to the Variety Ball at Covent Garden.

East London College.

Mr. Norman V. Norman is taking the part of Vapid in the revival of Frederick Reynolds' "The Dramatist," or "Stop Him Who Can!" which is to be presented at the Theatre of the London College (University of London) in connection with the new Department of Dramatic Study and Research. The performance will take place to-morrow at 7.30, and is the first of a series of interesting revivals of lesser-known plays of the late eighteenth century. Mr. Patrick Kirwan is producing. The cast is as follows:—

Vapid ..... Mr. Norman V. Norman
Lord Scratch .... Mr. Douglas Ross
Ennui ..... Mr. Nigel Clarke
Willoughby ..... Mr. Arthur Goullet
Floriville ..... Mr. Bruce Belfrage
Neville ..... Mr. Stanley Groom
Peter ..... Mr. P. Barnett
Servant ..... Mr. R. Southeran
Louisa Courtney ... Miss Marie Ney
Marianne ..... Miss Eirene Skilbeck
Lady Waitfor't .... Miss Alice Wills
Letty ..... Miss M. Muirhead

Catholic Stage Guild.

The Catholic Stage Guild's Armistice Day Mass for their priest-members, members and associates, who died through the war, will be said at Corpus Christi, Maiden-lane, on Sunday next (Nov. 22) at noon.

Nor Kiddie.

On Monday week, at the Hippodrome, Southampton, Nor Kiddie will open in the new super-revue entitled "Love, Life and Laughter," in which he plays the chief comedy rôle. Nor will be associated with a star cast headed by Fred Barnes, Frank and Vesta, Vanwy Clapd, Aimee Bebb and J. W. Jackson's English Dancers.

Critics' Circle Dinner.

A house-dinner in connection with the Critics' Circle was held on Saturday last at the Pall Mall Restaurant, with the president (Mr. E. A. Baughan) in the chair. The following were present:—Mrs. Baughan, Frederick Harrison, Bronson Albery, John Parker, Mrs. John Parker, S. R. Littlewood, Mrs. Cora Lawrence, Miss Phyllis Bedells, Dr. J. M. Bulloch, Mrs. J. M. Bulloch, Ivor Brown, Mrs. Ivor Brown, Cecil F. Armstrong, H. M. Walbrook, E. W. Betts, Mrs. E. W. Betts, G. MacCaffrey, W. A. Darlington, Bernard Weller, Herman Klein, Mrs. Herman Klein, Sir Alfred Robbins, Lady Robbins, G. W. Bishop, Miss Royde-Smith, Mrs. Elizabeth Fagan, F. G. Bettany, Mrs. F. G. Bettany, Mrs. Philip Headlam, Robb Lawson, J. P. Collins and Louis Cowen.

A discusson on "The Function of Dramatic Criticism," in which Mr. Frederick Harrison and Mr. Bronson Albery represented the managerial views, and Mr. Baughan and others present gave the critics' views, followed the dinner.

Miss Florrie Forde's Pantomime.

"Robinson Crusoe" is the title of Miss Florrie Forde's pantomime, which opens at Glasgow Empire on Dec. 21. In the cast besides Miss Forde will be Billy Danvers, Willie Lindsay and Aleta Turner, as principal girl.

THE RISING STAR—
MASTER
DAVID WEIR
SPECIALLY ENGAGED FOR PANTOMIME.
GRAND THEATRE, FULHAM.
1925-26 Season—NO VACANCIES.
Not Solely Represented.
P.A. 65, Portsdown Road, Maida Vale, W.9.

THE NEW FRENCH TANGO
The Outstanding Success Played and Recorded by
VARALDI'S TANGO BAND
at the
SAVOY HOTEL, LONDON
"JULIAN"
Band Parts specially arranged by M. Varaldi are in the Press.

Professional Copies are in the press of the new Vocal Tango
GOLDEN TANGO GIRL
Founded on the Continental Success "BIONDA DOLLY"
:: (BAND PARTS READY) ::
A Perfect Principal Boy Number. GET IT NOW!

Band Parts are now ready for
"'O SOLE MIO"
THE GREATEST TANGO MELODY EVER WRITTEN

Send your professional card now for free copy of "Golden Tango Girl" and particulars of half-price offer for Band Parts.
G. RICORDI & Co., 271, Regent, St., LONDON, W.1.
THE LARGEST MUSIC PUBLISHERS IN THE WORLD

ON THE ROAD.

NO CHARGE IS MADE FOR ANNOUNCEMENTS UNDER THIS HEADING. MANAGERS OF TOURING PLAYS, REVUES AND CONCERT PARTIES ARE INVITED TO FURNISH PARTICULARS OF THEIR TOURS FOR INSERTION.

PLAYS.

A LA RUSSE (Mde. Lydia Kyasht).—Nov. 16, T.R., Leeds; 23, Alhambra, Bradford.
ALEXANDER MITCHELSON.—Nov. 16, Pav., Weymouth.
ALF'S BUTTON.—Nov. 16, Royal, Blackburn.
ANDERSON, J. GRANT, REP. CO.—Little Hulton Playhouse, Bolton (season).
ARCADIANS, THE.—Nov. 16, Empire, Leeds; 23, Alhambra, Bradford.
BACHELOR HUSBANDS. — Nov. 16, Gaiety, Burnley; 23, H.M., Walsall.
BALKAN PRINCESS.—Nov. 16, Col., Ilkeston.
BAMBOULA.—Nov. 16, T.R., Nottingham; 23, Walsall.
BAYNTON, HENRY.—Nov. 16, King's, Edinburgh; 23, Prince's, Bradford.
BELLE OF NEW YORK.—Nov. 16, Empire, York; 23, Smethwick.
BENSON, SIR FRANK.—Nov. 16, Empire, W. Hartlepool; 23, Grand, Blackpool.
BRIDE, THE.—Nov. 19, Grand, Swansea (3); 23, O.H., Cheltenham.
BRITISH NATIONAL OPERA.—Nov. 16, O.H., Manchester; 23, Hippo., Sheffield.
BROADHEAD DRAMATIC CO.—Osborne, Manchester; Crown, Eccles; Hippo., Bury (stock season).
BUCKLEY, FRANK, REP.—Nov. 16, Palace, Belper; 23, Empire, Swadlincote.
CAMPBELL, MRS. PATRICK.—Nov. 16, H.M., Carlisle; 23, King's, Dundee.
CARL ROSA OPERA.—Nov. 16, Gaiety, Dublin; 23, O.H., Belfast.
CARL ROSA OPERA.—Nov. 16, Theatre, Richmond, Surrey; 23, Grand, Croydon.
CHARLEY'S AUNT.—Nov. 16, Borough, Stratford; 23, Pleasure Gdns., Folkestone.
COBRA.—Nov. 16, Prince's, Manchester; 23, Wimbledon.
CONLIN, EVELYN, REP.—Pavilion, Northwich.
CREAKING CHAIR.—Nov. 16, Lewisham; 23, Walthamstow.
CREAKING CHAIR.—Nov. 16, Grand, Blackpool.
DAIRYMAIDS, THE.—Nov. 16, O.H., Scarborough.
DE GRAY, GEORGE.—Nov. 16, Royal, Pontypool.
DENVILLE (ALFRED) REPERTOIRE COS.—Grand, Gravesend; Hippodrome, Chesterfield; Court, Wigan; T.R., Stockport; T.R., Ashton-under-Lyne; Hippo., Margate.
DOBELL, W. L.—Nov. 16, Parth View, Cinema, Carrick-on-Suir (4); 23, T.R., Waterford.
DOLLAR PRINCESS.—Nov. 16, Court, Liverpool.
DORAN, CHARLES, Nov. 16, T.R., Bournemouth; 23, Grand, Derby.
D'OYLY CARTE (NEW) CO.—Nov. 16, O.H., Leicester; 23, T.R., Hanley.
D'OYLY CARTE (Rep.) CO.—Nov. 16 and 23, King's, Glasgow.
DUNSTAN, EDWARD.—Nov. 23, O.H., Macclesfield.
EDUCATING A HUSBAND.—Nov. 16, T.R., Guildford; 23, Brixton Theatre.
FARMER'S WIFE (Birmingham Rep. Co. No. 1).—Nov. 16, Prince's, Bristol; 23, O.H., Middlesbrough.
FOOL, THE.—Nov. 16, Lyceum, Edinburgh; 23, O.H., Manchester.
FORTESCUE, FRANK, STOCK CO.—Palace, Bordesley; T.R., Wolverhampton; Palace, Attercliffe; Grand, Walsall (season in each case).
FORBES-ROBERTSON, FRANK.—Nov. 16, O.H., Buxton; 23, T.R., Sheffield.
FRENCH LEAVE.—Nov. 16, Cork.
GILL, BASIL.—Nov. 16, Lyceum, Edinburgh; 23, O.H., Manchester.
GIPSY LOVE.—Nov. 23, T.R., Portsmouth.
GIPSY LOVE.—Nov. 16, Hippo., Keighley.
GREEN GODDESS.—Nov. 16, T.R., Rochdale; 23, T.R., Dewsbury.
GODWIN-HALLETT OPERA.—Nov. 16, Royal, Barnsley.
GLAZE, WILL.—Royal, Bilston.
HAMILTON DEANE.—Nov. 16, Court, Warrington; 23, Court, Wigan.
HAMMERSLEIGH, BERIC.—Nov. 16, Palace, Rawtenstall; 23, Palladium, Hartlepool.
HARDING, LYN.—Nov. 16, New, Oxford; 23, Grand, Swansea.
HAY FEVER.—Nov. 16, Shakespeare, Liverpool.
HOWARD, INEZ, PLAYERS. — Royal, Blyth (season).
HOWARD, LANGLEY.—Col., Radcliffe.
ISABEL, EDWARD AND ANNE.—Nov. 16, Theatre, Perth; 23, O.H., Dunfermline.
IDEAL REP.—Market Hall, Pontardulais.
IN WALKED, JIMMY.—Nov. 16, Royal Huddersfield.
IT PAYS TO ADVERTISE (WHITE).—Nov. 16, Arcadia, Doncaster; 23, O.H., Leicester.
IT PAYS TO ADVERTISE.—Nov. 16, P.O.W., Birmingham.
JEFFERSONS, THE, and THE OPTIMIST.—Nov. 9, Col., Ilkeston.
JUST MARRIED.—Nov. 16, T.R., Exeter.
JUST MARRIED (BLUE).—Nov. 16, W.G., New Brighton; 23, T.R., Bolton.
KATJA, THE DANCER.—Nov. 16, T.R., Peterborough; 23, P.O.W., Rugby.
KATJA.—Nov. 16, Royal, Bolton.
KING AND DAVIE REP.—Plymouth.
LADY OF THE ROSE.—Nov. 16, Royal, Dewsbury.
LANG, MATHESON.—Nov. 16, King's, Hammersmith; 23, Royal, Brighton.
LAST WALTZ.—Nov. 16, Palace, East Ham; 23, T.R., Hyde.
LIGHTNIN'.—Nov. 16, Grand, Leeds; 23, T.R., Nottingham.
LILAC TIME.—Nov. 16, H.M., Aberdeen.
LITTLE NELLY KELLY.—Nov. 16, T.R., Bath.
LONDON PLAYERS. — O.H., Jersey (season).
MACDONA PLAYERS (Bernard Shaw Rep.).—Regent, London (season).
M.A.D. Productions.—Royal, West Bromwich.
MADAME POMPADOUR (EDWARDES).—Nov. 16, Assembly Rooms, Malvern (3); Borough, Abergavenny (3); 23, T.R., Guildford.
MAID OF THE MOUNTAINS.—Nov. 16, O.H., Harrogate; 23, Grand, Oldham.
MAN FROM HONG-KONG.—Nov. 16, Royal, Portsmouth.
MAN WITH A LOAD OF MISCHIEF.—Nov. 16, Lyceum, Sheffield; 23, O.H., Blackpool.
MASTER AND MAN.—Nov. 23, Collins's.
MERRY WIDOW,—Nov. 16, Royal, Hyde.
MILLANE CO. (STOCK).—T.R., Middlesbrough (season).
MITCHELL & DALE REP.—Grand, Lancaster (season).
MONCKTON AND LEWIS REP.—Pavilion, Chorley.
MONSIEUR BEAUCAIRE. — Nov. 16, Grand, Croydon; 23, T.R., York.
NEILSON-TERRY, PHYLLIS.—Nov. 16, Grand, Wolverhampton; 23, O.H., Southport.
NERVOUS WRECK.—Nov. 16, T.R., Bristol; 23, King's, Southsea.
NO, NO, NANETTE (No. 1).—Nov. 16, Empire, Liverpool.
NO, NO, NANETTE.—Nov. 16, Hanley.
NO. 17.—Nov. 16, P.O.W., Grimsby; 23, Alhambra, Glasgow.
NOVELLO, IVOR.—Nov. 16, Empress, Brixton; 23, Prince's Bristol.
O'MARA OPERA.—Nov. 16, T.R., York; 23, Palace, Rawtenstall.
OVER THE HILL.—Nov. 16, Royal, Sacriston.
PADDY THE NEXT BEST THING.—Nov 16, H.M., Walsall.
PATRICIA.—Nov. 16, Grand, Derby; 23, Hippo., Gloucester.
PELICAN, THE (NORTH).—Nov. 16, King's, Dundee; 23, Empire, South Shields.
PELICAN, THE (SOUTH).—Nov. 16, P.O.W., Grimsby.
PLAYS AND PLAYERS (LEONARD HARRISON).—Royal, Castleford.
PLUS FOURS.—Nov. 16, County, Bedford; 23, Grand, Luton.
POLLYANNA.—Nov. 16, Royal, Worcester; 23, Royal, Bath.
POPPY.—Nov. 16, O.H., Oldham; 23, T. R. Bury.
PRIMROSE.—Nov. 16, Artillery, Woolwich.
PRIVATE SECRETARY.—Nov. 16, Palace, Bridgwater (3).
PRIMROSE (BLUE).—Nov. 16, O.H., Belfast; 23, Gaiety, Dublin.
RAIN.—Nov. 16, T.R., Newcastle-on-Tyne; 23, Edinburgh.
RAY AND MAYNE.—Grand, Stockton (season).
RAYNOR REP.—Nov. 16, Palace, Scunthorpe; 23, O.H., Kidderminster.
RING O' BELLS.—Nov. 16, D.P., Eastbourne.
RISING GENERATION.—Nov. 16, P.O.W., Rugby; 23, Richmond.
ROSE MARIE.—Nov. 16, Palace, Manchester.
SAINT JOAN.—Nov. 16, T.R., Birmingham.
SALLY.—Nov. 16, O.H., Dudley.
SAUCY SUE.—Nov. 16, Hippo., Birkenhead; 23, Hippo., Belfast.
SMOULDERING FIRES.—Nov. 23, Hippo., Rotherhithe.
SO THIS IS LONDON.—Nov. 16, Winter Gardens, Blackpool.
SPRING CLEANING.—Nov. 16, Wimbledon; 23, New, Cardiff.
SPORT OF KINGS.—Nov. 23, P.O.W., Birmingham.
STEVENS, JENNIE.—Winter Gardens, Waterloo.
STOP FLIRTING.—Nov. 16, Empire, Shepherd's Bush; 23, Empire, Hackney.
STORM.—Nov. 16, Southport; 23, Harrogate (3).
STREET SINGER (SOUTH).—Nov. 16, Grand, Southampton; 23, Artillery, Woolwich.
STREET SINGER (NORTH).—Nov. 16, Grand, Hull; 23, New, Brighton.
STREET SINGER.—Nov. 16, Royal, Newcastle; 23, King's, Edinburgh.
TARNISH.—Nov. 16, Reading.
TIGER CATS.—Nov. 16, Lyceum, Ipswich.
TERRY, FRED. AND JULIA NEILSON.—Nov. 16, Grand, Swansea (3); Lyceum, Newport (3); '23, Bournemouth (3); Southampton (3).
THREE MUSKETEERS (Aston Players).—Nov. 16, T.R., Aston.
TONS OF MONEY (BLUE).—Nov. 16, Hastings.
TONS OF MONEY (WHITE).—Nov. 16, Walmer (3), Chelmsford (3); 23, St. Albans.
VAUGHAN BRACKING.—Playhouse, Oswestry.
VENNER, REP.—O.H., Wakefield.
VICKERS AND MEREDITH.—Queen's, Tamworth.
VORTEX, THE.—Nov. 16, New, Cambridge; 23, Palace, Watford.
WALTZ DREAM.—Nov. 16, Hippo., Gloucester.
WEEK END, A.—Nov. 16, Palace, Hull; 23, Empire, Edinburgh.
WHEN KNIGHTS WERE BOLD.—Nov. 16, West Pier, Brighton.
WHITE CARGO.—Nov. 16, Empire, Swindon.
WHITE CARGO (NORTH).—Nov. 16, Prince's, Bradford; 23, Grand, Hull.
WHITE CARGO (BLUE).—Nov. 16, Hippo., Nuneaton; 23, Coventry.

REVUES.

APPLE SAUCE.—Nov. 16, Grand, Doncaster; 23, Empire, Dewsbury.
ARE YOU LISTENING?—Nov. 16, O.H., Burton; 23, Hippo., Hulme.
ARE YOU WORKING?—Nov. 16, Gaiety, Ayr; 23, Theatre, Paisley.
ATTA BOY.—Nov. 16, Reading; 23, Aldershot.
BRILLIANTS.—Nov. 16, Royal, Windsor.
BROKEN BISCUITS.—Nov. 16, T.R., Hebburn; 23, Boro', Wallsend.
BY-THE-WAY.—Nov. 16, Palace, Maidstone.
BY REQUEST.—Nov. 16, Hippo., Birmingham; 23, Grand, Clapham.
CACHOUS.—Nov. 16, Anglesey Palace, Burton-on-Trent.
CAPITAL AND LABOUR.—Nov. 16, Palace, Ramsgate.
CASEY'S COURT.—Nov. 16, Palace, Newcastle-on-Tyne; 23, O.H., Wakefield.
CHEAP TRIPS.—Nov. 16, Empire, Birmingham.
CHEERIO.—Nov. 16, Hippo., Brighton; Nov. 23, Hippo., Southend.
CHIMES.—Nov. 16, Empire, Bristol.
COLOURED LIGHTS.—Nov. 16, Empire, Belfast.
CO-OPTIMISTS (A).—Nov. 16, Hippo., Brighton.
CONTRASTS.—Nov. 16, Hippo., Hamilton.
CHUCKLES.—Nov. 16, Grand, Consett; 23, T.R., North Shields.
DAILY DOINGS.—Nov. 16, Royal, Bury.
DESIGNS.—Nov. 16, Empire, Glasgow; 23, Darlington.
DING-DONG.—Nov. 16, Brighton; 23, Granville, Walham Green.
DOLE INCREASED.—Nov. 16, Empire, Gateshead.
DON'T WORRY.—Nov. 16, Palace, Halifax.
DOUBLE SCOTCH.—Nov. 16, T.R., Whitehaven; 23, Tivoli, Barrow-in-Furness.
DREAMS.—Nov. 16, Empire, West Bromwich.
ENCORE.—Nov. 16, Palace, Blackpool; 23, Hippo, Wigan.
EVENTS.—Nov. 16, Palace, Hammersmith.
FELLOW WORKERS.—Nov. 23, Hippo., Southampton.
FETCH A POLICEMAN.—Nov. 16, Grand, Stockton.
FLYAWAY PETER.—Nov. 16, Grand, Hanley; 23, Palace, Halifax.
FRENCH FUN.—Nov. 16, Hippo., Southampton; 23, Hippo., Boscombe.
FUN ON AN OCEAN LINER.—Nov. 16, Palace, Salisbury; 23, Grand, Brighton.
GAY CITY.—Nov. 16, Palace, Bradford.
GAY WORLD.—Nov. 16, Hippo., Liverpool; 23, Hippo., Portsmouth.
GOLDEN WEST.—Nov. 16, Olympia, Shoreditch; 23, Empire, Croydon.
GOOD OLD SERGEANT.—Nov. 16, Hippo., Warrington.
GOSSIPS AND GRUMBLES.—Nov. 16, Tivoli, Aberdeen.
GREAT FUN.—Nov. 16, Empire, Finsbury Park.
GREAT SCOTT.—Nov. 16, Empire, Harrogate.
GRUMBLES.—Nov. 16, Hippo., Salford; 23, Grand, Bradford.
HAPPY DAYS.—Nov. 16, Grand, Scarborough.
HEADLIGHTS.—Nov. 16, Palace, Hammersmith; 23, Hippo., Ilford.
HERE'S TO YOU.—Nov. 16, Palace, Walthamstow; 23, Palace, East Ham.
HIGH LIFE.—Nov. 16, Hippo, Portsmouth; 23, Empire, Woolwich.
HILARITIES.—Nov. 16, Palace, Oldham.
INCOME-TAX MAN, THE.—Nov. 16, Rotunda, Liverpool.
JAZZLAND.—Nov. 16, Pavilion, Liverpool; 23, Met., Manchester.
JAZZ ROUND-UP.—Nov. 16, Hippo., Belfast; 23, T.R., Dublin.
JIG-SAW.—Nov. 16, Hippo., Coventry.
KHAKI.—Nov. 16, Hippo., Huddersfield.
LAUGHS AND LADIES.—Nov. 16, Hippo., Ashton-under-Lyne.
LONDON CALLING. — Nov. 16, T.R., Worthing; 23, Hippo., Eastbourne.
LONDON NIGHTS.—Nov. 16, Grand, Plymouth.
MAGNETS.—Nov. 16, Grand, Luton.
MARGATE PED'LERS.—Nov. 16, Empire, Chiswick; 23, London Coliseum.
ME AND MY GAL.—Nov. 16, Queen's Park, Manchester.
MELODY BOX.—Nov. 16, Empire, Sunderland; 23, Palace, Hull.
MENU, THE.—Nov. 16, Empire, Brixton.
MERRY AND BRIGHT.—Nov. 16, Boro', Wallsend.
MONEY FOR JAM.—Nov. 16, Queen's, Poplar.
MOTTOES.—Nov. 23, Hippo., Wolverhampton.
MR. TICKLE, M.P.—Nov. 16, Palace, Camberwell; 23, Empire, Tilburn.
MUSTARD POT.—Nov. 16, Palace, Watford.
MY 'ERB.—Nov. 16, Empire, Penge.
NELLY DEAN.—Nov. 16, Palace, Blackburn; 23, Burnley.
NEW SPLINTERS.—Nov. 16, Empire, Kingston; 23, Empire, Northampton.
NIGHTLIGHTS.—Nov. 16, T.R., Dublin.
NINE O'CLOCK REVUE.—Nov. 23, Hippo., Stockton-on-Tees.
NIPPY.—Nov. 16, Hippo., Great Yarmouth.
NIPS.—Nov. 16, T.R., Stratford; 23, Met., Abertillery.
NOTIONS.—Nov. 16, T. R., Darlington.
OCEANS OF NOTIONS.—Nov. 16, St. Helens; 23, Palace, Huddersfield.
OH! DOLLY!—Nov. 16, Empire, Islington.
ONE MOMENT, PLEASE.—Nov. 16, Hippo, Ipswich.
ON THE BOUNCE.—Nov. 16, Granville, Walham Green.
ON THE DOLE.—Nov. 16, Grand, Clapham; 23, Empire, Chatham.
ON THE PANEL.—Nov. 23, Hippo., Darlington.
ON WITH THE SHOW.—Nov. 16, Empire, Sheffield.
ON VELVET.—Nov. 16, Met., Manchester.
OUR CABARET. — Nov. 16, Palace, Leicester; 23, Hippo., Leeds.
PARIS NIGHTS.—Nov. 16, Palace, Carlisle.
PARCELS.—Nov. 16, Palace, Lincoln.
PAY DAY.—Nov. 16, Jubilee Hall, Weymouth.
PEPPER-BOX.—Nov. 16, Hippo., Poplar; 23, Palace, Camberwell.
POSH.—Nov. 16, Empire, S. Shields.
P'S AND Q'S.—Nov. 16, Empire, Hackney.
PUNCH AND JUDY SHOW.—Nov. 16, Empire, New ross; 23, Hippo., Keighley.
PUZZLES of 1925.—Nov. 16, Hippo., Aston.
RACK AND RUIN.—Nov. 16, Palace, Chelsea.
RAT-A-TAT.—Nov. 16, Empire, Stratford.
REAL STUFF.—Nov. 16, Hippo., Wrexham; 23, Col., Oldham.
RECORDS.—Nov. 16, Empire, Cardiff.
RED HOT.—Nov. 16, Col., Cheltenham.
REVELATIONS.—Nov. 16, Met., Glasgow.
ROUNDABOUT, THE.—Nov. 16, Empire, Nottingham; 23, Empire, Swansea.
RUNNING RIOT.—Nov. 16, Empire, Edmonton.
SACKED AGAIN. — Nov. 16, Hippo., Hulme.
SAY WHEN.—Nov. 16, Alhambra, Devonport; 23, Palace, Bath.
SCANDALS OF 1925.—Nov. 16, Hippo., Boscombe.
SCENES AND SCREAMS.—Nov. 16, P.G., Folkestone.
SCOLLOPS.—Nov. 16, Phœnix, Sheffield.
SCOTS SKITS.—Nov. 16, Paisley.
SCOTCH AND POLLY.—Nov. 16, Palace, Bath.
SCOTCH BROTH.—Nov. 16, Grand, Bolton; 23, Palace, Grimsby.
SCOTCH FOLLIES.—Nov. 16, Regent, Longton; 23, Kings, Newcastle, Staffs.
SERVED HOT.—Nov. 16, Palace, Walthamstow.
SHAVINGS.—Nov. 16, Hippo., Norwich; 23, Hippo., Ipswich.
SHEPHARD'S PIE.—Nov. 16, Empire, Newport, Mon.; 23, Empire, Stratford.
SIDE SHOW, THE.—Nov. 16, Palace, Huddersfield.
SIGN ON.—Nov. 16, Alex., Stoke Newington.
SITUATIONS.—Nov. 16, Londonderry.
SNACKS.—Nov. 16, Palace, Salford; 23, Hippo., Derby.
SNATCHES.—Nov. 16, Olympia, Dublin.
SOMETHING NEW.—Nov. 16, T.R., West Stanley; 23, T.R., Blyth.
SOUVENIRS OF 1925.—Nov. 16, Royal, Edinburgh.
SPARE PARTS.—Nov. 16, Empire, Dewsbury.
SPASMS.—Nov. 16, Windsor; 23, Palace, Salisbury.
SPEED.—Nov. 16, Palace, Southampton.
STAGE STRUCK.—Nov. 16, Hippo., Sheffield; 23, Hippo., Newcastle.
STOP PRESS.—Nov. 16, King's, Southsea; 23, Hippo., Birmingham.
STUNTS OF 1925.—Nov. 16, T.R., Sunderland.
TEN TO ONE ON.—Nov. 16, Alex., Birmingham.
THERE YOU ARE, THEN.—Nov. 16, Empire, Chatham.
THREE BAGS FULL.—Nov. 16, Hippo., Northampton.
TOP HOLE.—Nov. 23, Empire, York.
TOUCH AND GO.—Nov. 16, Hippo., Eastbourne; 23, Hippo., Dover.
TREASURES.—Nov. 23, Palace, Blackpool.
VANITY BOX.—Nov. 16, Hippo., Ilford; 23, Hippo., Lewisham.
VOLUMES.—Nov. 16, Hippo., Aldershot.
WAKE UP.—Nov. 16, Hippo., Stockport; 23, Alex., Birmingham.
WEEK'S PLEASURE.—Nov. 16, Hippo., Southend; 23, Empire, Islington.
WHAT'LL I DO?—Nov. 16, Bedford, Camden Town.
WHIRL OF THE WORLD.—Nov. 16, Hippo., Leeds; 23, Palace, Hammersmith.
WHITE HEATHER.—Nov. 16, Pavilion, Glasgow; 23, Palace, Carlisle.
WHIRLWIND OF 1925.—Nov. 16, New, Crewe.
ZIP.—Nov. 16, Met., Bootle; 23, Palace, Salford.
ROYAL ITALIAN CIRCUS.—Nov. 16, Hippo., Newcastle.

* * "THE ERA" can be obtained every Wednesday morning at any of Messrs. W. H. Smith and Son's bookstalls throughout the kingdom.

"THE ERA" LETTER BOX.

A stamped addressed envelope must be enclosed with application for each Letter. No circulars or parcels admitted to this List. No addition or omission can be made in this List after 12 noon Monday. Whilst exercising all necessary care, we do not hold ourselves responsible for any loss sustained in connection with "The Era" Letter Box.

Antoine, Mr. Victor
Arthur, Miss Graham
Ashe, Miss Flora
Astor, Miss Doris
Attree, Mr. Frank
Bagley, Mr. Richard
Barnard, Miss Christina
Barnes, Miss Winifred
Bateman, Miss Jessie
Belling, Mr. Gobert
Benson, Mr. H. R.
Bernhardt, Mr. H.
Berzac, Mr. Cliff
Best, Miss Edna
Boulby, Mr. Claude
Braithwate, Miss Lilian
Braye, Mr. Wyatt
Briand, Mr.
Brook, Miss Muriel
Browne, Mr. D. Stanley
Brown, Mr. Fred
Cameron, Miss Elsi
Carlyle, Miss V.
Carrington, Mr. Murray
Chesney, Miss Clarice
Clifford, Mr. Noel
Cochrance, Mr. Frank
Cohen & Brooks
Collins, Miss Beaumont
Collinson, Mr. Cecil H.
Courteney, Mr. Gordon.
Craven, Mr. F. A.
Crispi, Miss Ida
Curti, Madame Yvonne
Curtis, Miss Betty
Dainton, Miss Marie
Deans, Pipe Major Geo.
Delafuente, Mons. Henrico
D'Flora, Miss Leila
Dolman, Mr. Richard
Dottridge, Mrs. Louie
Drennan, Mr. John
Ellerton, Mr. G. R.
Emerson, Miss Beryl
Escekey, Mlle.
Evans, Mr. H.
Everard, Miss Rita
Fairfax, Mr. Robert
Farland, Mr. Bert
Farren, Mr. Fred
Foster, Mr. Vivian.
Fox, Miss B.
Fredericks, The
Fugi Family
Godfrey, Mr. S.
Godsall, Mr. W.
Gilbert, Miss Lilian
Green, Miss Mabel
Grey, Miss Shirley
Hagon, Master Billie
Hall, Mr. Victor
Hare, Miss Winifred
Harvie, Mr. William
Hargreaves, Mr. Wm.
Hartley, Mr. Charles.
Haskell, Mr. Jack
Hely, Mr. Annestly.
Heslop, Mr. Charles
Hicks, Mr. Victor
Hoad, Major G. A. D.
Hobbs, Mr. Frederick
Hoey, Miss Iris
Hoffe, Mr. Monkton
Hollins, Miss Phyllis
Holt, Miss Emelie
Horniman, Mr. Roy
Howard, Mr. Charles
Hudleston, Miss J.
Huntley, Mr. G. P.
Hyde, Mr. W.
Hyde & Cody
Imeson, Mr. A. B.
Innis, Mr. Robert
Jackson, Mr. Charles
Jackson, Mr. John
Jennings, Mr. E. C.
Johnson, Miss Gladys
Johnson, Mr. T. W.
Kennedy, Miss Joyce
La Fuente, Signor De
Lambert, Miss Marion
Lamore, Mr. Harry
Lashwood, Mr. George
Laurence, Miss Ida
Lawrence, Mr. Harry.
L'Estrange, Miss M.
Leigh, Miss Mary
Leslie, Mr. J. F.
Lewis, Mr. J. F.
MacDonald, Mr. F.
Manny, Mr. C.
Mansfield, Mrs. Alice.
Mardel, Miss Nina Juanita.
Marshall, Mr. Oswald
Mason, Miss Nana
Maxwell, Miss Elsa
McEachan, Mr. Malcolm
Mead, Mr. Harold
Mekewwbe, Chief Ober.
Miller, Miss Ruby
Mortimer, Mr. Charles
Narow, Mr. G.
Nash, Mr. Percy
Nettlefold, Mr. E. J.
Norman, Mr. Tom.
Norton & Goodfellow
O'Neill, Mr. F. B.
Park, Mr. Loll
Partridge, Miss Betty
Paulette, Mrs.
Pearce, Mr. Clem
Phillips, Mr. Brydon.
Poline, Mrs. Harret
Pory, Miss Roma
Pounds, Mr. Courtice
Prince, Mr. Alexander
Pryce, Mr. Desmond
Purchase, Mr. Andrew
Puttnam, Mr. J.
Pyrquins, Mr. Frederick
Quirk, Mrs. M.
Ray, Dennis, Esq.
Raymond, The Great
Reveley, Mr. T.
Ridgeway & Martin.
Ritchie Girls, The
Robinson, Mr. H. V.
Robson, Miss Marie
Roby, Mr. Arthur
Roby, Mr. Montague
Rogers, Mr. L.
Rolle, Mr.
Roma, Mr. Max
Rowley, Mr. J. W.
Ryan, Mr. Will
Ryan, Mr. W. M.
Scott, Mr. Lionel
Shepherd, Mr. W. V.
Shields, Mr. Jack
Shilling, Miss Foy
Sinclair, Mr. Arthur
Soffe, Mr. Charles
Spurgin, Mr. Malcolm
St. Clair, Mrs. F. V.
Steer, Miss Jannette
Stevens, Mr.
Stewart, Miss Alison
Street, Mr. G. A.
Stuart, Miss May
Stuart, Mr. Leslie
Taaffe, Miss Ethel
Tage, Mr. W. S.
Taylor, Miss Jennie
Telford, Mr. William
Terriss, Miss Maisie
Terry, Dame Ellen
Thiswell, Mr. George
Towar Mr. William
Towell, Mr. A. H.
Trees, Messrs.
Tulford, Mrs. M.
Turner, Mr. J. H.
Valdo Brothers
Vanbrugh, Miss Violet
Vaughan, Miss F. M.
Vernon, Captain R.
Victoria, Miss Vesta
Wahletka, Princess
Walker, Mr. Val
Wallace, Miss Ray
Walton, Miss Hetty
Warren, Mr. Geoffrey
Watts, Mr. Clive
Weir, Miss Gipsy
Weir, Miss Olive
Welsh, Miss Jane
Weston, Mrs. Vera.
White, Mrs. Graham
Williams, Mr. Edward
Williams, Mr. E. H.
Williams, Mr. Oswald
Wilson, Mr. Joseph
Wontner, Mr. Arthur
Wood, Miss Daisy
Wynne, Miss Wish
Zimmerman, Mr. Villie H.

"I'LL SWEAR UPON THAT BOTTLE."
—Tempest, Act II., Scene II

England's Best Beer

WHITBREAD'S

ALE & STOUT

IN BOTTLE.

NATURALLY MATURED. IN SPLENDID CONDITION.

For name of Nearest Agent apply to—

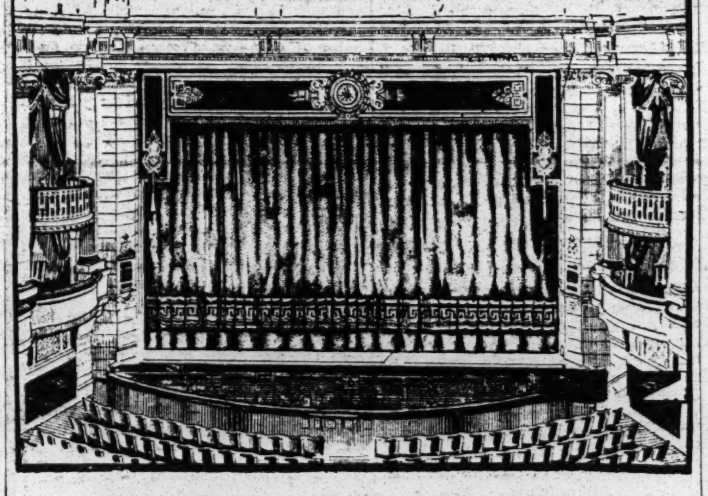
CHIEF OFFICES:

Britannia St., King's Cross
LONDON, W.C.1.

'Phone—MUSEUM 7460, 7461, 7462 (3 lines).

"Drink and fear not."
—Henry VI., Act II., Scene III.

PUT A CHECK ON YOUR LINEN BY USING
JOHN BOND'S
"CRYSTAL PALACE"
MARKING INK.
REQUIRES NO HEATING
Of all Stationers, Chemists and Stores. 6d. and 1s.
USED IN THE ROYAL HOUSEHOLD.



How Do You Define Cheapness!

"Money's worth"—that is the best possible value.
This being the better definition, it is appropriate to "Beckwin" Chairs and Furnishings
The highest quality at the most reasonable price; refinement in design and materials; skilled workmanship; completion of contract to time and sealed with our Five Years' Guarantee.
THIS IS CHEAPNESS because you are assured of a minimum of Five Years' satisfaction in the appearance and wear of your furnishings. It always pays to furnish the "Beckwin" way.

Send for Free Suggestions, Estimates, and Catalogue.

BECK & WINDIBANK LIMITED
The World's Theatre Furnishers
Clement St., Birmingham.
Telephone—Central 3884. Telegrams—"Carpets, Birmingham."

Our Agents and Showrooms:
J. B COWAN, 11, Gt. Ducie Street, Manchester.
H. J. B. MITCHELL, 4, Carnarvon Street, Glasgow, C 3.
G. HALLETT, 6, Victoria Avenue, Penarth.
F. A. PORTER & Co., 13, Queen's Square, Belfast.
E. SHEPHERD, 68, Dame Street, Dublin.

CLEANING BY POST
— IN —
TWO DAYS
BY LONDON'S FOREMOST
Theatrical Cleaners & Dyers

By means of our Mail Order Department, Suits, Costumes, or any article of Wearing Apparel for stage use, can be cleaned and returned in two days, thus providing a service almost equal to that given by us to LONDON THEATRES. Liberal professional discount allowed and postage paid. All parcels should contain written instructions, and be addressed to DEPARTMENT E.

Lush & Cook Ltd
The Cleaners and Dyers
INCORPORATING JOHN BERRIE LTD
JOHN BELL, Manager, Theatrical Dept.
29, CHARING CROSS ROAD, LONDON, W.C.2
'Phone: GERRARD 9580.

CASH ADVANCED
FROM £10 UPWARDS.
I specialise in assisting members of the profession and have received many unsolicited testimonials. There is no delay and an enquiry costs nothing. All business strictly confidential.
Call, write or 'phone—*Mayfair 1746.*
PERCY G. COLEMAN,
17, HANOVER SQUARE, LONDON, W.1.
(One Minute from Oxford Circus)

WHITE'S TIGHTS
50 Years' Reputation.
Postage 4d. per pair.

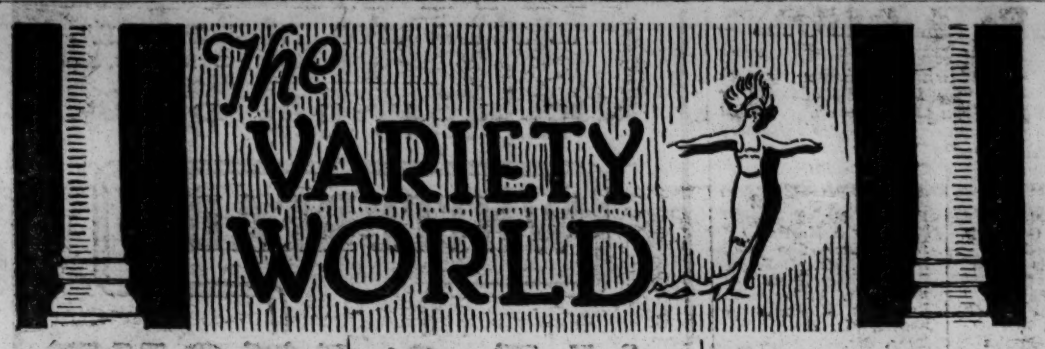
	s.	d.
Cheap Cotton Tights, Flesh, White, Red, Black	4	6
Cotton Tights	5	6
Silk Lustre ,, ...	8	0
Silk Faced ,, ...	11	6
Worsted ,, ...	12	0
Cashmere ,, ...	16	0
Spun Silk ,, ...	20	0

Tel.: Tights, Bobbers Mill. Send 3d. Stamps TODAY for List and Patterns. WHITE & SONS (Dept. E.). Phone 566
BOBBERS MILL, nr. NOTTINGHAM.

KEITH PROWSE
AND CO., LTD.
FOR THE BEST
BANDS, ENTERTAINERS
VOCALISTS, INSTRUMENTALISTS
FOR EVERY OCCASION.
Regent 6000. Stalls, Weado, London.
159, NEW BOND STREET, W.1

Anzora Cream for greasy scalps and Anzora Viola for dry scalps. Sold in 1/6 and 2/6 (double quantity) bottles by Chemists, Hairdressers and Stores. Anzora Leatherette Cases 6d. each, or with 1/6 bottle 2/- each. Ideal for travelling. If unable to obtain locally, write to makers—
ANZORA
ANZORA PERFUMERY CO. LTD. WILLESDEN LANE LONDON NW6

SCENERY
CARTAGE
CONTRACTOR.
'Phone 2414 BRIXTON. NIGHT or DAY for
MOTOR BOX VANS AND LORRIES
HARRY TOLER,
5, Lothian Road,
CAMBERWELL NEW ROAD



Sir Harry Lauder.

Sir Harry Lauder will open at the Victoria Palace for three weeks commencing on Feb. 8. One day during the first week of his engagement Sir Harry has consented to head a V.A.F. contingent, and other parties interested in the music-hall profession, for the purpose of unveiling a bed at the Great Northern Hospital. The bed is to be dedicated to the V.A.F. in recognition of the services rendered by the profession in support of the Great Northern Group of Hospitals, and particularly in respect of their recurring appearance at performances given in aid of these hospitals at the Finsbury Park Empire, by the courtesy of Mr. R. H. Gillespie, the managing director of Moss Empires. The Rev. Donald Hole, of the Actors' Church Union, has kindly promised to officiate at this interesting function, when it is hoped that many representative artists will attend to support Sir Harry Lauder.

V.A.F. Cinema-Variety Campaign.

The Surrey County Council have practically agreed to grant the same facilities as those conceded by the Middlesex County Council in respect of the employment of variety artists at cinema theatres under their jurisdiction. This is another result of the V.A.F. cinema-variety campaign. The V.A.F. organiser, Mr. Monte Bayly, is this week attending before the Licensing Justices of Stockton, Middlesbrough, Manchester and other towns with a view to obtaining similar concessions.

V.A.F. Executive.

Members of the main executive committee of the V.A.F. who are in town, or in an accessible district, are requested to attend a special meeting of the executive to be held to-morrow (Thursday) at 11.30 a.m. in the V.A.F. Boardroom for the purpose of receiving the report of the finance committee.

Gray-Sheldon Golf Cup.

The various finals in the Vaudeville Golfing Society Competition are gradually being played off. Mr. Jack Henschel has, for instance, secured possession of the Billy Gray and Horace Sheldon Cup by beating Mr. Harry Le Cren in the "play-off" at Coombe Hill recently. Jack triumphed to the tune of 4 up and 3 to play.

Monthly Bogey Competition.

The November Monthly Bogey Competition takes place on Friday, the 27th inst. The venue will be the usual one, i.e., Sudbury.

Congratulations.

On the 29th ult. George Carney was presented by his wife—Minnie Pine—with a bonny boy. Both are doing well.

Tubby Edlin and Mai Bacon.

Following a season in the West End with that clever comedy sketch "Thank You, Doctor," Tubby Edlin and Mai Bacon commenced a provincial tour last week at the Hippo., Birmingham, and next week go to the Hippo., Brighton.

Chas. Austin.

Arrangements have now been made for the appearance of that popular comedian Chas. Austin in the forthcoming pantomime at The Palladium. The strong cast also includes Clarice Mayne, Susie Belmore, George Mozart, Jennie Gregson, etc.

Winifred Ward.

Now playing leading lady in "Dreams" which had a most enthusiastic send-off last week at the Alexandra Theatre, Birmingham, Winifred Ward once again proves herself to be a most versatile artiste. More widely known for her male studies, Winnie shines in many scenes with her low comedy work, and fully deserves the hearty applause accorded her. She remains with the show until required for her return engagement as principal boy at the Theatre Royal, Bristol.

"Cock-a-Doodle-Doo."

For his first venture with twice-nightly revue Mr. B. A. Meyer is to be congratulated upon the successful production of "Cock-a-Doodle-Doo" at the Hippo., Derby, three weeks ago. Mr. Meyer had the services of Arthur Rose—the author and producer of "The New Splinters"—at his disposal, and this clever author has provided material to the exact requirements of the popular artists engaged, with happy results. In the chief comedy role Archie Glen is responsible for most of the original humour, whilst Irene Shamrock again proves a most entertaining leading lady, who deserves special mention for her male study in "The Opposite Sex." That fine vocalist Eric Randolph is also given the right "atmosphere" in many scenes to render some excellent numbers, and is seen at his best in "The Happy Vagabond" scene in which Alexa McLeod and Rose Hardy as the piccolo player and the harpist render fine support. Herbert Lee does much good work throughout the show in varied rôles, which range from the young cock in the farmyard scene to the schoolmaster in the "Musical Education" scene. The Twelve Dancers put in some good work, and the staging of the production is a credit to all concerned. Playing at Devonport this week the show will not be seen in town until the first week in the New Year.

Ally Attwell.

Ally Attwell has been specially engaged by the Akerman May Agency to play Dame Trot (principal comedy) in "Red Riding Hood" at the Elephant & Castle Theatre this Christmas.

Roy Cowl.

Recently concluding a long season in revue, Roy Cowl will be seen at the Victoria Palace next week, when he will support Denise St. Leger in a new act, "Let's Dance," to be produced by Max Rivers.

"Stepping in Society."

The Lawrence Wright Music Co. have received the following wire from the Two Bobs, who introduced "Stepping in Society" into their act at the Empire, Leeds, last week:—"'Stepping in Society' is a riot for us—congratulations."

Stage Manager—Boxer.

Martin Adeson, junr., Stage Manager Julian Wylie Productions, is matched with Von Warren at the Blackfriars Ring on Dec. 2, in one of the leading contests for sidestakes and a purse. He is better known in the ring as Young Martin, and he has been boxing for nine years. Warren, so far, is undefeated.

Hal Sherman.

Since Hal Sherman opened at the London Hippodrome a few months ago he has been in much demand for other West End entertainments, and has just concluded a long season with the "Midnight Follies." According to present arrangements Hal has been secured for a new production which opens early in the New Year. In the meantime Hal is going over to Paris for a short season.

Jack Edge.

At Hackney last week Jack Edge was responsible for much hilarity. Since he left Bridlington in September he has played another Stoll tour. Taking a brief rest this week, Jack goes to the London Shoreditch next week, and to the Palace, Manchester, the following week for the once-nightly variety programme.

Jennie Gregson.

Returning to town last week after a three months' provincial tour, Jennie Gregson has been secured for pantomime at the Palladium. She will play one of the Ugly Sisters.

"Big Ben."

Messrs. B. Montague and L. Marks announce "Big Ben" as the title of a revue to be produced by them some time in January. It is booked over the Moss and other tours.

For South Africa.

The following artistes sailed from Southampton on Friday, per R.M.S. "Kenilworth Castle," to fulfil engagements with African Theatres, Ltd., booked by the I.V.T.A., Ltd. To appear in Vaudeville—Yvonne Granville, Cinzano. To play in Pantomime—Dave Lee, Lilian Barnes.

Marjorie Fulton and Her Tango Band.

Judging by the reception given to Marjorie Fulton and Her Tango Band, under the direction of T. J. Preddey, at The Canterbury last week, they are certainly "the goods." They are at the Palace, St. Albans, this week, and next week go to the Palladium, Palmers Green. For Panto, Marjorie Fulton goes to the Theatre Royal, Nottingham, to play principal boy, in "Goody Two Shoes."

Harry Gunn.

As he is booked for Panto at the Gaiety Theatre, Dublin, Harry Gunn is unable to accept a very fine offer to play the leading comedy role in a West End success. It is possible that the negotiations will be resumed at the conclusion of his Panto season.

"Scenes and Screams."

Playing its first L.T.V. date at the Empire, Islington, last week "Scenes and Screams" fully justified its title, and played to great business. The show was written and produced by Jackson Owen, who plays the chief comedy part, and it is particularly well staged. Doris Chappell has a fine voice and is an admirable foil to Jackson Owen in various comedy items. The remainder of the cast, who all contribute valuably to the success of the show, include Cranleigh Andrews, Herbert Franklyn, Leslie Rome, Connie Leonard, Kitty Bower, and Norman Court and his canine friend. Jack Stanley is the Manager. "Scenes and Screams," which is at Folkestone this week, has no vacancies until next April. Jackson Owen is paying his usual visit to the Grand, Mansfield, during New Year's week, and looks forward to that date, as he is always given a hearty welcome and has a happy week with his friends there.

Ted. Humphrys.

For some time at the Alexandra, Stoke Newington, and also with Harry Day productions, Ted Humphrys, the popular musical director, who is at present with Messrs. Cranston and Heath's "Fags," has, we hear, been appointed musical adviser for that firm.

The Three Arts Ball.

Dancers who attend the annual Three Arts Club Costume Ball on Thursday, December 10, at the Royal Opera House, Covent Garden, will have the opportunity of testing the wonderful new dance floor. This floor provides a level expanse of 11,000 square feet, an uninterrupted stretch of parquet that has not been available in the past.

Art, Drama, Music, Literature and Society are represented on the Committee and it is anticipated that this year's event will prove an even greater success than ever before.

The Tango will be included in the programme of thirty dances. Prizes will be given for the best and most original fancy dresses, and also to the holders of lucky tickets.

Tickets for the Ball (which are 3 guineas double and 2 guineas single, including buffet refreshments) may be obtained from Miss Margaret Chute (the organiser) at the Three Arts Club, 19a, Marylebone-road, N.W.1, and from all members of the Ball Committee.

Sophie Tucker.

Sophie Tucker will join the Piccadilly Revels on Monday, November 30, for a period of eight weeks. She will sing an entirely new range of songs. White and Manning, Eccentric Dancers, will make their first appearance in Europe. Margaret McKee, the Whistling Entertainer, who was in C. B. Cochran's "League of Notions" at the New Oxford, will complete the programme.

Mrs. Jack Barty.

Mrs. Jack Barty underwent an operation for appendicitis last week and is going on as well as can be expected. Her address is Room 20, St. Anthony's Hospital, North Cheam, Surrey, where she will be glad to hear from her friends.

A Lucky Escape.

Travelling from Liverpool to Bath last Sunday week, Eric and Rene le Fre had a lucky escape in a car collision. "Some fellow thought he was a submarine and tried to get under me," says Eric, "and failing to do so, hit me broadside and knocked the car about 10ft. sideways. Although Rene was thrown out of the car no one was hurt; but you ought to see the car!"

Austel and Arthur.

At the Hippo., Bristol, two weeks ago Austel and Arthur, the New Zealand entertainers, were given a hearty welcome, and last week at the Alhambra they proved equally popular with their novel act. Playing at Ardwick Empire this week, Austel and Arthur may be seen in pantomime this season.

Will Murray.

That great success, "Casey's Court," must shortly make way for Will Murray's sequel production "Casey's Court Circus" which will be seen in town next month at the Palace, Hammersmith. Will promises to give many novel and interesting features, and the show will include a band of real juvenile musicians.

Victor King.

Concluding another season in revue on Saturday, Victor King resumes his single act at Exeter next week, with Plymouth to follow. It is possible that Victor will be seen in pantomime this year, as apart from his vocal abilities, he has proved of much worth in the past as "feed" to Ernie Mayne, Vernon Watson, and Syd Walker, he being associated with the latter comedian in the Isle of Man last season.

Mona Magnet.

At the Empire, Birmingham, on the 6th inst., 300 members of the Rocket Club were present to honour Mona Magnet, who was making her re-appearance in this town. After many presentations had been made Mona, in a brief speech of thanks, remarked that it was in Birmingham that she gained her first chance in life at the Alexandra Theatre, and it was good to feel that she had not been forgotten. Playing the leading role in "Rat-a-Tat" Mona will be seen in town with this Show at the Empire, Stratford.

Vernon Watson.

That popular mimic Vernon Watson, who has been seldom seen in town since he returned from the Colonies, was giving selections from his repertoire during the past week. At the moment, Vernon is considering an offer for pantomime, with a production to follow.

Leslie Barker.

At present associated with Francis Laidler's successful production, "The Punch and Judy Show," Leslie Barker must leave the show temporarily for his pantomime engagement at the Empire, Newcastle, when he will appear in Fred Collins' production of "The Forty Thieves." Leslie rejoins the present management after pantomime.

Dollie and Billie.

Headlining this week at the London, Shoreditch, that popular pair, Dollie and Billie, are proving big favourites at this house. Next week these young stars will pay their first visit to the Victoria Palace, when they will be assured of a hearty welcome.

Master Alec Pleon.

Since Master Alec Pleon made his début on the halls a few months ago, he has made rapid strides, and occupying a late position in the programme this week at the London, Shoreditch, is given a hearty reception.

O'Wray and Holland.

Appearing in town this week at the Metropolitan, O'Wray and Holland are going into Julian Wylie's production, "Dancing Mad," in January next.

Jock McKay.

This week Jock McKay is deputising at the Victoria Palace.

LONDON VARIETY THEATRES.

THE COLISEUM.

Quite a considerable supplement is now being given away with the Coliseum programmes. Though solely devoted to information regarding the week's ballets, it runs to eight pages. This week, the Diaghileff company are presenting nine different pieces, namely—"Les Matelots," "Petronshka," "The Three Cornered Hat," "The Good-Humoured Ladies," "La Boutique Fantasque," "Zephyr and Flora," "Carnaval," "Prince Igor," and "The House Party." Six of these are the work of Massine and three of Fokine, which suggests that these two masters of choregraphy are without a rival. Another noteworthy feature of the season is the wealth of ballerine, for though Nemtchinova and Lopokova may take the first place, Tchermcheva, Sokolova and Nikitina are not far behind in popularity.

There is, as usual, plenty of interest in the rest of the programme. From the "London Revue" comes Chick Farr, whose falsetto voice and staccato walk proclaim him a comedian with a style of his own. Only the simplest setting is required to display his comic gift. First his assistant, Lionel Scott, addresses the audience on the subject of conundrums. Chick Farr crosses the stage in an attempt to find his way out. After ample and extremely prolonged apologies for this interruption, he retires, but soon returns in search of a dog. This time he decides to stay in order to lend a helping hand. Nor does he depart until Lionel Scott has been reduced to the frenzy of despair.

Other capital comedians in the bill include Gillie Potter, with his travelogue, "With the Spaghetti in Italy"; Leslie Weston, with his topical songs; and Varney and Butt in "Silly Sagacities." Dorothy Mc Blain, the "Girl who whistles in her throat," contributes her unique and skilfully arranged entertainment; Carr and Parr give an expert display of simultaneous dancing; the Benedetti Brothers clown drolly; and Ennis Parke dances charmingly with Tim O'Connor to the strains of the Metro-Gnomes Band. The public's enthusiasm for Layton and Johnstone continues unabated. Though they sing at least half-a dozen songs, including an exceedingly pleasant medley of negro spirituals, there is still a demand for more when they take their last call.

THE ALHAMBRA.

Is the vogue of coloured entertainers at its zenith, or is it just beginning? One is prompted to ask this question after noting that Noble Sissle and Eubie Blake are establishing themselves as firmly in favour at the Alhambra as Layton and Johnstone are at the Coliseum. There is a marked difference between the two pairs of partners. While Layton and Johnstone are becoming more and more inclined to songs of sentiment, Noble and Blake have obviously made up their minds to stick to a policy of rapidly-delivered humour. They can sing "Alabamy Bound" faster than any other music-hall performers imaginable. Sissle's lips alternately disclose and cover his white teeth at an amazing rate, and Blake shivers on the piano stool like an electrified jelly while he rattles the keys faster than one would have previously thought possible.

Instrumental music is the feature of the programme. Besides Jack Hylton's Band, which has got well into its stride with the items of the new repertoire, De Groot is here with A. Gibilaro (piano) and J. Samehtini ('cello) to renew our delight in the more popular classics. A graceful interlude is provided by Gudrun and Galloway, who modestly describe as "high-stepping" a very dainty exhibition of acrobatic dancing in slow time.

"A Valuable Rival," Neil F. Grant's clever sketch of newspaper rivalry in a small country town of Scotland, is unctuously played by Andrew P. Wilson, whose mellow humour finds excellent foils in Ann Shiels and Alex. Alexander. Billy Bennet tells his tales of the collier's daughter and so forth with admirable earnestness and composure. Dorrie Dene is as full of high spirits as ever. Fred Lake entertains in sparkling fashion, and Dr. Angelo dazzles the sight with the glowing colours of his "Living Jewellery."

KILBURN EMPIRE.

When Fyne and Hurley's number went up on Monday evening, the applause signified their popularity. Their first round is the search for a partner, then follows some capital cross-talk, including topicalities that are very amusing. Their brilliant burlesque, "Lights o' London," follows, which reveals these two comedy artists at their best. Dirk and Anton, the two daring dental athletes, open the programme with some remarkably clever athletic feats. Their finale, in which one is going round whilst suspended from the other's teeth, is very cleverly done. May Henderson is a turn that one always welcomes. Her opening number, "Ta-ta and Good-night," is enlivened by some capital business with the band, and her second number, "In Zululand," is a gem in itself. Her attempts at impersonation of a "lady" in revue are very funny.

Harry Tate's latest somedy sketch, "In His Office," is as popular here as it was at Holborn last week. Kilburnites roared with laughter at the mousetrap "invention" at the close. Harry Tate shares the top of the bill with the London Band, which, under the direction of Emlyn Thomas, in a "Jazz Dream," score heavily. Bert Terrell's inimitable performance was greatly enjoyed. Audrey Knight's comedy and songs revealed clever characterisation and a keen sense of burlesque, and this talented lady had a very gratifying reception. Mick Newhouse, a clever trick cyclist, completes the fine bill.

THE METROPOLITAN.

One of the items which afford much merriment to the Edwgare Road patrons this week is that presented by Joe O'Wray and Mamie Holland. From the moment that Joe breaks in upon handsome Mamie and insists upon interrupting her song, there is a running fire of repartee, with a laugh in every line. A chirpy rendering of "Mrs. McCarthy's Wedding Party" makes a bright conclusion to their work, and they obtain the heartiest of applause. A new vocal item which is bound to make many friends on account of its vividly coloured setting and musical excellence, is "The Southern Singers," presented by Mr. Sidney Ilott. Amid picturesque Italian scenery and in gipsy costume, these clever vocalists run through a selection of numbers ranging from "Where my caravan has rested" to the famous quartette from Rigoletto's opera, not forgetting that modern favourite "Shadowland." An added attraction to this item is the spirited dancing of Miss Penelope Spencer, and the whole makes a delightful quarter of an hour's entertainment. Mr. Billie Reeves presents that amusing domestic episode "The right key but the wrong flat," which should serve as a warning to all topers, whilst Mr. George Bolton, the entertainer at the piano, gives ample evidence of his ability as a many-voiced singer.

It would be difficult to imagine a more exhilarating turn than that presented by Miss Maggie Dickinson and the talented company that support her. It is a pot-pourri of song and dance, which rises crescendo-like to a whirlwind final which takes one's breath away. Miss Dickinson's own share is tremendous, both as singer and dancer. At one moment she is Hucklebury Finn, at another a graceful signorita treading the exotic measure of the tango; and Syd. Culver, Al. Clark and the Exquisite Six back her up at every turn. The supreme merit of originality must be conceded to Jack Boot and Gaby Bolin. Their material is novel, even to the end, in which Jack forms his orchestra into "columns of fours" and move "wing-wards" to the left. To see him as a bedragled policeman negotiating a very hot chip-potato is a gem of comedy alone, and his fair partner adopts just the right air of perky challenge as his interrupter. Other items on the long bill at the Metropolitan this week are Royal Kondo and Miss Hanako in a quick exposition of almost everything under the sun in the amusement line, and "Radiana," that new mechanical wonder which seems to grow in mystery at every fresh glimpse.

PENGE EMPIRE.

The Western Productions' musical comedy revue, "My 'Erb," is a big success, and its reception at the Penge Empire, on Monday, was most gratifying. "My 'Erb" is the dream man of "Cherry," a laundry girl at the Elite Laundry, which forms the first scene. All the other girls have young men, but until Mr. Herbert Smith walks into the laundry, poor Cherry only dreams of one, so she asks Mr. Herbert Smith to become "My 'Erb," just for one day, that being the day of the annual picnic. Cherry's experiences with "My 'Erb," on the films, and in aristocracy, are told in interesting style throughout.

The scenery by Hemsley's, Ltd., is artistic, the dresses, designed by Dolly Tree, are picturesque and effective. Mr. Leslie Styles, who produces, has done his work well, and mention must also be made of the ensembles arranged by Mr. Ben Taylor. Miss Renee Reel, as "Cherry," gives one of the most artistic performances possible. That she is a very clever actress, her previous work has made apparent, but her performance here is full of deft touches of character acting and burlesque that places her in the front rank of comedy actresses. Her song "Rainbow" is capitally rendered, as are also her other numbers. She has a smart duet, "Crying," with Mr. Lew Lake, who, as "My 'Erb," has a part that fits him like the proverbial glove. His comedy work is put over in his own inimitable way, and he causes roars of laughter throughout the show. As "Mrs. Wrag," manageress of the laundry, Miss Nell Calvert scores heavily. Her song, "Washing Day," is a good number, which Miss Calvert sings in capital style. Mr. Leslie Hatton, as "Merton Chase," a cinema star, is the light comedy man, and his impersonation of a representative of Hollywood is a good one. His song, "Types," is a number well conceived and well rendered. As "Lord Harringay," Mr. Edward Fielding presents a dude study of much merit, and Mr. Will Hallett is capital as "Ginger." The Misses Mary Day and Vina Lester, and Mr. Arthur Wilmer and a good chorus contribute to the general success. Mr. Bryan O'Brien is the musical director for the company, and Mr. F. N. Quinn, general manager.

"Extra Special."

A new revue of life and laughter in twenty "Extra Special" editions was produced at the King's Theatre, Southsea, on Monday night, prior to London production. The show went with a "snap" all the way through. George Zenga, who arranged the dances, has done wonderfully well, and his chorus ladies work with precision and smartness. The cast includes Claire Romaine, Syd. Walker, Evan Thomas, Sylvia Leslie, Martin Lewis, Les Zenga and the Twelve Extra Specials, the whole production being staged under the direction of Sidney Blow.

LONDON THEATRES OF VARIETIES, LTD.
Managing Director—MR. CHARLES GULLIVER.

THE PALLADIUM.
A PARISIAN SHOW IN LONDON
"FOLIES BERGÈRE REVUE"
The Funniest and Most Sparkling Entertainment in London.
2.30 TWICE DAILY 8.15.

CHRISTMAS ATTRACTION
"CINDERELLA"
CLARICE MAYNE and CHARLES AUSTIN.
First Performance, Wednesday, December 23 at 8 p.m.
AFTERWARDS TWICE DAILY AT 2.30 and 8.15. Box Office, usual details, open 10 to 9.30. Gerrard 1004.

Companies for week commencing November 23rd.

6-40 KILBURN EMPIRE 9-0
Julian Wylie presents
A Screaming Farcical Comedy
With Music
Entitled—
"MR. TICKLE, M.P."
Featuring—
GEORGE BASS.

6-40 ILFORD HIPPO. 9-0
Harry Day, Presents
A Revue of Comedy and Thrills.
"HEADLIGHTS."
Including—
KITTY COLYER,
JIMMIE LESLIE,
JERRY & CO.,
THE CAPITOL BAND.

6-15 LEWISHAM HIP. 8-40
A New Laugh, Song and Dance Show—
"THE VANITY BOX"
Revue.
Featuring—
WILL HAY and MONA VIVIAN.

6-40 SHOREDITCH OLY. 9-0
HARRY RESO and His BAND.
ERNIE MAYNE.
THE VESTYS.
VARIETY AS BOOKED.

6-40 CAMBERWELL PL. 9-0
Tom Arnold, presents
The Fastest Show on Earth or Elsewhere—
"THE PEPPER BOX REVUE."
In 30 Scenes.
Featuring—
MAMIE SOUTTER,
JIMMY AUSTIN,
GEORGE DOONAN.
The Show that put "PEP" In "PEPPER."

6-40 ISLINGTON EMP. 9-0
Archie Pitt, Presents
His Super Revue—
"A WEEK'S PLEASURE."
Including—
BETTY FIELDS.
WALTER AMNER.
PAT AZA.
The Famous Bubby Band.

6-40 POPLAR HIPPO. 9-0
MAIDIE SCOTT.
ERNIE MAYNE.
ZETTA MOR.
S. W. WYNDHAM.
GRACIE CUNARD.
Etc., Etc.

6-40 GRAND PALACE, CLAPHAM JUNCTION 9-0
ARCHIE PITT
Presents
GRACIE FIELDS
In an Entirely New Revue—
"BY REQUEST."
In 17 Scenes
Supported by—
CEDRIC MILLER,
EDITH FIELDS,
TOMMY FIELDS.

6-40 WILLESDEN HIP. 9-0
THE MIRTHFUL JOVERS.
ROBB WILTON.
JOHNSON CLARK.
FYNE & HURLEY.
HICKEN & ROSE.
HAL. WRIGHT.
Etc., Etc.

6-40 HAMMERSMITH P. 9-0
Albert de Courville, Presents
NELLIE WALLACE
In the
London Palladium's Great Success—
"THE WHIRL OF THE WORLD."
Supported by a Full West-End Cast.

6-40 ROTHERHITHE H. 9-0
The South London Players
(Direction, Dorothy Mullord)
Present—
"SMOULDERING FIRES."
ALGERNON HICKS as Luke Farrell.
HERBERT EVELYN as Tough Harris.
VALERIE CRESPIN as Grace Hartmann.

6-30 CROYDON EMP. 8-40
"THE GOLDEN WEST."
Including—
TOMMY MOSTOL,
RAY ZACK,
CAPT. ALBERT DAGOIS.

6-30 COLLINS'S 9-0
The North London Players
(Direction, Dorothy Mullord)
Present—
"MASTER & MAN."
CHAS. A. BAKER as Jack Walton.
WINIFRED FELIX PITT as Hester Thornbury.

6-30 HOLBORN EMPIRE 9-0
THE TORONTO BAND.
WEE GEORGIE WOOD.
VERSATILE THREE.
GEORGE MOZART.
HOUSTON SISTERS.
JACK LANE.
HENGLER BROS.
TEXO.

THE "LAST MINUTE" PANTO. CHORUS RIOT!

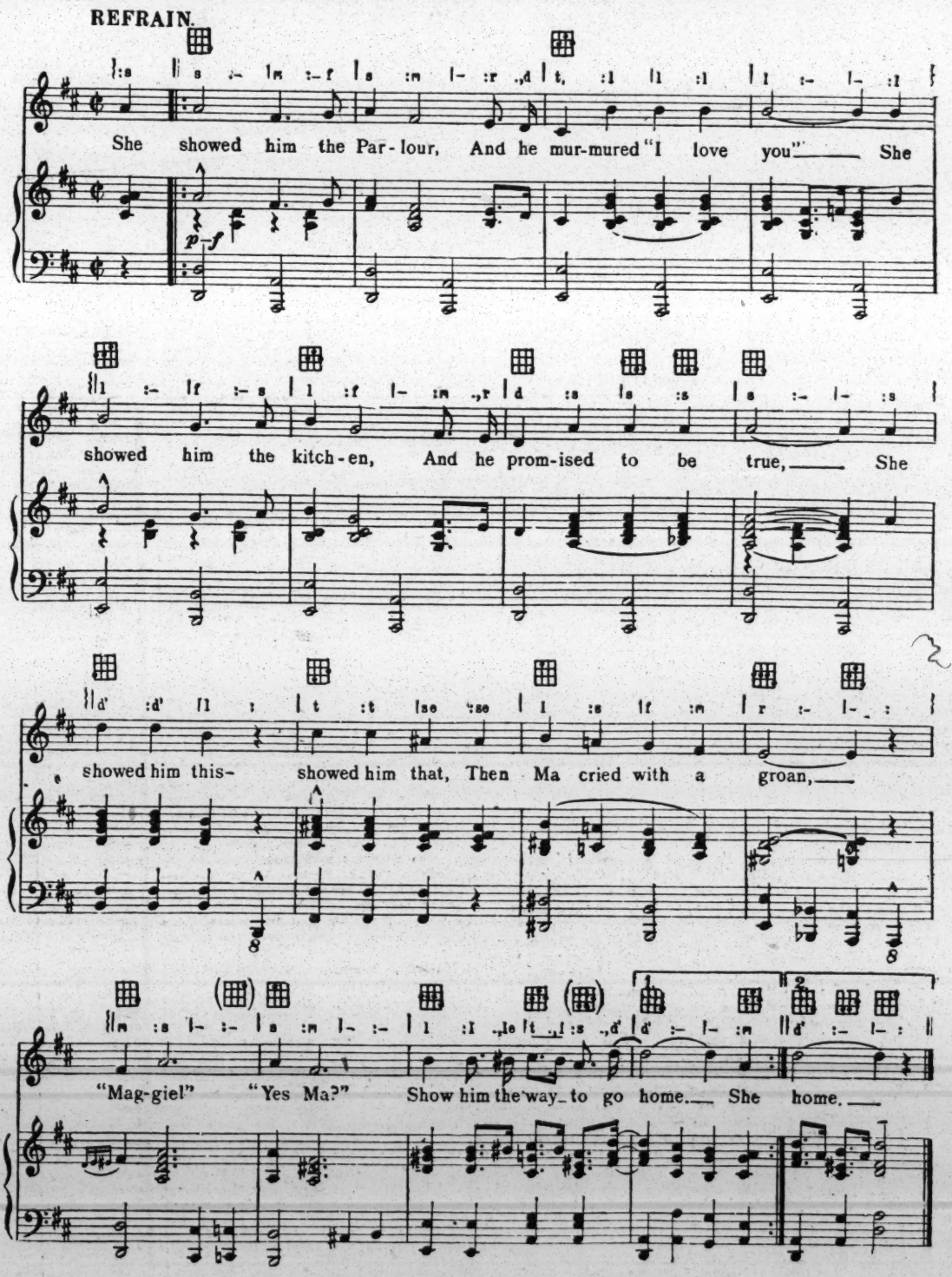
The Writers who gave you past Panto. Stormers such as
"OH! STAR OF EVE,"
"FELIX KEPT ON WALKING,"
etc.,
have surpassed themselves with this irresistible
COMEDY CHORUS HIT!

It will be the rage of Britain and America within three months!!

Jimmy Campbell
Reg. Connelly

SHE SHOWED HIM THIS—SHE SHOWED HIM THAT

SHE SHOWED HIM THE WAY TO GO HOME!

HERE IS THE CHORUS! LEARN IT NOW!!

REFRAIN.
She showed him the Par-lour, And he mur-mured "I love you"— She
showed him the kitch-en, And he prom-ised to be true,— She
showed him this- showed him that, Then Ma cried with a groan,—
"Mag-giel" "Yes Ma?" Show him the way to go home.— She home.—

A SENSATION WITH
HILDA GLYDER, DAISY WOOD & THE VERSATILE THREE.

The Great Chorus Ballad

WHERE IS THAT GIRL WHO WAS STOLEN FROM ME?

AN ENORMOUS HIT WITH

CLARICE MAYNE and DICK HENDERSON.

Principal Boys and Girls—This is your Song!

The Natural Hit

CHICK, CHICK, CHICK, CHICK, CHICKEN

(LAY A LITTLE EGG FOR ME).

Sung by **JEAN PAULE** *and* **LEONIE LASCELLES.**

Sung by **NORA DELANY.**

Overtaking "Show Me The Way To Go Home" in Sales and Popularity.

A few Rights available for

I'M AN AIRMAN

J. W. RICKABY'S COMEDY FURORE.

Chorus—**I'm an Airman, I'm an Airman,**
And I Fly, Fly, Fly, Fly, Fly,
Right up in the Sky,
Ever so High;
Sparrows cannot catch me,
No matter how they try.
I'm an Airman, I'm an Airman,
And I Fly, Fly, Fly, Fly, Fly!

COMEDIANS! DON'T MISS IT!!

Other CAMPBELL, CONNELLY WINNERS:—

OH! DARLING, DO SAY YES. WONDERING.
SHOW ME THE WAY TO GO HOME. TOKIO.
I'VE GOT A REAL DADDY NOW. TANGOLAND.
WHEN I HEAR THAT SONG OF TWILIGHT.
JUST LIKE A BABY. GOOD BYE SAL.
PARADISE. SOMEBODY LIED, etc., etc.

Managers and Artistes,
YOU WANT THE BEST SONGS, WE HAVE THEM.

Send 1/6 for a full selection.

CAMPBELL, CONNELLY & CO.,

16, Tottenham Court Road, London, W.1.

TELEPHONE: MUSEUM 9261.

AMERICA.
HARMS, INC., NEW YORK.

AUSTRALIA.
CHAPPELL & CO., LTD.

Hammersmith Palais De Danse.

Since our last notice in these columns of this favourite Dance Hall, alterations to the musical arrangements have been effected. In addition to The Original Gerracs' Orchestra, under the direction of Jack Geary, Al Tabor and his Transatlantic Orchestra are now installed here.

Thus, the dancers of Hammersmith, and the many thousands that are attracted from all parts of London, are able to enjoy two of the finest Dance Bands to be heard anywhere. Dancing here can, for those who may wish for it, be a strenuous business, inasmuch as no sooner has one Band finished a number than the other one is busy with the next. This is "On with the Dance" in very truth!

The Management of Hammersmith Palais de Danse has always provided of the best in the way of musical fare, but it would seem that now it has surpassed its previous achievements in this direction.

An excellent selection of the up-to-date and popular dance tunes is given, including the following fox-trots: "Alabamy bound," "Bouquet," "Copenhagen," "Driftwood," "I know that somebody loves me," "I'll see you in my dreams," "I'll take her back," "Let it rain, let it pour," "Oh, darling, do say yes," "Peter Pan," "Seminola," "Shanghai," "Sunny Havana," "Toy Drum-Major," "Ukulele Lady," "Waters of Minnetonka, "When my sugar walks down the street," and "Yearnin." There is a goodly sprinkling of tangos, the leading popular tunes of this dance being used with excellent effect.

Of the waltz, coming second in importance only to the fox-trot, the following examples call for special mention: "Babette," "Close in my arms," "Colorado," "Love's Dream," "Loving Lullaby," "Poeme," "Shadowland," "The melody that made you mine," and "When you and I were seventeen."

The arrangements here, as usual, reach the acme of excellence. Moreover, there is always something or other going on—special nights, galas, competitions and what not—to interest the dancing public.

Wimbledon Palais De Danse.

At this popular Dance Hall, Murray Pilcer and his Band and Roy Cohen's Gainsborough Orchestra are continuing to delight the dancers of Wimbledon and its surrounding districts. These two fine Bands have firmly established themselves in the favour of everybody and their fame has spread far afield.

Splendid programmes, of the real non-stop order, are given, the following fox-trots proving particular favourites here: "I know that somebody loves me," "June night," "Ukulele Lady," "Copenhagen," "Toy drum-major," "Peter Pan," "I'll see you in my dreams," "Me and the boy friend," "When my sugar walks down the street," "Bouquet," "I'll take her back if she wants to come back," "Alabamy bound," "Yearning" and "Sunny Havana."

Waltzes meeting with marked success include: "Loving Lullaby," "When you and I were seventeen," "Poeme," "Colorado," "Babette," "Shadowland" and "The melody that made you mine."

The tango appears to be particularly popular here, examples of this dance calling for special mention being: "Albo de Amor," "Madre," "Sentimento Gaucho" and "Cancion de Amor."

The lighting effects at this Hall, secured by the skilful manipulation of over 3,500 lamps, are really exquisite and transform the place into a veritable Fairyland.

The People's Palace.

Sid. Davis and his Palace Dance Orchestra have been keeping things moving pretty briskly here during the summer months, and now the crowds are getting bigger than ever. It is not many Dance Halls that have the benefit of a Band numbering no less than ten—and a very fine combination—such as is this into the bargain.

One of the favourite fox-trots played here is "Shiela," composed by Mr. Davis himself. Of the other popular fox-trots featured, mention may be made of: "Sunny Havana," "June night," "I'll see you in my dreams," "Seminola," "Bouquet," "Copenhagen," "Let it rain, let it pour," "When my sugar walks down the street," "Alabamy bound," "Ukulele Lady," "Shanghai" and "Toy Drum-Major."

Waltzes much to the liking of dancers here include: "When you and I were seventeen," "Babette," "Shadowland," "Close in my arms," "Love's dream," "The melody that made you mine," "Poeme," "Just for a while," "Colorado" and "Loving Lullaby."

The arrangements for the comfort of dancers here remain on their usual high level, and it is not surprising that this Dance Hall has become such a popular institution.

ROYAL NORTHERN HOSPITAL BALL.

The Royal Northern Hospital Ball which was held at the Royal Albert Hall on Thursday last had all the appearances of a gigantic success and it is to be hoped that the very deserving cause has benefited considerably. Not only was the vast Hall packed with enthusiastic and joyful dancers but the function was honoured by the presence of the Prince of Wales and the Queen of Spain. The Royal party arrived soon after eleven and among those who received them were the Duchess of Sutherland, Vicountess Ednam and Sir Philip Sassoon.

During the course of the Ball various special items were introduced. Among these were an auction sale which was conducted by Mr. Davy Burnaby (to hear Davy expatiating on the merits of a Shetland pony was a delight) and a solo dance by Mr. Anton Dolin. The music, provided by that vast combination, the Corelli Windeatt's Orchestra, gave unfailing satisfaction and all the latest popular numbers, including "I'll see you in my dreams," "Seminola," "Yearnin," "Ukulele Lady" and "Toy Drum Major" were heard at one time or other during the evening. The list of judges for the Fancy Dress Competition included Miss Gladys Cooper, Miss J. Bannister Howard, Miss Judith Espinosa, Miss Peggy O'Neil and Sir Gerald Du Maurier.

A special feature in the programme of the N.S.L. concert at the Alhambra on November 1 was the production of Herbert Oliver's operetta, "The Belle of the Ball," conducted by the composer. Special interest was lent to the production by the fact that the part of the Flapper was taken by Miss Evelyn Braine, the well-known soprano, whose singing of the same composer's "Songs of Old London" in costume has become such a popular feature of the League concerts, and also because the chorus was drawn from members of the Wood Green Operatic Society, in which Herbert Oliver takes a deep personal interest and of which he is conductor.

SONGS AND SINGERS.

B. Feldman and Co.

Some indication of those winners which are destined to become the leading pantomime favourites was given at the Variety Ball on Armistice Night. The Royal Opera House was packed with a galaxy of stars, and it was easy to see that they were looking forward to hearing the panto. stormers just as much as they were looking forward to dancing to the delightful strains of Emlyn Thomas's famous London Band. Summed up, Feldmanism set the ball rolling—and kept it rolling! The dance programme opened with the beautiful strains of "Panama," the Spanish-American song fox-trot. When "Comin' Home" was struck up, many eager listeners remarked that this tuneful number was even better than the famous "California, Here I Come," which was heard in practically every panto. last season. "Yum Tum Tum," the great comedy winner, caught on instantaneously. Its quaint, insinuating little melody marked it down as a firm favourite. Feldman's budget of beautiful ballads was well represented by "June Brought the Roses" and "Shadowland," which, played as valses, commanded enthusiastic applause. "Oh! Boy, What a Girl!" the latest comedy sensation, created a sensation in every sense of the word. The merry crowd of dancers applauded until their hands were sore! And what of the piece de resistance? Well, obviously the programme would not have been complete without "Seminola." The great Indian song fox-trot was undoubtedly the outstanding feature of a wonderful night. Mr. Thomas and his band excelled themselves in this number, which was rendered doubly effective by the inspiring singing of Thomas Lucas and Francis Laidler's clever "Seminola Girls" from the latest Laidler revue success, "Punch and Judy," in which "Seminola" is the big noise! Those stars who will soon be the principal boys, principal girls and dames of pantomime were wildly enthusiastic about the Feldman budget—it is certainly the brightest and best ever published.

Great interest attaches to the announcement that the famous Savoy-Orpheans Band is setting forth on a tour of the provinces in the New Year. The tour embraces the towns of Brighton, Leeds, Bradford, Liverpool and Manchester, and it will enable provincial Feldmanists to hear the great combination for themselves. The Orpheans are consistently featuring all the latest Feldman winners, their newest successes including "Panama" and "Yum Tum Tum." They will also give another concert of syncopated music at the Queen's Hall, London, on Dec. 9th, and the tour will begin on Jan. 1st, 1926.

Three new winners have just been introduced into the popular Newlove revue, "21 To-day." The titles of the latest additions are "Seminola," "I Wonder Where We've Met Before," and "You Can't Make Love While Dancing." Other Feldman numbers which have been featured for some time with considerable success are "When You and I Were Twenty One," "My Sugar," and "Mississippi Moonlight."

Jose Bowers and her delightful Ladies' Band, which recently concluded its highly successful season at Wembley, are now fulfilling a fourteen weeks' engagement at the Alcazar, Madrid, Spain, and are featuring a host of Feldman hits, including "I Know Someone Loves Me," "Seminola," "Yum Tum Tum," "Mamie," "My Sugar," "Shadowland," and "June Brought the Roses." All these numbers were great favourites at Wembley.

Those versatile entertainers, Ernie Payne and Ben Brown, are taking up "Seminola" for pantomime. Ernie Payne is at present scoring with "Yum Tum Tum," which he says is a great winner. "Where Were You" is an "enormous duet," and "Sally in the Cabaret" is "absolutely wonderful," adds this staunch Feldmanist.

Muriel Vernon's Nine Vernon Girls, as clever as they are charming, have been scoring all along the line with "Everybody Loves My Baby," "Virginia—My Paradise," "Mississippi Moonlight," "Nobody But You," "You Can't Make Love While Dancing," and "I'm Happy and Go Lucky in my Old Kentucky Home." They are now getting busy on the Feldman panto. budget.

The popular Brothers Walsh report that their production of "Oh! Boy, What a Girl!" was crowned with success. They put this great comedy hit on for the first time last week at the Argyle, Birkenhead, and, in their own words, "It's it!" They will produce "Yum Tum Tum" immediately, and have given the House of Hits full permission to send along as many numbers like these as it likes!

Another number destined to be one of the foremost panto. favourites is "Buy Yourself a Broom," which, reports Joe Morrison, was produced with enormous success by charming Maisie Terriss. This "sweep your troubles away" number is just the thing Cinderellas have been waiting for.

George Lawrence, of "Jog-Trot" fame, writes to say that "Seminola" has been going strong for just over a fortnight, and is going tremendously well. Mr. Lawrence is making a personal hit with "Sunny Italy," which, he adds, is one of the biggest successes in the show.

James E. Meredith reports that the "Golden Pom Poms" are Feldmanising strongly. Included in their big batch of winners are "Bingo Farm" and "Shadowland," while Nora Gillies is scoring enormously with "I Know Someone Loves Me" and "You Can's Make Love While Dancing."

Connie Desmond, the delightful soubrette of "Bustle" Company (1925 Version), is making a great hit with "Seminola." Her rendering is really artistic, and never fails to bring big applause.

Ernie Rivoli, the popular concertinist, reports enormous success at Dublin, Belfast, Southend and Poscombe with "Shadowland." "After the Storm," and other Feldman winners. This week, the talented artist is Feldmanising at the Palace, Newcastle.

Duncan Gray, principal comedian of "The North Stars" Company, reports enormous success with the great comedy winner, "Yum Tum Tum." He is getting busy on our panto. winners, including "The Baby Looks Like Me."

Harold Maccabe, the versatile baritone, tells us that his latest numbers, "Seminola" and "All My Dreams are of You," are proving to be big winners.

A final word:—If you haven't secured the Feldman panto. budget, do so now!

Lawrence Wright Music Co.

New Publications, 2/-: "My Baby Knows," "Evolution Blues."

The most successful Variety Artistes Ball was held at Covent Garden on Armistice Night. The predominant successes, played by Emlyn Thomas and his London Band were undoubtedly from the Wright House, the hits of the evening being Horatio Nicholls' "Sunny Havana," beautifully sung by Miss Marjory Fulton, assisted by the Royal Welsh Choir (in the absence of Miss Jose Collins, who was indisposed) and "Araby" by the same composer, which was also excellently rendered by Towne Thomas and his Royal Welsh Choir. "Toy Drum Major," conducted by Horatio Nicholls, the composer, was encored time and again, the applause for same continuing well into the next dance. Nat. Ayer conducted his latest success, "Oh How I've Waited For You," this being received with much enthusiasm, and it is an assured success. Nothing but praise was heard for the beautiful new waltz melody of Horatio Nicholls' "Babette." There is an irresistible charm about this beautiful flowing melody that compels even the most tired and jaded of dancers to continue dancing whilst this haunting waltz is being played. Other big hits were "Why Don't My Dreams Come True" and "Save Your Sorrow," which will be two hits during Panto. season.

Eric Godley, the popular baritone, with Noni's Golden Serenaders at the Coliseum last week, was forced to repeat "Why Don't My Dreams Come True?" at every performance, so insistent was the applause.

Archibald Stanton, musical director of "Follow the Money" Co., says "Sunny Havana" is the biggest number he has ever conducted. This number is sung in the show and is so successful that Mr. Stanton also uses it for his intermission. Other hits in the show are "Stepping in Society," "Hotsy Totsy" and "Cheating on Me."

We are informed by the St. Hilda Colliery Band that "Toy Drum Major" is a permanent feature in their programmes, and never fails to create the utmost enthusiasm.

Sam Aukland writes:—"We put on 'When my Sugar Walks Down the Street' and 'Paddlin' Madelin' Home' last week, to a hurricane of applause. These two numbers fit our act like a glove."

Torrani makes a hit with Horatio Nicholls' valse ballad—"Close in my Arms," which he has featured for some little time, and intends to continue with this winner.

Freda Blanche, with Lone Star Dakotas, writes that "Why Don't my Dreams Come True" and "Bouquet" are two real winners and a distinct asset to the show.

Vivienne Tempest has been making a big success with "Why Don't My Dreams Come True" in "Hello, Bubbles" Co., and intends featuring this number in Panto., where she will be playing Principal Boy. Miss Tempest will also include "Save Your Sorrow" in her Panto. repertoire.

Hilda Glyder gives a most artistic rendering of a new song from the Wright catalogue entitled "Brother You've Got Me Wrong." This is proving a tremendous success at the Alhambra, Glasgow, this week.

The Houston Sisters, one of the first acts to feature "Toy Drum Major," are still continuing their previous success with this strong number at the Empire, Ardwick, this week.

George Bass, with "Mr. Tickle M.P." Co. has certainly found a real big winner in his latest comedy success "I've Never Wronged an Onion." We predict this will be one of the outstanding comedy songs during the forthcoming Panto. season.

Ask the Versatile Three about their new song, "Why Aren't Yez Eating More Oranges?" They will tell you it is some song.

Dick Henderson gives a powerful rendering of "Why Don't My Dreams Come True" at the Hippodrome, Bristol, this week. Dick invariably stops the show for some minutes with this number.

A number of successes from the "Wright" catalogue are included in "Stage Struck" revue, who are playing at the Hippodrome, Sheffield, this week, the chief items being "Babette," "Sunny Havana" and "Paddlin' Madelin' Home."

Florence Yaymen recently introduced "Ukulele Lady" into her act with highly gratifying results. This is a real big success in the capable hands of Miss Yaymen.

Emily Shepherd, the popular soprano, in "Jig Saw" revue, writes, from the Hippodrome, Coventry, that "Bouquet" never fails to bring her before the tabs.

Gwennie Morgan writes:—"I shall certainly make a big number of 'Save Your Sorrow' in Panto. as this number has never failed us yet. I shall also include 'When the Bloom is on the Heather' in my Panto. repertoire, as it is very strong, and most appropriate for the Scotch scene.

We are informed that Miss Dorothy Rivette is making a terrific hit at the Osborne Theatre, Manchester, this week with "Save Your Sorrow," and receives rounds and rounds of applause for same. This is indeed a great act for other numbers in Miss Rivette's repetoire from this well-known hit are "I'll Take Her Back" and "I Will Love You More Than Ever."

Francis & Day's.

The chorus of approbations and insistent demands for its repetition from the delighted and eager throng of dancers that greeted the playing of "Ukulele Lady" by Emlyn Thomas's London Band at the Variety Ball at the Royal Opera House, Covent Garden, on Thursday last, when many royalties were present in the persons of Princes and Princesses who will reign in pantomime presenty as principals, provided an unerring index as to what will prove the foremost song of the coming season from their point of view. The effect of this most popular of numbers was enhanced to a further degree of excellence at the great ball by its being sung by Lillian Burgiss, supported by a dozen ukulele maidens, the tout ensemble forming a veritable triumph. Equally triumphant were those other pantomime numbers of the firm played at the function, notably the irresistible "When You and I Were Seventeen," "On Mother Kelly's Doorstep," "I'll See You in my Dreams," "Yes, Sir! That's My Baby," "Yearning," "Let it Rain! Let it Pour" (I'll be in Virginia in the Morning), and "The Tale of a Guinea-Pig." "Me and the Boy Friend," "The Midnight Waltz," and the new French tango, "Le Mantille," divinely danced by that famous expert, Santos Casani, and his charming partner, José Lennard, also aroused much enthusiasm.

Fred Barnes, at the Croydon Empire, is scoring his usual success with "On Mother Kelly's Doorstep," the success of which in pantomime is assured, as many prominent producers have signified their intention of staging the number as a special song-scena.

Hal Jones is arousing great hilarity at Kingston this week, where "New Splinters" is the Empire's attraction, with his new song, "I'm Fond of Swistle's Ness Milk." By an inadvertence, Nixon Grey's name was connected with this song in last week's notes.

"Oh! How I Miss You To-night!" is just now among Jean Andrews' best-liked songs, and proved a big hit at the Pavilion, Glasgow, last week.

Dorrie Dene, at the Alhambra, is continuing her success with "Ukulele Lady," which, as last week, never fails to evoke much deserved applause.

"Don't Bring Lulu" and "Lonesome for You," sung by the Versatile Three, are establishing themselves as prime favourites with audiences at the Empire, Edinburgh.

Tucker, with "Pal of My Cradle Days" and other songs of the house, is delighting Holborn Empire habitués this week.

Keith Prowse.

"If You Knew Susie" will undoubtedly be the principal boy chorus song of the year.

Hetty King will be making a special feature of the number in Francis Laidler's panto. at Leeds. "If You Knew Susie" is definitely fixed for practically every important town, including four pantos. in London, Belfast, Bristol, Birmingham, Bradford, Dublin, Glasgow, Edinburgh, Liverpool, Manchester, etc.

Jack Hylton and his famous Band continue to successfully exploit "Alabamy Bound" and "Collegiate."

An act which is coming right to the fore is Sissle and Blake, who are making an enormous success with a new number, entitled "Why Did You Make Me Care?"

Queenie Gray writes: "Many thanks for 'If You Knew Susie.' It is going like fury."

Corry and Wynne have found a winner in "Alabamy Bound." The number is an outstanding success in "Hanky Panky" Revue.

Mabel Palmer reports from the Theatre Royal, Grantham: "'If You Knew Susie' is a wonderful number. Wish I had had it in the first place, when you advised me to."

"The St. Denis Sisters wish to thank you for providing them with a winner like 'If You Knew Susie.' The applause this number receives every night is astounding."

At the Victora Palace, Sophie Tucker is scoring with "If You Knew Susie" and "Does My Sweetie Do—and How?"

The success and popularity of "Alabamy Bound" shows no sign of abating, judging by the applause which is handed out at every performance to Layton and Johnstone, who are at the Coliseum this week. These talented artists are also making a special feature of "If You Had Not Gone Away."

Gerald Meade, comedian, in "Try Again" Revue, is making a hit with "If You Knew Susie."

The British Syncopated Orchestra, in "British Maid" Revue at Stratford, put over in fine style "If You Knew Susie" and "Alabamy Bound."

The Co-Optimists A Company have included "If You Knew Susie" in their repertoire. The number was an instantaneous success.

The Palace Players, who are resident for the winter season at the Pavilion, Derby, are highly successful in many numbers from this house, including "Did Tosti Raise His Bowler Hat?" "Peter Pan," "Dear One," "Bells of the Sea," "Indian Dawn," "When We Are Together" (duet), "Twilight" (The Stars and You), "Bygones."

There is also a great demand for quartettes, and all parties interested are invited to write for latest list of humorous and straight quartettes.

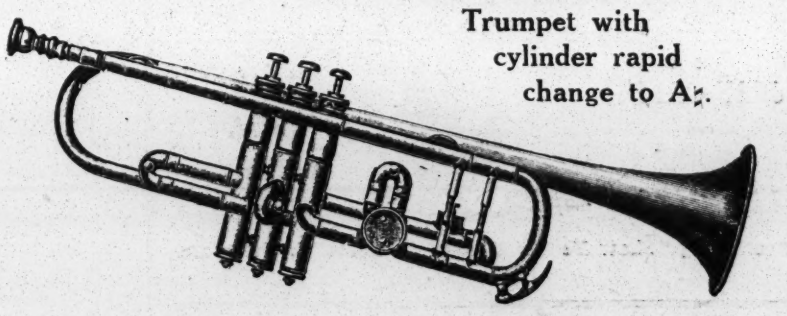
Campbell, Connelly and Co.

Evelyn Major, who is successfully appearing in John W. Roberton's "Rack and Ruin" revue, is creating a furore with "Where is That Girl Who Was Stolen From Me?" at Chelsea Palace this week, and Nell Leslie is meeting with similar success at the London, Shoreditch, with this fine song. Violet Trevenyon will specially feature this at the Palace, Blackpool, next week, and also the firm's great chorus hit, "Oh! Darling, Do Say Yes."

Ramon Newton is creating an enormous success with "Where is That Girl Who Was Stolen From Me?" at the Savoy Hotel, and his vocal and dance recordings for His Master's Voice are now available. Debroy Somers also broadcasts this hit song regularly, and will shortly introduce a big new hit, "Goodbye Sal, So Long Gal," to listeners-in.

Jack Hylton, ever a staunch supporter of the Campbell-Connelly publications, is specially featuring "Chick Chick Chick Chick Chicken" and "She Showed Him the Way to go Home," and he has made a fine record of the latter number. Jack will broadcast this overnight hit song regularly from the Piccadilly Hotel.

(Continued on next page).



B♭ "N.V.A." Trumpet with cylinder rapid change to A.

The Artist's Choice

Designed to give the finest tonal qualities, perfectly balanced, and beautifully finished. The NEW SUSPENDED VALVE ACTION stands entirely alone. The Valve instead of resting on an open coiled spring, is suspended from a closed one, with the result that the spring is always being pulled. This obviates the wear and noise of the spring—one so often gets with the old action—and enables the valve to move up and down without rubbing against its guides.

Backed by the "Boosey Reputation" in Band Instruments, this is the last word in Trumpets.

WRITE FOR DETAILED DESCRIPTION.

You must try this Trumpet!

YOUR OLD INSTRUMENT TAKEN IN PART EXCHANGE.

BOOSEY & CO., LTD.,

Everything in Band & Orchestral Instruments,

295, Regent Street, LONDON, W.1.

HERE, THERE, AND EVERYWHERE
∴ WITH THE MELODY MAKERS ∴

By BATON.

Harmony at Home.

The concord that, in most cases, exists between members of a band is a pleasing circumstance these days. And so is the sense of loyalty evinced by the members to their leader. In addition to interviewing the baton-wielders I am frequently in conversation with stray members of orchestras whom I meet in various places, and who are always ready to pay tribute to their leaders rather than talk about themselves. "They're all good fellows," say the big noises, and the "good fellows" echo the same sentiment about each other. This is as it should be. Harmony should certainly begin at home.

The Kit Kat Band.

Apropos, I found Eric Little somewhat reticent, when I cornered him in a certain publisher's office. He, as you know, is the accomplished drummer with Jack Hylton's Band at the Kit Kat Club, and he also looks after the library. He tells me that the band are busy recording for the Gramophone Company at Hayes. I encountered Al Starita, the popular leader, closely scrutinising a clarinet at Lewins. He is one of three brilliant musical brothers, and he came over here from America about three years ago to join the Savoy Orpheans. He recently returned to the Kit Kat Club from a trip to the States, and has brought with him a big new repertoire of music. He has written a new saxophone tutor which will be published shortly.

Savoy Orpheans on Tour.

The Savoy Orpheans are to go on tour in the New Year. The list arranged so far includes The Dome, Brighton (Jan. 1-2); Town Hall, Leeds (Jan. 4); St. George's Hall, Bradford (Jan. 5); Philharmonic Hall, Liverpool (Jan. 6-7); Free Trade Hall, Manchester (Jan. 8-9). Their next augmented symphonic concert will take place at the Queen's Hall on Dec. 9.

Coals to Newcastle.

Miss José Bowers and her ladies' band, who recently concluded a successful season at Wembley, left London last Wednesday to fulfil an engagement of fourteen weeks at the Alcazar, Madrid. They will appear in jazz costumes and—no doubt to the astonishment of the natives—will feature the tango!

Is the Tango Teasing?

And talking of the tango, there are evidences that in spite of original apathy, this particular dance is catching on. Not more than two months ago it was with great difficulty that dancers could be persuaded to take the floor with the tango, but now, owing to the skilful exploitation of appealing tunes, the high standard of

Reg. H.

VAN STRATUN.
At the Strand Corner House.

the bands playing them, and the ease of the measure itself, it seems that one must dance it to be in the vogue. Phil Thomas, of Feldman's (his firm have just published six excellent French tangos) is of the opinion that the tango will soon become "one in four" on a dance programme. He tells me that among his correspondence he has an amazing number of requests for tangos to meet the popular demand. At the New Cross Cinema Ballroom at Catford on Armistice Night the tango was certainly very much in evidence.

New Title Cards.

Phil Thomas informs me, by the way, that four special title cards are in preparation and may be had for the asking. They are "Comin' Home," "Oh Boy What a Girl," "Normandy" and "Panama." The number is limited, he says, and early application is advisable.

Up Glasgow Way.

Jack E. Bennett, whose Melody Makers Orchestra are a great attraction in Glasgow—he also has a band in residence at the Queen's Picture House, Glasgow Cross—is another tango enthusiast. He shares the opinion that the modern dance orchestra is incomplete without special tango equipment.

Coming to Lyons.

The New Dixieland Band, which achieved great prominence in Edinburgh under the direction of Maurice Sheffield, are opening at Lyons Coventry-street Corner House (third floor) on Saturday week. This is a fine combination of nine, in which Sheffield's clarinet playing is a sheer joy.

B.B.C. Dance.

Sidney Bliss and his band at the Metropole were broadcast last week, and they received high praise for their excellent playing. I hear that the B.B.C. are giving a dance shortly, and are arranging for three bands to participate. Sidney Bliss's band will be one of them.

Les Norman.

Paul Specht's "Romancers" are leaving the Embassy to return to New York, and they will be succeeded by Les. Norman's Band. Les. is a remarkably good pianist and his men are all first-class musicians.

Winifred Arthur.

Winifred Arthur in "The Jazz Mistress," is touring the principal halls in South Africa, where she was born. She is a very talented violinist and will be welcomed in her own country. Her programme includes a burlesque of Hal Sherman in "When My Sugar Walks Down the Street."

The Uncrowned King.

I hear that Percy Bush is "going great guns" at the Oxford Galleries, Newcastle. Henry Lewin, whom I encountered on his return from that northern town, tells me that Percy is regarded there as a sort of "uncrowned king," and a special number has been written in his honour. The theme of the number suggests that "there ain't no flies on Percy," and there is even a shameless reference to "beer." Percy's oboe solos regularly secure for him an ovation.

Band of Twenty-five.

Johnny Johnstone has a band of twenty-five at the New Cross Super Cinema. He makes a feature of such works as "1812 Overture," "Poet and Peasant" and Listz Rhapsodies, as well as the popular music. The band, which is the talk of the district, consists of eight violins, piano, two trumpets, trombone, bass, sousaphone, two French horns, clarinet, oboe, 'cello, flute (doubling piccolo), two saxophones, viola and drums. Johnny, who is an excellent violinist and a showmanlike leader, is also one of the leading arrangers of film music. He arranges the film scores for the Lasky Trade Shows.

The Majestic, Leeds.

Fred Kitchen and Harry Davison are two excellent collaborators at the Majestic, Leeds. Fred is recognised as one of the most able film fitters, and his Symphony Orchestra is a great attraction in Leeds. Harry presides at the fine organ, and in addition to a series of classic recitals, he also delights the patrons with renditions of popular melodies. Another big attraction at the Majestic is Herman Darewski who has his band in the spacious ballroom. This Leeds rendezvous is certainly a princely place of entertainment.

From New York.

George Windeatt writes from the Hotel St. James, New York, that he has been charmed to meet some of the most prominent musicians there, including Vincent Lopez, Ray Miller, Ben Bernie and Rudy Wiedoeft. He had a chat with Jack Robbins, the well-known publisher of the Engel series of motion picture music, and adds that the hospitality he met with everywhere was most cordial. George, by the way, is the son of the famous Corelli Windeatt.

A Hull Favourite.

Leon Morest and his orchestra at the Strand Cinema, Hull, are a regular institution in the town. He received his musical education abroad and has been in this country for twenty-seven years. He served four-and-a-half years in the British Army.

From Edinburgh.

J. A. Leigh is enjoying great success at the Embassy Club, Edinburgh. He has a combination of ten skilled musicians who double on twenty-two instruments. Jack had a well-known band for three successive seasons at the Palace and Derby Castle Ballrooms in Douglas, where he was referred to as "The Jazz King."

Now at St. Annes.

Gerald Bright, late of Blackpool, is now playing a special engagement at the Majestic Hotel, St. Annes-on-Sea. He is a talented pianist and has a fine combination which broadcasts regularly.

For America.

Jimmy Campbell and Reg. Connelly will be going to the States in February, and they expect to stay four weeks. Reg. tells me that "Show Me The Way to Go Home" is still breaking records over there.

Items of Interest.

The excellent band at Tilley's Restaurant, Newcastle, is under the direction of Tony Walker.

E. O. Pogson has transferred from the Hyltonians to Jack Hylton's first band at the Piccadilly.

Graham and Young, of 87, New Bridge-street, Newcastle, have taken up an agency for Lewin Brothers.

Hugo Rignold, late of the Kit Kat Band, is leading Jack Hylton's Californian Band in "Carry On, Sergeant" at the New Oxford.

Jack Hylton is taking a band of eighteen to the States in the New Year.

Kel Keech has gone to the Criterion, where he and Al Davison are a big success.

That fine saxophonist, Harry Collins, has joined the Chez Henri Band, who are appearing at the Willesden Hippodrome this week.

Among the Latest.

Feldman Tangos: Piccolo Mavio (Riccardi), La Cancion de Amor (Varaldi), Madre (Piacanico), Tango Sentimental (Joves), Garconniera (Cavaco), Sentimiento Gaucho (Cavaco).

Francis Day: "Pal of My Cradle Days" (Waltz Ballad sung by Tucker), "I Ain't Got Nobody To Love" (Fox Trot Song featured by Sophie Tucker), "I Had Some One Else Before I Had You" (Fox Trot Song featured by Hilda Glyder), "I Miss My Swiss" (from La Chauve Souris), "In a Little Love Boat" (Fox Trot), "Keep on Kissing" (Fox Trot Song broadcast by Savoy Havanna Band), "La Mantilla" (French Tango featured by Santos Casani), "Loving You" (sung by José Collins. These are obtainable in sheet music only.

The Salute.

At the Armistice Day celebrations at the Corner House Jimmy Clarke was in great fettle. Some of the people present requested him to play an Irish number and Jimmy obliged with "Every Step Towards Killarney." He gave such an impressive rendering of this number that, immediately it was completed, a lady mounted the platform, threw her arms round his neck and kissed him.

Jessie Filer.

I have received an interesting note from Jessie Filer who tells me that her Astoria Ladies' Jazz Band is enjoying great success in Cologne after two months in Dusseldorf. I believe she was the first to take a Ladies' Jazz Band from this country to Germany, and probably her trip to Holland last year also created a precedent. Miss Filer says that there are some excellent cabaret shows in the town and the citizens are most enthusiastic dancers.

Cavour Cabaret.

There is an excellent little cabaret appearing at the Thé Dansant and evening dinner at the Cavour in Leicester-square. As clever a pair of acrobats as we have seen, Jerez and Ford, perform astounding feats with a nonchalance that is delightful. Joan Goode and Russell Kaye's exhibition dances are beautifully done; Vera Post as a dude has the right cabaret style in "My wife's gone away for a week," and Aida Lear sings "Spain" and "When you and I were seventeen" splendidly. Half-a-dozen beautiful girls form the dancing chorus and wear some exquisite frocks, whilst Sidney Firman and his Cavour dance band supply the music.

Wimbledon Palais.

Armistice Gala Night at the Wimbledon Palais de Danse attracted nearly 2,000 visitors, who, under the managerial care of Mrs. Nicholls, had a royal time. Patriotic novelities were distributed lavishly, and a realistic model howitzer fired showers of balloons and confetti into the midst of the delighted throng. Acting-Bombardier Murray Pilcer provided the necessary "effects off," with his big drum, and his band, and Roy Cohen's Gainsboro Orchestra supplied numerous patriotic airs. A "Better 'Ole" tableau in the middle of the floor, with "Old Bill" true to life was much appreciated.

M.H.A.R.A.

The 126th Meeting of the Management Committee of the Music Hall Artistes Railway Association was held on Wednesday, Nov. 11, when the following members were present:—Messrs. Cecil Morley (who was voted to the chair), Jack Enzar, Jim Obo, Ben. Obo, Alf. Herald, Monte Bayly (Hon. Treasurer), Harry Claff and C. Douglas Stuart (Secretary). The minutes of the last meeting were read and confirmed. A letter was read from Mr. Geo. D'Albert withdrawing from his candidature for the Chairmanship, and therefore Mr. Michael Canning was elected unopposed. A vote of thanks was unanimously passed to Mr. Geo. D'Albert for his successful labours as Chairman during the last year. Mr. McCarthy submitted the Weekly Financial Statement which was passed as read. Three cheques were ordered to be drawn and the meeting terminated.

(*Continued from following column*).

in our columns, as we understand that these offers will be continued from time to time.

"Julian" Tango.

Ricordi's have bought the rights of the popular "Julian" tango, which has been recorded on His Master's Voice, by Varaldi's Tango Band, at the Savoy Hotel, London. The piano edition has been arranged by Monsieur Varaldi himself, as also have the orchestral parts, while a special vocal edition is being issued with words by Max Gartman. This will be the second vocal tango issued by this firm, the other being "Golden Tango Girl" and both these should meet with much approval from principal boys.

SONGS AND SINGERS.

(*Continued from previous page*).

Other famous band leaders at present concentrating on "Chick Chick Chick Chicken," "Wondering," "Where is That Girl Who Was Stolen From Me?" etc., are Al Starita and the Kit-Kat Club Band, Sydney Bliss and the Metropole Follies Band, Bert Firman and the Hotel Cecil Band, Alfredo and Prince's Orchestra, Hal Swain and the Toronto Band, Corellie Windeatt and his Super Orchestra, Emlyn Thomas and his London Band, Varaldi's famous Tango Band are making a regular feature of "Wondering" and "Tangoland."

Victor Vorzanger broadcast "Wondering" and "Chick Chick Chick Chicken" with enormous success from East Ham Palais de Danse on Monday last.

Layton and Johnstone will shortly introduce "She Showed Him the Way to go Home" in their popular vaudeville act. Dick Henderson, at Glasgow Empire, continues to score with "Where is That Girl Who Was Stolen From Me?" Doris Ashton, who is at Croydon Empire this week, successfully features "Wondering." Alfredo and his Orchestra at Prince's are making a special feature of this firm's dance hits, and also at all their music hall engagements. "Chick Chick Chick Chicken" is a tremendous hit with them. Wal Langtry, Charlie Rich, Billy Danvers and J. W. Rickaby all successfully feature "I'm an Airman."

Cecil Lennox, Ltd.

The firm's comedy fox trot, "Why Do Short Men Like Tall Girls?" is proving a great hit with Emlyn Thomas and his famous London Band at the Holborn Empire, and it was also a big number with John Birmingham and his Band at the Alhambra. This number is also being sung over the wireless by the Savoy Orpheans and also by Ramon Newton and the Savoy Havana Band.

"Every Step Towards Killarney," the firm's new waltz, is being extensively featured over the wireless by Ramon Newton and the Savoy Havana Band, and was also broadcast by Jack Howard's Band at Covent Garden. This number is being taken up by artists for pantomime and also by producers.

"I'm in Love With You, My Love" is being featured by Bert Firman's Carlton Hotel Dance Orchestra, and also by Jimmie Clark at the Corner House. Mr. H. Friend, of the Page Boy Syncopators, reports that this number is a big hit with them.

"Love's Dream" still continues to be popular, and was played with outstanding success by Corelli Windeatt's augmented orchestra at the Armistice Ball, Royal Albert Hall.

The firm has been fortunate enough to secure a new French tango, entitled "Tango Town," composed by Louis Noiret. This tango has the real up-to-date French rhythm approved by Santos Casani, and is being featured over the wireless by Varaldi's Tango Band from the Savoy Hotel.

Maurice Piena.

Maurice Piena, Ltd., are again offering their excellent and valued parcels, which are suitable to the range of every purse. In another column will be noticed their offer of five numbers for full orchestra for 5/6, including postage.

These numbers are not ordinary numbers selected for their cheapness, but are excellent, newly published, and offered at novelty rates.

Analysed, these numbers are as follows:—"Christmas Night," an overture by Zerco, calls for no further comment, as this composer's successful works for the cinema are well known. "Furieuse Poursuite," by Gabriel Marie, is a long agitato, one of the best that has yet been received from this composer. "Dumka," by Akimenko, is a slow melody founded on a Russian folk song. "Reverie," by Molinetti, is a flowing number; it is not very long, and is inclined to be slightly dramatic, ending in a grand style. "Comic Scene," by Dyck is a long and light number intended for bright scenes. It lasts for four minutes

It will be seen that this little parcel is excellent value, and we recommend our readers to watch the offers of Messrs. Maurice Piena Ltd.,

(*Continued at foot of previous column*).

The hall mark of quality.

BAND AND ORCHESTRAL INSTRUMENTS AND EFFECTS.

TRADE HHM MARK

We supply the best DRUMS, TYMPANI, BELLS, and other equipment, &c.

Most favourable prices. Many new items now introduced.
It will pay you to inspect our stock.

OUR LATEST NEW FEATURE: The "Charleston" Cymbals Pedal, as originally and now used by Mr. Arthur Layfield, of the Isham Jones Band, at the Kit-Cat Club (the prominent Drummer from America).

Specially improved, and solely produced by us, from Mr. Layfield's original American Model.

Every leading and expert Drum Artist requires one.
Be early in your decision.

PRICE 42/-.

H. HINKS MARTIN, LIMITED, 4, Leicester Street, Leicester Square, 'Phone: Regent 5369. London, W.C.2.

"PUNCH AND JUDY SHOW."

Mr. Francis Laidler's latest and prodigious revue, "The Punch and Jury Show," was an undoubted attraction at the Finsbury Park Empire last week. Starting from its novel opening in Punch and Judy Land the revue runs through more than twenty scenes of fun and beauty and pageantry before coming to an end. One of the biggest scenes is entitled "The Valley of Seminola," and exploits with great effect that big new popular number of the same name.

"The Punch and Judy Show" boasts a mammoth all-star cast to match. The comedy is safely entrusted to the capable hands of Miss Lillie Souter and Mr. Tubby Stevens. When these two get together the audience simply roars with laughter. Particularly is that true of a little scena wherein Lillie is a dashing spinster and Tubby is a "husband" hastily imported for the occasion. The leading lady is dainty and vivacious Miss Dorothy Viggers, splendid in several songs and dances including "Seminola" aforementioned. Another well known artist is the coon singer, Mr. Leslie Barker, debonair and graceful as ever, and securing one of the big hits of the evening in a song and dance, "The Chimney Sweep from Toyland." Other artists prominent in the cast are Miss Minnie Nolan, a dainty blonde, who does well in "Ukulele Lady"; Miss Betty Hobbs, a vivacious brunette, who abets Mr. Stevens very ably in a rollicking coster scena; Mr. Harry Deans, an eccentric dancer, and Messrs. Charles Hersee and Martin Adeson, junior, who play various character parts very effectively. The spirited dancing of the Twelve Princes Girls in many of the episodes contributes to the general excellence, and "The Punch and Judy Show" should be popular wherever it goes.

"BRITISH MADE."

At the Theatre Royal, Stratford, Miss Ruby Kimberley and Jack Tully, in conjunction with Jay Productions, presented their latest revue, which has been running for some time in the provinces, in London for the first time here last week, and it obtained a hearty reception. In Jack Herbert the Company has a comedian who keeps the humour at a high level, and from the opening scene—an old English fair—right through he created much merriment. A particularly good sketch, written by himself, is a domestic episode in which he appears with Miss Myrtle Grove, who is a first-class comedienne, and as such is given a position which she certainly deserves. Whether as a gipsy fortune-teller at the fair, or in her many other parts, she did exceedingly well, and quite captured her audience in a speciality with the British Girls who daintily assisted her in "You're in Kentucky as sure as you're born." Mr. Ernest Ludlow was capital in straight parts, and as a singer was par-excellence. His deep rich voice was heard to its best effect in "The Vagabond," but other good items were "Toy Drum Major" (after which he put the "Awkward Squad" through their facings), and "Sunny Spain," in which he was aided by Miss Marjorie Hancock, who proved herself the possessor of a delightful voice in a curtain item "Carmenia." Apart from the usual dancing team Miss Phyllis Ray and Alf. Hunter gave a display of modern dancing, and the British Syncopated Orchestra provided some stirring jazz music.

"RAT-A-TAT."

At the Empire, Stratford.

After a twelve weeks' run in the provinces, this, one of Montague Productions, made its first London appearance here on Monday night, and won immediate favour. Miss Mona Magnet is a great favourite. In a scene of serious drama, a new note in revue, entitled "Dope," she was heartily applauded. Again, in "Dancing Wives," as an advanced woman, she appeared with equal success, whilst in a sketch, "Bottles and Rags," she was most amusing with Dick Evans. They were also very amusing in an Eastern episode, "The Explorer." In this the humour kept the audience rocking with laughter. In "Dramatic Notes," a clever episode of a speechless play in which the band, by appropriate airs, provide the "dialogue," the producer, Lew Marks, has written a clever story which was heartily welcomed, and Miss Magnet, Dick Evans and Leslie Sarony scored a distinct success. A phantasy of the chessboard gives all the principals an opportunity for a picturesque costume parade that is a most artistic success in colour, light, movement and dress. Mr. John Harcourt, who acted as chess marshal, has an imposing presence as well as a charming voice, and not only in this scene, which had three delightfully-portrayed settings, but on other occasions, he scored distinct successes. His song, "Along the Winding Way," with the Eight Little Ruffians, was a particularly pleasing item, and another most acceptable song-scena was "Oh! How I Waited for You." Leslie Sarony proved himself a singer of no mean ability and a dancer of infinite variety, and he further acted well in various sketches. Mr. Frank H. Fox had a good incident to himself in "The Past Master," a dress parade of past beauties being delightfully worked in. An innovation at once pleasing and a clever performance was the St. James Trumpeters, who also gave a polished musical interlude. The music, by Gordon Stamford, is very good; the dances and ensembles, by Kitty Denton, delightfully designed; while the charming dress creations were much admired.

WOOD GREEN EMPIRE.

In a splendid variety programme here is Jack Stocks, who is so well known as "The Woman Hater." How he vents nearly all his vocabulary of dislike on the sex and is eventually captivated is shown in a series of funny scenes, to be witnessed to be fully appreciated.

The Monroe Brothers, "two jolly bounders from America," have not "come across" without a good stock of yarns, which keep their hearers in a roar. Nora Bancroft is seen in a new act, "Humour and Harmony," in which she is assisted by Miss Betty Cameron at the piano. This clever couple are given a hearty reception.

The programme also includes Charles Austin in a popular sketch, "Parker the Sailor"; Larry Kemble; Christo and Strand; Max Wall and Mary Lawson; and the Griffiths Brothers and Miss Lutie, with the remarkable performing horse, "Pogo."

George Jackley.

Still playing the chief comedy role in "Workshy," George Jackley concludes with this show at Brighton on December 12th in order to start rehearsals for the Lyceum pantomime.

Conn Leads

More Conn saxophones are sold than any other make in the world!

The great jazz artists, the orchestra directors who play saxophones themselves, virtuosos and symphony orchestra artists prefer Conn instruments for their perfect scale, easy playing, reliable action and beautiful tone. Exclusive features and improvements found on no other make.

Take a tip from stars like Isham Jones, Paul Biese, Ted Lewis, and many others—*play a Conn.* It means pleasure and profit.

"Cultivate Your Musical Bump."

THE SAXOPHONE SHOP, LTD.,
40 GERRARD STREET,
LONDON, W.1.

Sole Representatives for United Kingdom

CONN
WORLD'S LARGEST MANUFACTURERS OF HIGH GRADE BAND AND ORCHESTRA INSTRUMENTS

FELDMANISM

Note New Telephone Number: Gerrard 6628 (3 lines).

125, 127, 129, Shaftesbury Avenue, W.C.2.

Telegrams: "HUMFRIV LONDON."

THE VARIETY BALL SENSATION
WILL BE
THE PANTOMIME SENSATION!

SEMINOLA

Featured with enormous Success by THOMAS LUCAS & FRANCIS LAIDLER'S "SEMINOLA GIRLS," the Great Indian Song Fox-Trot was Acclaimed by All The Stars

WINNERS THAT KEPT THE VARIETY BALL ROLLING

PANAMA
SHADOWLAND
COMIN' HOME
YUM TUM TUM
JUNE BROUGHT THE ROSES
OH! BOY, WHAT A GIRL!

Played by
EMLYN THOMAS
And His London Band

All Your Panto Hits Are Here!

MORE FIRST-CLASS STORMERS

WONDERING
THE BABY LOOKS LIKE ME
TOO MANY KISSES
ALL MY DREAMS ARE OF YOU
I KNOW SOMEONE LOVES ME
BUY YOURSELF A BROOM
(AND SWEEP YOUR TROUBLES AWAY)
and
NORMANDY

(The beautiful song fox-trot to which the PRINCE OF WALES danced at the Victory Ball at the Royal Albert Hall, Nov. 12th

MANAGERS : PRODUCERS : ARTISTES
CALL OR WRITE *NOW* FOR THE GREATEST PANTO TUNES IN YEARS!

Success Goes Along with a Feldman Song!

Printed by John Bamforth and Herbert Sydney Gibbs (Trading as A. E. Gibbs and J. Bamforth), St. Albans, Herts, for and on behalf of The Wyvern Press, Ltd., 35, Wellington Street, Strand, London, W.C.2. Proprietors and Publishers, Theatrical Publications, Ltd., 35, Wellington Street, Strand, London, W.C.2.—Wednesday, November 18, 1925.